THE CROSBY MELODY; w, m & © Edward Morley 11Jan54 EU343669

DEAR OLD SAN FRANCISCO; w, m & © Edward Morley 11Dec53 EU340821

IVE GOT THE BLUES; w, m & © Edward Morley 28Sep54 EU372267

LET'S GO TO CHURCH ON SUNDAY; w, m & © Edward Morley 28Sep54 EU372269

PURE GOLD; w Edward Morley m Ronald Buck © Edward Morley 26Mar54 EU352361

WE'RE DOING WELL IN AMERICA; w, m & © Edward Morley 11Jan54 EU343668

YOU; w, m & © Edward Morley 28Sep54 EU372268

MORLEY, Edward B.

MORLEY BROTHERS.

The hand of service in the mitt of Michigan [by Edward B. Morley] map on sheet 29 x 22 cm. Scale not given. © Morley Bros., Saginaw, Mich.; 4May50; F7532.

- 1. MICHIGAN.
- I. MORLEY, Edward B.



Morley, Eva.

SERENADE TO THE MOON; w Eva Morley m James Charles McNeil © Eva Morley 28Jan52 EU263001

FEB 1 8 1952

## Morley, Evelyn E.

M1630 STREETER, B C

.2 We're going to be happy; words by
.S Evelyn E. Morley, music by B. C.
Streeter. © Nordyke Publishing Co.,
Hollywood, Calif.; lApr48; EP25617.

## Morley, Evelyn E.

M1630 STREETER, BINE C .2 You'll always .S music by Eve

You'll always be my pal, words and music by Evelyn E. Morley and Bine C. Streeter. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP30927.

I. Morley, Evelyn E., joint composer. II. Title.



Morley, F C arr. Conner, Mark Beverly. If you say "yes" Morley, F C arr. Conner, Mark Beverly. Take me along.

7

M1630.2 Morley, F. C., arr.

.C

CONNER, MARK B
When you go back home to visit
Mother; words and music by
Mark Conner, [arr. by F. C.
Morley] @ Conner Music Company,
Burnside, Pa.; 4Apr47; EP6794.

I. Morley, F. C., arr. II. Title.

Music Cat.

## AA 2326

Morley, Felix, 1894-

The charter of the United nations; an analysis by Felix Morley. January 1946. New York, N. Y., Washington, D. C., American enterprise association, incorporated [1946]

56 p. 21<sup>cm</sup>. (On cover: National economic problems. No. 416)

© 1-21-46; 2 c 1-22-46; American enterprise association, inc., N.Y.; AA 2326

1. United nations. Charter.

Full name: Felix Muskett Morley

46-2633

Library of Congress



JX1977.M65

[5]

341.1

## MORLEY, FELIX.

The foreign policy of the United States. [1st ed.] [With some revision and addition these lectures were printed, under the same title, in March, 1951, as one of the pamphlet series of the American Enterprise Association] New York, Knopf. 175 p. © Felix Morley; 18Oct51; A60174.

OCT 3 1 1951

Library of Congress Copyright Office



br/r

MORLEY, FELIX.

The foreign policy of the United States. 80 p. (National economic problems, no. 440) © American Enterprise Association, inc., New York; 3Apr51; A54194.

I. American Enterprise Association.

awm/r

Library of Congress Copyright Office



MAY 2 - 1951

Morley, Felix, ed.
The Human events pamphlets. No. 19.
How stands our press? by Oswald Garrison
Villard, edited by Felix Morley and

Henry Regnery. O Human events associates, Chicago: 6 Juni 7; AA514566. MORLEY, FELIX.
The power in the people. 293 p. © D.
Van Nostrand Co., inc., New York;
20May49; A33092.

I. Van Nostrand (D.) Co., inc.

Library of Congress Copyright Office



md/mb

MORLEY. FELIX.

Treaty law and the Constitution; a study of the Bricker amendment. 52 p. © American Enterprise Association, inc.; 10Jul53; A98420.

I. American Enterprise Association, inc.

Library of Congress



Morley, Felix, ed.

Human events.

A year of Human events, a weekly analysis for the American citizen. v. 1. 1944. Washington, D. C., Chicago, Ill., Human events, inc., 1945.

1 v. 23cm.

Editors: 1944: F. C. Hanighen, Felix Morley.

© 15Dec45; 2c 2lJan46; publisher, Chicago; A4922.
I. Title.
46-633

Library of Congress Copyright Office 40-03

MORLEY, FRANCHE. SEE Morley, Frank C., 1900-

EU251508

OCT - 9 1951

Morley, Francke Cullis.

SHINING HOURS m Francke Cullis Morley, © w Elsie Leslie 240ct47 EU99898 Morley, Frank C.

ITSI-BITSI-ME; m Frank C. Morley w & © Violet Mary Jacques 28Sep51 EU251508

007 16 1955



MORLEY, FRANK V.

Whaling north and south, by Prank V.
Morley and J. S. Hodgson. Photos.
by the authors. @ 120ct26;
A949607. Prank V. Morley (A);
11Feb54; R125628.

I. HODGSON, J

s., joint author.

MORLEY, FRANK VIGOR.

Death in Dwelly Lane. New York, Harper [1952] 256 p. © Frank Vigor Morley; 10ct52; A70979.



Morley, Franke.

MOMENTS OF JOY; m Franke Morley w & © Jacob T. Weldon 2Mar50 EU195584



Morley, Franke Cullis.

TELL ME THAT YOU'RE MINE; w & m Dorothy Morris arr Franke Cullis Morley © Dorothy Morris 19Feb53 EU305933

Morley, Glen, joint composer.

Davis. Jack.

Alone with my dreams; lyrics and music by J. Davis and Glen Morley. [London] Cinephonic music co., ltd.

© 13Sep43; lc 1Mar46; publisher;

EF421.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

I. Morley, Glen, joint composer.
II. Title.

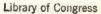
Library of Congress Copyright Office



Music Cat.

M25 .M MORLEY, GLEN, 1912-Nocturne; for piano [by] Glen Morley. 75¢ © BMI Canada, ltd., Toronto; 2Jan54; EF0-24061.

I. Title.





Morley, Harold Weatherby.

A MEDITATIVE PRAYER © w & m Harold Weatherby Morley 30Jan48 EU125825

MORLEY, HARRY, 11lus. A wanderer in Rome. R117675. SEE Lucas, Edward Verrall. MORLEY, HARVEY WARREN C.

Angola; the fastest growing town in
Indiana. [Plane, statue, and Indien shown on publicity card] Reproduction of drawing. C 10May50:

£25153.

MORLEY, HARVEY WARREN ©.

Cortificate of membership: Member

of National Cash Buyers Union, inc.

1952. Envelope. © 5Nov51;

AA199360. Pub. abroad 5Nov51.

DEC 2 1 1951

MORLEY, HARVEY WARREN ©.

One coupon will be accepted with each cash purchase of merchandise, c19523 Card. © 5Nov51; AA199359, Pub. abroad 5Nov51.

DEC 2 1 1951

MORLEY, HARVEY WARREN.

The value of one vote, as revealed by the official records. Angola, Ind., c1952. Sheet. illus.

© Harvey W. Morley; 18Jun52; AA215560.

## Morley, Helen Carberry.

THE ARMY'S ON ITS WAY; w, m & @ Helen Carberry Morley 30Sep52 EU290325

MORLEY, HUGH M.
Week end with God; the authentic
account of a forty-eight hour
period spent at a typical retreat house for men. Recorded
with candid photos. [By] Hugh
Morley and John Jewell. D. McKay
Co. 80 p. © Hugh Morley & John
Jewell; 13Nov53; A141868.

I. Jewell, John, joint author.



MORLEY, IRIS.

Here's Hampton Court; with 30 drawings by Paul Hogarth. [2d ed.] [1st ed. pub. in 1951 under title: Hampton Court] [London] 1952. 30 p. © Newman Neame ltd.; 28Mar52; 2c 16May52; AIO-2126.

I. Hogarth, Arthur Paul, illus. II. Newman Neame ltd., London. MORLEY, IRIS.
Not without fantasy. London, P.
Davies. 247 p. © Iris Morley
Jacob; 21Nov47; 1c 17Dec47;
AI-1325.

MORLEY, IRIS.

Rack, a novel. London, P. Davies [1952] 255 p. © Iris Morley Jacob; 6Nov52; 2c 25Nov52; AI0-2668.



#### Morley, Iris, joint author.

MANCHESTER, PHYLLIS WINIFRED.

The rose and the star: ballet in England and Russia compared by P. W. Manchester and Iris Morley. London, V. Gollancz.

95 p. illus. © Phyllis Winifred Manchester & Iris Jacob (Iris Morley);

30Jun49; 1c 18Jul49; AI-2325.

I. Morley, Iris, joint author.



Morley, Iris, 1910-

Soviet ballet, by Iris Morley. London, Collins [1945] 71 p. front., plates (2 double) ports. 25cm.

Pub. 17Dec45; lc 12Apr46; author, Fleet, Hampshire, Eng.; AI 222.

1. Ballet. I. Title.

Full name: Iris Vivienne Morley,

46-3208

Library of Congress



GV1787.M6

MORLEY, IRIS. SEE Jacob, Iris Morley.

### I 214-219

Morley, J P
Design for a water heater, photostat [1-6]

Reproduced from drawing.

© le ea. 2-10-46; Bastian-Morley co., inc., La Porte, Ind.; I 214-219.

LLHH 9-20-46

MORLEY, James Luke, author. SEE
International Business Machines Corporation.
The IBM proof machine. JP206.

JUL 1 0 1950

MORLEY, JAMES MORTON C.

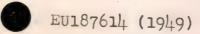
Morley's California calendar for
1949 engagements. 1 v., illus.

© 9Aug48; AA94049.

MORLEY, JAN, pseud. SEE Greenfield, Janice Pauline, 1926-

EU314356

MORLEY, JANE. See
Morley, Myrtle Jane



MORLEY, JANICE.

Oasis, a novel-play in three acts, by
Jan Morley. Danice Morley; lc 17Augh8;
DU15953.

MORLEY, Janice

see also

Greenfield, Janice Morley.



# Morley, Janice, pseud. See also Greenfield, Janice Pauline

Appl

EU- See

MORLEY, JAY.

Arithmetic with apples. [Nother and son in living room; son seated on otterman holding two apples]
Painting. (1) (2) Hilda M. Swarthe, owner, Raymond & Raymond Galleries of Beverly Hills; lc 15Nov48; Gull455.

MORLEY, JAY.

Mother had a sewing machine. [Mother and daughter at head of porch steps] Painting. (2) (D Hilda M. Swarthe, owner, Raymond & Raymond Galleries of Beverly Hills; lc 15Nov48; GUI1454.

Morley, John W. Barnaby.

see

Barnaby.

MT761 .M852

MORLEY, LEONARD LAWRENCE TULL, 1895-

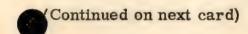
Morley violin method; by L. T. Morley, collaborator, Walter Scholtes, traduction française, Jean Vallerand. Methode de violon. © Waterloo Music Co., ltd., Waterloo, Ont.; bk.1-2, 1Nov50; EF17417-17418.

1. Violin---Methods---Juvenile. I. Scholtes, Walter, 1913- [II. Vallerand, Jean III. Title: Violin method. IV. Title: Methode Library of Congress de violon]

M1393 .M6 bk.2 MORLEY, LEONARD LAWRENCE TULL, 1895-

Morley violin miniatures; by L. T.
Morley [Leonard Richer, Georgina
Barton and others, compiled by L. T.
Morley, arrangements by] Walter Scholtes. Solos, duos [and] trios with piano.
[Supplementary material to be used with the Morley violin method, books one and two] Miniatures de violon. [Score]

EF0-12623
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M1393 .M6 bk.2 MORLEY, LEONARD LAWRENCE TULL, 1895 -Morley violin miniatures. EF0-12623. (Card 2)

© on arrangement; Waterloo Music Co., ltd., Waterloo, Ont.; bk.2, 16Oct51; EF0-12623.

I. Richer, Leonard. II. Barton, Georgina.

III. Title. IV. Title: Miniatures de violon.

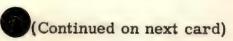
[V. Scholtes,
Library of Congress
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Walter, 1913]

M1393

MORLEY, LEONARD LAWRENCE TULL, 1895-

Morley violin miniatures; by L. T. Morley, Walter Scholtes [and Harry Hill] Miniatures de violon. Solos, duos, trios avec piano. [Supplementary material to be used with the Morley violin method, bk.1] © Waterloo Music Co., ltd., Waterloo, Ont.; bk.1, 1Nov50; EF17416.



M1393 .M6 MORLEY, LEONARD LAWRENCE TULL, 1895-Morley violin miniatures. EF17416. (Card 2)

I. Scholtes, Walter, 1913- II. Hill, Harry, 1893- III. Title: Violin miniatures de violon. IV. Title: Miniatures de violon.

Library of Congress Copyright Office



xM1410 xM1415 M1393 .M6 bk.3 MORLEY, LEONARD LAWRENCE TULL, 1895-

Morley violin miniatures; by L. T. Morley [arrangements by] Walter Scholtes. Solos, duos, trios with piano. [Supplementary material to be used with the Morley violin method, book 3] Miniatures de violon. [Score] © on arrangement; Waterloo Music Co., ltd., Waterloo, Ont.; bk.3, 12Dec51; EF0-12624.

I. Title. II. Title: Miniatures de violon.

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[III. Scholtes, Walter,
1913-]

MT761 .M852 bk. 3 MORLEY, LEONARD LAWRENCE TULLEY, 1895-

Morley violin method. Méthode de violon.
By L. T. Morley, collaborator: Walter
Scholtes. Traduction française: Jean
Vallerand. [Includes music by J. Quantz]
© Waterloo Music Co., ltd., Waterloo, Ont.;
book 3, 1Feb52; EF17795.

1. Violin---Methods---Juvenile.
[I. Scholtes, Walter, 1913- II. Vallerand, Jean. III. Quantz, J. IV. Title: Violin method. V. Title:

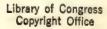
Copyright Office Methode de violon]

MORLEY, LEROY.

Fundamentals and techniques for winning basketball, by Leroy Morley, Harold C. Ave, F. A. Beu, and Lawrence Newtson. 117 p. illus. © School Aid Co., Danville, Ill.; 15May51; A56126.

I. Beu, Frank Andrew, joint author.
II. Ave, Harold Charles, joint author.
III. Newtson, Lawrence Edwin, joint author.
IV. School Aid Co.

· 1 8 1951





Morley, Lillian.

SEND YOUR BLUES BY PARCEL POST;
w Charles Mank & Lillian Morley
m George Breuker © Chaw Manks Blue
Ribbon Music Co. 6Mar50 EU201699

MAY 2 2 1950



Morley, Lillian V.

M1630 BAVA, LUCY.

.2 This angel is my mother; words and music by Lillian V. Morley and Lucy Bava.

© Peer International Corp., New York; 31Jan50; EP44760.

I. Title. [II. Morley, Lillian V.]

APR - 6 1950



#### MORLEY, LINDA HUCKEL.

Contributions toward a special library glossary, by Linda H. Morley with the assistance of Mary Louise Alexander [and others] 2d ed. 22 p. © on revisions; Special Libraries Association, New York; 20Jul50; A46092.

I. Special Libraries Association.

SEP 1 5 1950

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sh/ms

MORLEY, NALCOIM.
Trevallion. SEE Phillips, Roy Adrian.

Morley, Mary, pseud.

See

Hyue, Mary Morley Crapo.

Morley, Myrtle Jane.

DEAREST DARLING OF MY DREAMS © w & m Myrtle Jane Morley 21Mar49 EU161168



Morley, Myrtle Jane.

EVERYBODY KNOWS I LOVE YOU @ w & m Myrtle Jane Morley 12Dec49 EU187614



Morley, Raymond Kurtz, ed.

GAY, HAROLD JOSEPH.

Analytic geometry and calculus. Edited by Raymond K. Morley. 1st ed. 524 p. illus. © The McGraw-Hill Book Co., inc., New York; 2May50; A43630.

I. Morley, Raymond Kurtz, ed. II. McGraw-Hill Book Co., inc.

JUN - 6 1950 --/n



MORLEY. ROBERT.

Edward my son, by Robert Morley and Noel Langley. A play in three acts. © Robert Morley, Wargrave, Berks, Eng., Noel Langley, Kingston, Sur., Eng.; 1c 26Sep47; D unp. 1731. MORLEY. ROBERT.

Edward, my son; a play in three acts, by Robert Morley and Noel Langley. London, S. French [1948]. 100 p. plates. © Robert Morley, Noel Langley; 23Mar48; DP17395.

MORLEY, ROBERT.

Edward, my son; play in three acts by
Robert Morley and Noel Langley.
Pref. by Robert Morley. Acting ed.
[New York] Dramatists Play Service
[1949]. 95 p. @ on new preface,
additions, and changes; Robert Morley,
Noel Langley; 22Dec49; DP22753. Prev.
reg. 23Mar48; DP17395.

JAN 3 1 1950

MORLEY, Robert. Source author. SEE Edward, My Son. LP2268. Morley, Robert.

... Staff dance, a play in three acts.
London, English theatre guild, 1td., [1946].
84 p. front., diagr. 18 1/2 cm. (Guild library)

© 10-19-46; lc 11-14-46; Robert Morley, Wargrave, Berks, Eng.; D pub. 5937.

MORLEY, SUSAN, PSEUD.

Juniper Green. SEE Cross, John Keir.

o.k'd. by Mr. Rudd

MORLEY, SUSAN, pseud. SEE Cross, Audrey Emily. MORLEY, SUZANNE ROTH. SEE Roth, Suzanne. MORLEY, SUZANNE ROTH MÉRAS SEE Roth, Suzanne.

### Morley, Sylvanus Griswold, 1883-

The ancient Maya [by] Sylvanus Griswold Morley ... Stanford University, Calif., Stanford university press; London, G. Cumberlege, Oxford university press, [1946]

xxxii, 520 p. incl. front., illus. (incl. plans) 95 pl. (part fold.; incl. maps, facsims.) on 53 l., tables (part fold.) diagrs. (part fold.)  $23\frac{1}{2}$ .

"Classified bibliography": p. 467-502.

1. Mayas—Antiq. 2. Mayas. 3. Mayas—Bibl. 1. Title.

F1435.M75 972.015 **A** 46–6094

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Stanford univ. Library for Library of Congress



#### Morley, Sylvanus Griswold, 1883-

The ancient Maya. [2d ed.] Stanford University, Calif., Stanford Univ. Press [1947]

xxxii, 520 p. illus., plates, maps (part fold.) diagrs., tables. 24<sup>cs</sup>. "Classified bibliography": p. 467-502.

1. Mayas—Antiq. 2. Mayas. 3. Mayas—Bibl. 1. Title. F1435.M75 1947 972.015 47-4830\*

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da/gwh/ld

Morley, Sylvanus Griswold.

CERVANTES SAAVEDRA, MIGUEL DE.
The Interludes of Cervantes, tr.
from the Spanish, with a pref.
and notes, by S. Griswold Morley.
223 p. © Princeton Univ. Press,
Princeton; 17May48; A22938.

I. Morley, Sylvanus Griswold. II. Princeton University Press.

Library of Congress Copyright Office



Morley, Sylvanus Griswold.

SANTA FE, N. M. SCHOOLS OF AMERICAN RESEARCH.

Morleyana; a collection of writings in memoriam Sylvanus Griswold Morley, 1883-1948. [Boaz Long, director; Arthur J. O. Anderson, editor] 268 p. illus. © The Museum of New Mexico & The School of American Research, Santa Fe; 30Oct50; A53570.

(cont. on next card)

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SANTA FE, N. M. SCHOOLS OF AMERICAN RESEARCH.
Morleyana... (Card 2)

I. Morley, Sylvanus Griswold.
II. Anderson, Arthur J. O., ed.
III. Long, Boaz W.
IV. Santa Fe. N. M. Museum of New Mexico.

A53570

Library of Congress Copyright Office



Morley, Sylvanus Griswold, tr.

#### POPOL VUH.

Popol vuh; the sacred book of the ancient Quiché Maya, English version by Delia Goetz and Sylvanus G. Morley from the Spanish translation by Adrián Recinos. [1st ed.] 267 p. illus. (The Civilization of the American Indian) © University of Oklahoma Press, Norman; 24Mar50; A42098.

APR 1 9 1959

I. Recinos, Adrían, tr.

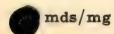
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(continued on next card)
mds/mg

# POPOL VUH. Popol vuh. A42098. (Card 2)

II. Goetz, Delia, tr.
III. Morley, Sylvanus Griswold, tr.
IV. Oklahoma. University. Press.



M1584

MORLEY, THOMAS, 1557-1603?

April is in her lovely face; madrigal, [by]

Thomas Morley, edited by Harry R.

Wilson. S. A. T. B. [With piano reduction]

20¢ © on arrangement; G. Ricordi & Co.,

New York; 13Jun50; EP47654.

I. Title. [II. Wilson, Harry Robert, 1901-

Library of Congress Copyright Office



AUG 8 1950

M1585

Morley, Thomas.

April is in my beloved's face ... arranged and edited for mixed chorus, S.S.A.T.B., [with English version altered and adapted] by S. Raleigh. New York, Choral art publications. 18¢

© arrangement and English version,

10May46; publisher; EP3693.

I. Raleigh, S., arr. and lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

MORLEY. THOMAS.

April is in my mistress' face ... for ... SATB. [By] Thomas Morley, ed. [and arr.] by Haydn Morgan. © Pro Art Publications, New York; on editing & arrangement; 17Mar47; EP12933.

I. Morgan, Haydn, ed. and arr. II. Title.



M1594 .M MORLEY, THOMAS, 1557-1603?

(April is in my mistress' face) Liebes-kalender; [b'y] Thomas Morley, eingerichtet von Wilhelm Schrey. [Score: TTBB] © P. J. Tonger, Rodenkirchen/Köln; 19Aug54; EF0-30187.

I. Title. II. Title: April is in my mistress' face. [III. Schrey, Wilhelm, 1915-]

Library of Congress

M1584 .M MORLEY, THOMAS, 1557-1603?

April is in my mistress' face; madrigal for SATB [by] Thomas Morley, edited by Kenneth Churchill [pseud.] (Bourne series of choral music, 748) [With piano reduction] 20¢ © Bourne, inc., New York; 10Sep54; EP83122.

I. Title. [II. Churchill, Kenneth, pseud.]

Library of Congress



DAINTY, FINE, SWEET NYMPH; by Thomas Morley, arr.; men's cho., a cappella. © 9Jun23, E564772. R67429, 20Sep50, Archibald T. Davison (A of arrangement)

Library of Congress Copyright Office



FIRE, FIRE, MY HEART; madrigal, Thomas Morley, arr.; TTBB, unacc. © 23Jan24, E579086. R74843, 26Feb51, Archibald T. Davison (A of arrangement)

MAY 1 0 1951

MORLEY, THOMAS, 1557-1603? Flicka, du ler så fager. SEE HIS My bonny lass she smileth.

EF0-28240

xM

Library of Congress



Morley, Thomas, 1557-1603?

Hark, jolly shephords ...[text adapted by S. R.] arranged and edited for mixed chorus, S.A.T.B., by S. Raleigh. New York, Choral art publications. 180

© arrangement, 24Jun46; publisher;

EP9917.

I. Raleigh, S., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

IT WAS A LOVER AND HIS LASS; w Shakespeare, m Thomas Morley, arr; cho. & pf. © 1Sep21, E516780. R38667, 16Sep48, Frederick Keel (A of arr.)

IT WAS A LOVER AND HIS LASS; two-part song, w William Shakespeare, m Thomas Morley, arr. © 310ct21, E517438. R42396, 30Dec48, George Rathbone (A of arr.)

IT WAS A LOVER AND HIS LASS; part song, w William Shakespeare, m Thomas Morley, arr. Arthur Fagge; women's volces. © 6Mar22, E531957. R48326, 26May49, Oliver Ditson (PWH of A. Fagge & T. Morley)

MORLEY, THOMAS, 1557-1603?
Liebeskalender. SEE HIS April is in my mistress' face.

EF0-30187

xM

Library of Congress



M1593

MORLEY, THOMAS, 1557-1603?
Love learns by laughing; [by] Thomas
Morley, edited by the Krones, Beatrice
and Max. Chicago, N. A. Kjos. (Songs
of the people, no. 1120) [Score: TTB
or TBB and piano reduction] 15¢ © on
arrangement; Max T. Krone & Beatrice
P. Krone; 3Jan50; EP45564.

I. Title. [II. Krone, Beatrice (Perham) 1901-III. Krone, Max Thomas, 1901-Library of Congress Copyright Office

UHLER, JOHN EARLE.

Morley's Canzonets for two voices.

© Louisiana State University Press; 15Sep54; A155542.

I. Morley, Thomas.

II. Louisiana State University Press.

Music

MY BONNY LASS; madrigal, w anon., m
Thomas Morley, arr.; 4-pt. men's
cho., a cappella. © 18Apr22,
E533817. R59782, 1Mar50, Archibald
T. Davison (A of arrangement)



M1593

MORLEY, THOMAS, 1557-1603.

My bonny lass she smileth; by Thomas Morley, adapted by Edmund H. Fellowes, for three voices unacc. from the original five-part setting. (Part songs, no. 301)

© Stainer & Bell, ltd., London; 22Dec49; on adaptation; EF-0848.

I. Fellowes, Edmund H., arr. II. Title.

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**xM1603** 

M1584

MORLEY, THOMAS, 1557-1603?

(My bonny lass she smileth) Flicka, du ler så fager; Svensk text: Edvin Kallstenius [music by] Thomas Morley. (Sånger för blandade röster, håfte 104) (With Hassler, H. L. Kårleks lust och plåga) [Score: SSATB] NM: "Swedish words." © Sveriges körförbund; 1May54; EF0-28240.

I. Title. II. Title: My bonny lass she smileth. [III. Kallstenius, Edvin, 1881-

Library of Congress

xM1585

2/2

MY BONNY LASS SHE SMILETH; madrigal, Thomas Morley, arr. John E. West; SSAA. © 31May23, E566220. R78175, 8May51, Marion West (W)

JUN 2 9 1351

Morley, Thomas, 1557-1603.

Now is the month of Maying.

(In parnes, Norman J., arr.

Twelve songs ... for male voices in three parts. [London] p. 6-7)

© arrangement, 31Dec45;

1c 20Mar46; Novello & co. 1td.,

London; EF686.

I. Title.

Library of Congress Copyright Office

M1580 •3 •B



M1544 . M78 N6 MORLEY, THOMAS, 1557-1603?

Now is the month of maying; for three-part chorus of women's voices with piano or orchestral accompaniment, [by] Thomas Morley, setting by F. M. Breydert. (Boston Music Company secular choruses, no. 2745) [With piano acc.] 25¢ © on arrangement; The Boston Music Co., Boston; 17Mar50; EP45019.

9 1950

I. Title. [II. Breydert, Frederick M.,

Library of Congress Copyright Office 1909-

1

NOW IS THE MONTH OF MAYING; madrigal, w anon., m Thomas Morley, arr.; men's cho., a cappella. © 18Apr22, E533819. R59784, 1Mar50, Archibald T. Davison (A of arrangement)

NOW IS THE MONTH OF MAYING; part-song, Thomas Morley, arr. Victor Harris; women's voices. © 30Dec21, E530102. R48292, 26May49, Oliver Ditson Co. (PWH of V. Harris)

NOW IS THE MONTH OF MAYING; by Thomas Morley, arr. John E. West; SSAA. © 11May23, E557866. R78161, 8May51, Marion West (W)

JUL - 5



M29

MORLEY, THOMAS, 1557-1603? "A plaine and easie introduction to practicall musicke) Three pieces from the Plaine & easie introduction to musick: 1597, tran scribed for recorders [by] Thomas Morley, ed. and arr. by John Manifold. © Schott & Co., 1td., London; 27May48; on transcription; EF10030. Score: 2-4 recorders.

(Continued on next card)



M289

MORLEY, THOMAS, 1557-1603?

^(A plaine and easie introduction to practicall musicke) EF10030.

(card 2)

I. Manifold, John Streeter, 1915- ed.
and arr.
II. Title.
III. Title: Plaine & easie introduction to musick.

xM357 xM457



SWEET NYMPHE; old English song, by Thomas Morley, arr. Leo Sowerby.

© on new arr.; 21Mar27; E659324.
Leo Sowerby (A); 4May54; R129738.

MORLEY, THOMAS, 1557-1603?
Three pieces from the Plaine & easie introduction to Musick.

See his A plaine and easie introduction to practicall Musicke.

WHAT SAITH MY DAINTY DARLING? By Thomas Morley, arr. John E. West; SSAA. © 25May23, E566165. R78171, 8May51, Marion West (W)

JUL 1 9 1951

M214 .M77 B3 MORLEY, VIRGINIA:

Baby boogie [by] Virginia Morley and Livingston Gearhart, for two pianos.

© Shawnee Press, inc., New York; 31Dec48; EP34185. 2 scores.

I. Gearhart, Livingston, joint composer. II. Title.



MORLEY, WARD, pseud. SEE Kaser, Arthur Le Roy.

## MORLEY BROTHERS.

General catalog number 49. Saginaw, Mich., cl949. 1304 p., illus. © The North American Press: 25Jul49; AA124097.

#### MORLEY BROTHERS.

The hand of service in the mitt of Michigan [by Edward B. Morley] map on sheet 29 x 22 cm. Scale not given. © Morley Bros., Saginaw, Mich.; 4May50; F7532.

- 1. MICHIGAN.
- I. MORLEY, Edward B.



MORLEY ENTERPRISES, INC. C.
Twiddle towel toys. Sheet.
Benny Bear. © 22Mar51; KK60934.

MORLEY ENTERPRISES, INC. Q.
Twiddle towel toys. Sheet.
Eli Elephant. @ 22mar51; KK60935.

MORLEY ENTERPRISES, INC. C.
Twiddle towel toys. Sheet.
Peppermint cane. © 22mar51;
KK60937.

MORLEY ENTERPRISES, INC. C.
Twiddle towel toys. Sheet.
Snoopy Snow Man. © 22Mar51;
KK60936.

#### Morley violin miniatures.

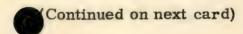
M1393 MORLEY, LEONARD LAWRENCE TULL,
M6 1895-

Morley violin miniatures; by L. T.

Morley [Leonard Richer, Georgina
Barton and others, compiled by L. T.

Morley, arrangements by] Walter Scholetes. Solos, duos [and] trios with piano.
[Supplementary material to be used with the Morley violin method, books one and two] Miniatures de violon. [Score]

EF0-12623



#### Morley violin miniatures.

M1393 MORLEY, LEONARD LAWRENCE TULL,
.M6 1895bk.2 Morley violin miniatures. EF0-12623.
(Card 2)

© on arrangement; Waterloo Music Co., ltd., Waterloo, Ont.; bk.2, 16Oct51; EF0-12623.

I. Richer, Leonard. II. Barton, Georgina. III. Title. IV. Title: Miniatures de violon. [V. Scholtes, Library of Congress Copyright Office] Walter, 1913-

Morley violin miniatures.

M1393 .M6 bk.3 MORLEY, LEONARD LAWRENCE TULL, 1895-

Morley violin miniatures; by L. T. Morley [arrangements by] Walter Scholtes. Solos, duos, trios with piano. [Supplementary material to be used with the Morley violin method, book 3] Miniatures de violon. [Score] © on arrangement; Waterloo Music Co., ltd., Waterloo, Ont.; bk.3, 12Dec51; EF0-12624.

I. Title. II. Title: Miniatures de violon.

Library of Congress
Copyright Office

[III. Scholtes, Walter, 1913-]

#### Morleyana.

SANTA FE, N. M. SCHOOLS OF AMERICAN RESEARCH.

Morleyana; a collection of writings in memoriam Sylvanus Griswold Morley, 1883-1948. [Boaz Long, director; Arthur J. O. Anderson, editor] 268 p. illus. © The Museum of New Mexico & The School of American Research, Santa Fe; 30Oct50; A53570.

(cont. on next card)

APR 1 6 1951

Library of Congress Copyright Office



jb/r

SANTA FE, N. M. SCHOOLS OF AMERICAN RESEARCH.
Morleyana... (Card 2)

I. Morley, Sylvanus Griswold.
II. Anderson, Arthur J. O., ed.
III. Long, Boaz W.
IV. Santa Fe, N. M. Museum of New Mexico.

A53570



### Morley's Canzonets for two voices.

UHLER, JOHN EARLE.

Morley's Canzonets for two voices.

© Louisiana State University Press: 15Sep54; A155542.

I. Morley, Thomas.

II. Louisiana State University Press.

Music



M1503 •P665 A5 1947 Morlhon, C. De.
PIPON, LUCIEN, 1902-

L'Amour S'Amuse; comédie musicale en 3 actes, livret de H. Couarraze, lyrics de Ch. L. Pothier et C. de Morlhon, musique de Lucien Pipon. © Éditions Salabert, Paris; 18Sep47; EF7352. Piano-vocal

score.

I. Pothier, Charles Louis, 1881- lyricist. II. Morlhon, C. de, 1869- joint lyricist. III. Title.

Library of Congress Copyright Office



xM1503.8

# Morlick, Kenneth, pseud. See Rolfs, Herman Emil.

E unpub. 8339

Morlidge, Hannah. In grandma's day.

see

Richard, Leo.

MORLIFE FOR CUT FLOWERS. SEE Denver Wholesale Florists Company. Available now, for the first time.

Morlins, Jacques, pseud.

MORLINS, JACQUES, pseud. SEE Bonnet de Jacquemet, Maurice Simon. MORLOCK, AUGUST ROBERT.
Advertisers suide book. AA205361.
SHE Morlock Advertising Agency.

MAR 17 1952

MORLOCK, AUGUST ROBERT.

Advertisers guide book. A76172.

SEE Morlock Advertising Agency.

MORLOCK, August Robert. SEE Morlock Advertising Agency. Morlock, Charles William.

SWEET NIGHTS; w, m & © Charles William Morlock 23Apr51 EU236410

MAY 1 6 1951



Morlock, Dorothy Elizabeth.

I WAITED LONG © w & m Dorothy
Elizabeth Morlock 21Aug47
EU92212

Morlock, George E.

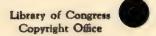
THE GIFT I LOVE m Louis Tobin © w
George E. Morlock 18May48 EU130939

Morlock, George E., Jr.

SIDEWALK DANCER; w, m & © George E. Morlock Jr. 18May53 EU316590 Morlock, George Eugene, Jr.

WE TWO; w, m & © George Eugene Morlock, Jr. 10Jan50 EU189950

FEB 15 1950



## MORLOCE ADVERTISING AGENCY. Advertisers guide book. [1918 ed.] 21 p. O August Robert Forlock, d.b.a. Morlock Advertising Agency, Chicago; 1Febis; AA102978.

MORLOCK Advertising Agency. SEE
Advertisers guide book. 1950 ed.
AAll12lil.

MORLOCK ADVERTISING AGENCY C.
Advertisers guide book; listing magazines, newspapers, trade papers, radio stations ...
Chicago [1951] 24 p. C on revisions; 15Jan51; AA172701.

FEB - 8 1951

# MORLOCK ADVERTISING AGENCY. Advertisers guide book. Chicago c19522 24 p. cAppl. author: August Robert Morlock2 © on revisions & new matter; Morlock Advertising Agency; 13Feb52; AA205361.

MORLOCK ADVERTISING AGENCY.

Advertisers guide book. Chicago
[1953] 24 p. Appl. author:

August Robert Morlock. © on
new matter; Morlock Advertising
Agency; 9 Jan55; A76172.

MORLOCK ADVERTISING AGENCY.

Advertisers guide book, listing magazines, newspapers, trade papers, radio & TV stations.

[1954 ed.] 24 p. Appl. author: August Robert Morlock.

© Morlock Advertising Agency; 28Dec53 (in notice: 1954); A126073.

Morlote, Luis.

M1356 INCIARTE, RAFAEL.

I Con qué corazón? Bolero, autores: Luis
Morlote y Rafael Inciarte, arr. de Juan

Morlote y Rafael Inciarte, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia., s.l., Habana; 18Dec52; EF0-18438.

I. Morlotte, Luis, II. Title. [III. Lazaga, Juan E.]



Morlote, Luis.

M1356 INCIARTE, RAFAEL.

Todo lo tengo ya; bolero, authores: Luis
Morlote y Rafael Inciarte, arr. de R.
Inciarte. [Parts: orchestra, with words]
© Peer y Cia., s.l., Habana; 19Dec51;
EF18277.

I. Morlote, Luis. II. Title.

Morlote, Luis

M1356 INCIARTE, RAFAEL.

Y pa para que! Bolero [by] Dr. Luis Morlote y Rafael Inciarte, arr. de R. Inciarte. [Piano-conductor score (orchestra, with words) and parts] © Peer & cia., s.l., Habana; 10ct51; EF18903.

I. Morlote, Luis. II. Title.

M1356

MORLOTE R , LUIS.

Y Nadie Sabe Ná! ... [words and music by] Rafael Inciarte B. y Luis Morlote R., arreglo de Inciarte. © Peer International Corp., New York; 23Sep47; EF6718. Parts: orchestra.

I. Inciarte B., Rafael, joint composer. II. Title.

Morlote Ruiz, Luis.
M1356 INCIARTE BRIOSO, RAFAEL.
"El Baile Tijera"...

"El Baile Tijera" ... [By] Luis
Morlote Ruiz y Rafael Inciarte
Brioso. © Peer International
Corp., New York; 6Junh;
EF5733. Parts: orchestra.

I. Morlote Ruiz, Luis, joint composer. II. Title.



E unpub. 3238.

Morman, dames A., claimant.
For your picture on the wall.

500

Pollack, Robert.



MSH 4-1-46.

E unpub. 3239.

Morman, James A., Claiment.
Just as a dream.

360

Pollack, Robert.



MSH 4-1-46

MORMAN, JAMES BALE. The place of agriculture in reconstruction. © 3Jun19, A525793. R18894, 29May47; Mrs. T. B. Cogswell (NK) Rochester, N. Y.



MOR-MERIT standard pallets and pallet boxes. AA202510. SEE Morgan Lumber Sales Company.

FER 1 5 1952

M1630 .2

.M

MORMILE, BIAGIO.

You call me jealous; words and music by Biagio Mormile. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33423.

I. Title.



Mormino, Joseph, joint composer.
Morrisse, Joe Dominick. Lonesome boy.

See

The Normon battalion.

500

Bank of Louglas.

M1527

MORMON CARAVAN from Bad Bascomb; m David Snell © Loew's, inc. 8Jan46 EU1281



CS71 .S643 1946a

Robison, Stanford J 1915-

Mormon genealogies; the Smith, Pratt, Young, Richards and allied families. [Salt Lake City, 1946]

2 p. l., ii, 2-127 (i. e. 133) p. geneal. tables.  $28 \times 21\frac{1}{2}$ cm.

Compiled by Stanford J. Robison. cf. Pref.

1. Smith family (Samuel Smith, 1666–1748) 2. Pratt family (William Pratt, d. 1678?) 3. Young family (William Young, d. 1747) 4. Richards family (Edward Richards, 1621–1689) 1. Title.

CS71.S643 1946a

47-19556

© 16Dec46; 2c 25Jan47; author, Salt Lake City; A11150.



MORMON ISLAND. R93282. SEE Peterson, Harry Claude. Mormon (L.D.S.) Temple, Laie, Oahu.

See

Pratt, Douglas

trm 6-27-46

Mormon pioneer.
Zundel, Irvin DeLora.

#### MORMON pioneer woman. GU 5572 see Peterson, Marjorie G.

The Mormon pioneers.

MCGAVIN, ELMER CECIL.
The Mormon pioneers. Salt Lake City,
Stevens & Wallis. 234 p. © Elmer
Cecil McGavin; 15Apr47; A31399.



Mormon Rose.

See

Miller, Selma Nancy. D unp. 5527.

### THE MORMON STORY. SEE The Junior League centennial series (Radio program)

THE MORMON tabernacle choir of Salt Lake City. SEE Columbia Records, inc. KK41593. Mormon Trail ...

DRIGGS, HOWARD ROSCOE.

Mormon trail, pathway of pioneers who made the deserts blossom.

New York, Pub. under sponsorship American Pioneer Trails Assn.

95 p. illus. © Howard Roscoe

Driggs; 15Doc47; A20153.

The Mormon trail.

JELESNIK, EUGENE

M1630

.2 .J The Mormon trail; words by Kay
Smith, music by Eugene Jelesnik;
© George F. Briegel, inc., New
York: 21Apr47; EP13993.

I. Smith, Kay, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

MORMON TRAIL. SEE Western pioneer trails, no. 2.

#### Mormon trail from Vermont to Utah.

BURTON, ALMA P.

Mormon trail from Vermont to Utah; a guide to historic places of the Church of Jesus Christ of Latter-Day Saints. [2d ed. Deseret Book Co.] 84 p. © on new material; Alma P. Burton; 10Ju153; A106350.

Library of Congress



#### The Mormon village.

NELSON, LOWRY.

The Mormon village; a pattern and technique of land settlement. Salt Lake City, 1952. 296 p. illus. © University of Utah Press; 10ct52; A73342.

I. Utah. University. Press.



Mormonism and masonry.

MCGAVIN, ELMER CECIL.

Mormonism and masonry. [Enl. ed.]

Salt Lake City, Stevens & Wallis. 200 p.

illus. © Elmer Cecil McGavin; 1Apr47;

A31398.



#### Les mormons.

LEMONNIER, LÉON.
Les mormons, histoire du Far-West.
Paris, 1948. 514 p. (La Suite des temps,
20) © Librairie Gallimard; 2Nov48;
AF9335.

I. Librairie Gallimard.



#### Les mormons.

BOUSQUET, GEORGES HENRI.

Les mormons, histoire et institutions.

[1. éd.] 126 p. ("Que sais-je?" Le point des connaissances actuelles, 388)

© Presses universitaires de France, Paris; 310ct49; AFO-925.

I. Presses universitaires de France.

sh/r



The Mormons in California.

GLOVER, WILLIAM.
The Mormons in California. Foreword, notes, and a selected bibliography by Paul Bailey. G. Dawson. 40 p.
© Paul Bailey; 15Mar54; A142763.

I. Bailey, Paul, ed.



# AA 15961

The Mormons in California.

see

Carter, Kate B

comp.

# AA 15963

The Mormons in Illinois, Iowa and Nebraska.

see

Carter Kate B

comp.



afp 28Feb47

# AA 15962

The Mormons in Nevada.

see

Carter, Kate B

comp.

DE WAHL, ANDERS.

Mormor och morfar; minnen från pojktiden; illus. av Einar Ström. 134 p. © Albert Bonniers förlag a.-b., Stockholm; 3Nov48; AF11294.

I. Bonniers (Albert) förlag, a.-b.



#### Mormorio d'amore.

LOVE'S WHISPER. MORMORIO D'AMORE; fox-trot; pf. © 23Sep21, E537534. R49748, 5Jul49, Vittorio Mascheroni (A)

## Mormors drombok.

VIKBLADH, ERIK.

M1775

.2

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Mormors drömbok, text: Torsten Pettersson, musik: Erik Vikbladh. © AB Carl Gehrmans Musikförlag, Stockholm; lJan47; EF7709.

Mormors julsaga.

EDGARDT, KNUT.

M1998

.E

Mormors julsaga; [from] Tva julvisor, text: Arne Pärson, musik: Knut Eddy [pseud.] (With his Tripp, Trapp, Trull) © Edition Sylvain a.b., Stockholm;

1Dec50; EF0-7106.

I. Title. [II. Pärson, Arne]

Library of Congress Copyright Office



xM1775 xM2191 .C5 2/2 JUN 28 1951 M1356

ÅGREN, SIGURD.

Mormors schottis; musik: Sigurd Ågren, arr.: Sigurd Ågren. [Piano-conductor score (orchestra) and parts] kr. 2:50 © Edition Walter Kejving, Stockholm; 1Sep54: EF0-30887.

I. Title.

Morn.

See Buck, Ronald.

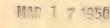
Morn.

Wuhrer, Andrew Joseph.

See

THE MORN BROUGHT DEATH. DU32982. SEE Clark, George Morgan.

MORN' IN SPRING; arr Sidney Lerman w, m & © Albertine Schroeder Lyons 6Mar50 EU196142



MORN is up again. Dul6447. SEE Key, Maiad Cresap.

MORN OF GLORY; Easter service, by various composers. © 26Jan27; A975340.
Lorenz Pub. Co. (PWH); 5Apr54;
R128347.

C1. LERENZ PUBLISHING COMPANY.

Morn of joy. R87044. SEE Meredith, I. H., comp.

FEB 2 6 1952



Morn of light; by Edith Sanford Tillotson & I. H. Meredith. @ 21Jan19; A563090. R12292; 300ct46; Tullar-Meredith co. (PWH). New York. THE MORN OF THE YEAR; w Gertrude Russell Lewis, m F! A! Eckart. © 10May20; E480396. R18868; 14May47; Frank A. Eckart (A), Oak Park; Ill:

MORN of triumph; abridged ed. of the cantata From cross to glory.
Lizzie De Armond, text; E. S.
Lorenz, music. © 12Feb2h, A791992.
R85972, 9Nov51, Lorenz Pub. Co.
(PWH)

I. Title: From cross to glory II. DE ARMOND, LIZZIE III. LORENZ, E. S. IV. LORENZ PUBLISHING COMPANY Morn' patrol polka.
Blank, S.

# MORNAMENT, INA. SEE Mornement, Ina.

EF0-26536

xM

Library of Congress



#### Mornand, Pierre, 1884-

... Vers les terres fortunées de l'occident mystérieux (780-1490) Frontispice et bandeaux de Jacques Noël ... Paris, Les Éditions de la nouvelle France [1946]

3 p. 1., 9-252,  ${}_{1}4_{1}$  p. incl. front., illus. 19<sup>cm</sup>. (Collection Chamois.  ${}_{1}11_{1}$ )

Bibliographical foot-notes.

1. America—Disc. & explor.—Pre-Columbian. 2. America—Disc. & explor.—Norse. r. Title.

E103.M72 973.11 A F 47-3780

© 10May46; publisher; AF2119.

Harvard univ. Library for Library of Congress



Mornay, Helen.

ALL I GIVE 'EM'S THE AIR; w Ballard Macdonald, & m, arr. Helen Mornay. © 160ct20, E492453. R37789, 7Sep48, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Harry Carroll (A of m)



M1630 MORNAY, JAN, 1926
2 I'll tell the world; words and music by

Jan Mornay. 40¢ © De Morat Music Co.,

San Francisco; 19Jun53; EP72258.

I. Title.



## MORNAY, JAN, pseud. SEE DeMorat, Walter, 1926-

EP72872

xM

Library of Congress



COME INTO MY ARMS; w, m & © Marjorie Evelyn Mornay 2Ju153 EU322317

GIVE A LITTLE, TAKE A LITTLE LOVE; w, m & @ Marjorie Evelyn Mornay 27Ju153 EU324805

THE LORD HAS A WAY; w, m & @ Marjorie Evelyn Mornay 21Sep54 EU371566

YOU'RE LIKE A RAINBOW; w, m & © Marjorie Evelyn Mornay 31Aug53 EU329111

### Le morne du fou brûlé.

[Gaillot, Jane] 1897-

Le morne du fou brûlé. [Roman, par] Coriola [pseud.] Paris, J. Tallandier [1947]

255 p. 19 cm.

r. Title.

PQ2613.A2764M6

48-12222\*

© Librairie Jules Tallandier; 7Apr47; AF4162.



#### Morne-vent

#### Paul-Bousquet, Marina.

... Morne-vent, roman. Paris, Les Éditions des Quatre vents, 1946.

3 p. l., <sub>1</sub>9<sub>1</sub>-216 p., 1 l. 18½ cm.

r. Title.

PQ2631.A845M6

© 9Sep46; 1c 22Jan47; publisher; AF2380.

47-21509

Library of Congress



## MORNELLO, pseud. SEE Cergoli-Serini, Guido, 1912-

EF0-22945



M1998

MORNEMENT, INA.

The puddin' and the pixie; 12 songs for children, words by Bronnie Taylor, music by Ina Mornement. (Imperial edition, no. 521) 2/6 © Allan & Co. pty. ltd., Melbourne; 8Mar49; EF15738.

I. Title. [II. Taylor, Bronnie]



M1621 .M MORNEMENT, INA.

A speckled thrush; words by B. F. Bennie Nickson, music by Ina Mornement. 2/6 © Allan & Co. pty. ltd., Melbourne, Australia; 16Dec53; EF0-26536.

I. Title. [II. Nickson, Beryl Florence Bennie]

Library of Congress



MORNET, DANIEL.

Rousseau, l'homme et l'oeuvre. 187 p. (Connaissance des lettres, 28) © Boivin et Cie, Paris; 20ct50; AF0-3678.

I. Boivin et Cie. II. Rousseau, Jean Jacques.

rjm/r

Library of Congress Copyright Office



FEB 2 7 1351

MORNIN' AFTER BLUES; w, m & © Bobby Jean Parker 3Sep54 EU369668

MORNIN' AND EVENIN'; w Pauline Lichtenstein m Minnie Rosenwald © Pauline Lichtenstein & Minnie Rosenwald 12Mar52 EU268434



MORNIN' IN THE SPRING; w, m & ©
Bessie Cleo Dunlap 9Feb53 EU303227

Mornin', Nite and Noon.

STROMER, BERTLE WILLIARD.

Mornin', Nite and Noon; words and music by Bertle Willard Stromer. © Nordyke Publishing Co., Los

© Nordyke Publishing Co., Los Angeles; 15Jun46; EP20083.

I. Title.

M1630

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MORNIN', NOON, AND NIGHT; w Sam Elber & Dick Levy m Willie Smith © Sam Elber, Dick Levy & Willie Smith 15Feb52 EU273944



MORNIN' NOON AND NIGHT; w, m & © Cornelius Andrew Jackson Jr. 18Aug52 EU284793



Mornin' noon an' night. See Spence, William F. MORNIN' ON THE DESERT, with w; m & © Josef Bonime 7Jul52 EU280356

E unpub. 1607.

Mornin' on the desert.

366

Schwandt, Wilbur

lyrice by nown an W. Walton, m. by Wilbur Schwandst



MSH 3-14-46

MORNIN' ON ZE BAYOU; w Michael de Longpré [pseud. of Lily Strickland], & m; high voice, in D. © 26Jan21, E502141. R41510, 9Dec48, Lily Strickland (A of w & m)



MORNIN', WON'T YOU EVER COME 'ROUND?
w Roy Turk, & m. © 20Jun24, E591241.
R79978, 21Jun51, Abner Silver (A of m)

JUL 1 9 1951



MORNIN', WON'T YOU EVER COME 'ROUND? w Roy Turk, & m. © 20Jun24, E591241. R79727, 20Jun51, Abner Silver (A of m)

JUL 1 9 1951



MORNING; by Jane R. Mayer © Jane R. Mayer EU318803. Notice 200ct53 v22 p836

Library of Congress

MORNING; w Thomas Heywood, & m; high or med. voice. © 4Jan22, E530064. R51782, 2Sep49, Werner Josten (A of m)

MORNING & & m Babs White & Bob White © Arthur Robert White 5Jul49 EU172195



MORNING, op. 112; w & m O. M. Schoebel; mixed voices. © 1 Aug21, E515490. R41638, 28Dec48, Clarence M. Schoebel & Julia S. Miller (C)

MORNING; w Frank L. Stanton, m Oley Speaks, mixed chorus arr. Ralph L. Baldwin. © 2Mar27; E658763. G. Schirmer, inc. (PWH of R. L. Baldwin); 26Apr54; R129814.



MORNING; for piano by Vernon Eville.
© 12Nov25, E627275. R103391, 2Dec52, Vernon Eville (A)

MORNING, from Three short pieces for pianoforte, no.1; by Adam Carse. © 30Mar25, E614310. R95438, 27May52, Adam Carse (A)

MORNING DER MORGEN, op.4, no.2; text by M. L. Janow, English version by Geraldine Farrar, German version by Lina Esbeer, m Sergei Rachmaninoff; high voice. O on new revised arr. & English version, 23Nov23, E580093. R82762, 30Aug51, Irina Wolkonsky & Tatiana Conus (C of S. Rachmaninoff) & Geraldine Farrar (A)

cl 2 g

MORNING; w A. Kipps-Rushton, m Wilfrid Sanderson; mixed chorus. © 11Mar26, E638270. R108926, 18Mar53, Mary Elizabeth Sanderson (W)

MORNING; w, m & © Jane Rosenheim Mayer 18May53 EU318803

# MORNING; w, m & © Lillian W. Nickle 3Apr50 EU199088



# MORNING; m Leo & Hector Richard w & © Carl J. Olsen 13Nov51 EU255973

NOV 27 101



MORNING arr Leila Sack, © w & m Helen Fay Drummond 18. ug47 EU89289

MORNING. Morgenstimmung, no.1, from Peer Gynt suite, no.1, op.46; by Edvard Hagerup Grieg, piano ed. Lee Orean Smith. © on arr., 27Aug25, E620538. R109131, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

Morning.

M1380

FISK, BEATRICE HATTON, 1903(Descriptive compositions) Morning;
[from] Three descriptive compositions
for piano solo by Beatrice Hatton Fisk.
35¢ © The Boston Music Co., Boston;
21Apr52; EP62046.

I. Title. II. Title: Descriptive compositions.

## Morning.

M1584 .L LEHMAN, EDWIN LEANDER, 1883-Morning; [words by] Thomas Murra [pseud., music by] Edwin L. Lehman. [Close score] 40¢ © Edwin Leander Lehman, Camden, N. J.; 23Mar54; EP79241.

I. Title.

Library of Congress

M1630 ANDERSON, GORDON B
.2 Morning; words by
.A and Joe O'Tosky.

Morning; words by Merrill Tonning and Joe O'Tosky, music by Gordon B. Anderson. © Sunshine Music Co., Hollywood, Calif.; 21May48; EP27862.

Morning.

M261

FRANGKISER, CARL, 1894-Morning; by Carl Frangkiser, B flat cornet solo with piano acc. © Belwin, inc., New York; 21Sep49; EP40494. Score and part.

I. Title.

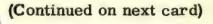


Morning.

ARNE, THOMAS AUGUSTINE, 1710-1778.
The morning; cantata [by] T. A. Arne.
For soprano voice, sopranino or treble recorder, strings ad lib., and keyboard [edited, and the figured bass realized by]

Salkeld. (Schott's series for voice & recorder, 13) [Edition Schott, 10378. Score (soprano, recorder, and keyboard instrument) and parts, including parts for strings] 6/- NM: "editing and arrangement of figured bass." © Schott & Co...

EF0-28388 Library of Congress



M1613

.A77M6

.3

M1613 .3 .A77M6 ARNE, THOMAS AUGUSTINE, 1710-1778. The morning. EF0-28388. (Card 2)

ltd., London; 25Mar54; EF0-28388.

I. Salkeld, Robert Henry, 1920-II. Title.

Library of Congress

### Morning.

M220 HARMER, DANIEL JEVON, 1912.H27 ^(Prairie sketches) Morning, from
P72 the suite Prairie sketches, by
Daniel Jevon Harmer. © BMI Canada,
ltd., Toronto; 20Dec48; EF11543.
Score (violin & piano) and part.

I. Title. II. Title: Prairie sketches.



#### MCRNING. R79579. SEE American Bank Note Company.

K

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Morning. .

see

Carothers, Robert

Morning. See Day in a Florida woodland.

EU

Morning. See Heath, Elisabeth.

Utrom.

MORNING. R87861. SEE Marquis, Don. B

JAN 22 1952

EU

Morning. Vandermeer, Karla Frances. THE MORNING AFTER; by Cy Coben © Cy Coben EU153021. Notice 270ct54 v24 p971

M1527

THE MORNING AFTER from Faithful in my fashion; m Nathaniel Shilkret © Loew's, inc. 15May46 EU21658



M1527 MORNING AFTER pt.1-2 from Frontier gal; m Frank Skinner © Universal Music Corp. 20Mar46 EU16602-16603



## THE MORNING AFTER © w & m Cy Coben 10Jan49 EU153021



## THE MORNING AFTER; w, m & © Harold Leslie Kalt Jr. 19Feb52 EU265093

2 0 1952



THE MORNING AFTER, a short story, by Alice Duer Miller. (In the Saturday evening post, July 29, 1922)

© 27Jul22, B532187. R58997, 2Mer50, Denning Duer Miller (C)

MAR 1 6 1950

The morning after; w Benjamin Elliott Lanier, m F. J. Rinaldi, jr. © Frank Joseph Rinaldi, jr., North Bergen, N. J.; 31May47; EU78493.

THE MORNING AFTER © w & m Irving Chester Noyes 8Dec47 EU107416

THE MORNING AFTER from Bannerline; m Rudolph George Kopp © Loew's, inc. 40ct51 EU252198

is 6

The morning after.

SCHLANGE-SCHÖNINGEN, HANS.

The morning after; tr. by Edward
Fitzgerald. London, V. Gollancz.
235 p. © Hans SchlangeSchoeningen; 4Jun48; lc 3Aug48;
AI-1743.

me/p

MORNING after a rain storm, Marblehead. JP3147. SEE Chamberlain, Samuel. MORNING AFTER BLUES; w & m Sam Morrison & Harry Nides @ Acuff-Rose Publications 29Dec50 EU224815

JAN 1 1 1951



MORNING AFTER BLUES; w Katherine Morton w & m Edgar Ashbel Morton © Katherine Morton & Edgar Ashbel Morton 7Jun51 EU240570

JUN 29 1951



Morning after blues.

M1630 NIDES, HARRY.
2 Morning after

.N

Morning after blues; by Sam Morrison and Harry Nides. [For voice and piano]

© Acuff-Rose Publications, Nashville; 24Jan51; EP52611. Appl. states prev. reg. December 1950, EU224815.

I. Morrison, Sam. II. Title.

APR 12

Morning after cometh.

PATTULLO, GEORGE.

Morning after cometh. Naylor Co.

156 p. © George Pattullo;

260ct54; A160862.



MORNING AFTER HEARTACHE; w Roy Lee Holder m Ronald Buck © Roy Lee Holder & Ronald Buck 30Jun54 EU362971

THE MORNING AFTER PAY DAY BLUES; w, m & © Reta Chandler & Edwin William Stoker 7Jul54 EU363739



Morning after Sake battle--Makin island

300

Groff, Warren Kantner, claimant

THE MORNING AFTER THE NIGHT BEFORE; w & m Billy Rose & Lew Pollack, ukulele arr. M. Kalua. © 14Dec27; E680699. Billy Rose (A); 14Dec54; R140784.

The morning after the night before.

Morning, afternoon and evening. Fielding, Donald Albert.

E unpub 7442

Morning along the Pecos.

See

De Long, Nadjhi

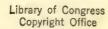
MORNING AND EVENING © w & m
Anna S. Helme 17Nov47 EU105231

MORNING AND EVENING m Al Moquin © w D. B. Fleming 1Mar48 EU119011

## Morning and evening.

M2023 ,D99 W6 DYSON, GEORGE, 1883Morning and evening; [by] George Dyson
[words by] Isaac Watts. (In his (Works, vocal) Three choral hymns. p.1-8)
[Score: chorus (SATB) and piano] © on arrangement; Novello & Co., ltd.,
London; 9Oct52; EFO-16808.

I. Title.





Morning and evening daily devotions.

SPURGEON, CHARLES HADDON.

Morning and evening daily devotions, condensed and ed. by David Otis Fuller. 376 p. © Zondervan Pub. House, Grand Rapids; 17Nov48; A28274.

I. Fuller, David Otis, ed. II. Zondervan Publishing House.



egm/rk

Morning and night.

MUSSER, BENJAMIN FRANCIS, comp.

Morning and night; family prayers for
daily use in common. 45 p. © Newman
Press, Westminster, Md.; 24Feb49;
A30441.

I. Newman Press.

Morning at Bibury.

M1350

SHADWELL, CHARLES.

Morning at Bibury; by Charles Shadwell.

Lead sheet. [Melody and chords in treb

Lead sheet. [Melody and chords in treble clef] 6d © Chappell & Co., ltd., London; 3Jun54; EF0-28022.

I. Title.

A MORNING at Maplehurst. D unp. 11013. See Lane, Dorothy Mildred Guyon. MORNING AT MIDNIGHT; w, m & © Chester Burnett & Jules Taub 24Sep51 EU251094



MORNING AT THE LAKE. SEE Corot, Jean Baptiste Camille.

## A morning at the office.

MITTELHÖLZER, EDGAR.

A morning at the office, a novel. London, Hogarth Press. 246 p. © Edgar Mittelhölzer; 27Apr50; 2c 2May50; AI0-410.

JUN - 6 1950

dr/kp

MORNING BACKACHE, ACHE, ACHE? SEE Sealy, inc.

MORNING BELLE BRAND TURKEY, THE CHEF'S CHOICE. SEE Koppenhofer Brothers.

Morning benediction.

M11
DIGGLE, ROLAND, 1887D A morning benediction; [by] Roland Diggle.
© Edward Schuberth & Co., inc., New
York; 20Apr49; EP36025. For organ;
includes registration for Hammond organ.

I. Title.



MORNING BIRD; m arr Fanica Luca © on arr Leeds Music Corp. 25Nov53 EU339982



MORNING BLUES w & m Tab Smith © Popular Music Co. 280ct47 EU100518



MORNING BLUES; w, m & © Almeda Irving 25Aug53 EU328637

Morning blues.

HALL, J C

M1630

.2

.H

Morning blues; words by Almeda Irving, music by J. C. Hall. [Melody and chord symbols, with words] © Holmes Music Publications, Wilmington, N. C.; 28Dec53; EP76792.

I. Title. [II. Irving, Almeda]

THE MORNING boys. See Schmook, Millard M.
The chivares or, The Morning boys. Dunp. 7871.

# MORNING BREAKS, with w; m & © Harold Wyman Stilson 31May51 EU239923

Library of Congress Copyright Office



3 1951

Morning breaks, the shadows flee.

M2072

.D

DRIGGS, WILLIAM KING, 1885The morning breaks, the shadows flee;
S.A.T.B. [From] New settings of two
classic hymns by William King Driggs,
words by Parley P. Pratt. [With organ
acc.] 20¢ © on arrangement; Pioneer
Music Press, Salt Lake City; 16Sep47;
EP57647.

OCT 3 0 1951

I. Title.



# R. H. K-7780 Palenske,

## MORNING breeze. GU 4530 see Palenske, R. H.

MORNING BRIGHT; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 8Dec20, E496675. R27777, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

M2117 .S48 1952 Morning bright. LESTER, WILLIAM.

The morning bright; [words by] Thomas O. Summers [music by] William Lester.
(In The Service hymnal. p.324) © Hope Pub. Co., prop.; 30Mar35; EP74995.

I. Title. [II. Summers, Thomas O.]

MORNING BRINGS DEATH m Herbert Stothart @ Loew's inc. 24Nov47 EU104812

A MORNING CALL; w Olive Hall, m
Daniel Rowe [pseud. of George L.
Spaulding] © 4Mar20; E471987.
R19607; 5Jun47; Clifford Lee
Spaulding (C), New York & Shirley
S. Devoe (C), New Milford, Conn.

THE MORNING CALL; recitation with music; w & m Walter Howe Jones. © 24May19; E451646. R17741; 1May47; Roys Collins Jones (A), St. Louis.

THE MORNING CALL; recitation with music, w & m Walter Howe Jones.

© 24May19; E451646. R15767; 12Mar47; Mary Lucia Jones (V), Pasadena, Calif.

Morning calm in Jackson hole.

800

Wolfe, Roland

#### Morning canter.

M1350 STATHAM, FRANK LESLIE, 1906.S Morning canter; by Arnold Steck [pseud.]
lead sheet. [Melody only] 6d. © Chappell
& Co., ltd., London; 24Oct52; EFO-16914.

I. Title.

Morning canter.

M1200

Morning canter; [by] Arnold Steck [pseud.] arr. for military band by W. J. Duthoit. (In The Army journal for full military band, no.784, p.1-6) [Condensed score and parts] NM: arrangement. © Chappell & Co., ltd., London; 11Oct54; EF0-30557.

I. Title. [II. Duthoit, William James, 1885- ] (Series)

Library of Congress



M1350

Morning canter; orchestrated by Cecil
Milner [music by] Arnold Steck [pseud.]
(Chappell & Co.'s orchestral works,
no.482) [Piano-conductor score and parts]
NM: arrangement. © Chappell & Co.,
ltd., London; 31Dec53; EF0-24981.

I. Title. [II. Milner, Cecil, 1905-

Library of Congress

Morning canticle.

LOTT, JULIA.

Morning canticle. [Poems] New York,

Vantage Press. 87 p. © Julia Lott;

15Dec50; A51333.

dac/r

FEB 1 5 1951

### Morning carol.

JOKES AND JINGLES; m Walter Rolfe; pf. © 24May19; E451660, 451664, 451668-451669, 451674-451676, 452322. R15779, 15783, 15786-15787, 15791-15793, 15860; 12Mar47; Catherine I. Rolfe (W), Brighton, Mass. Contents .- Morning carol .-Bow-wow march .- Little mischief .-Swinging 'neathe the branches .-Laughter and song .- Little sweetheart waltz - (Cover title: Sweetheart' waltz) - The little mine strel. - The young hunter.

MORNING CAROLS, op.144, no.1; m Carrie Williams Krogmann; pf. © 10Nov22, E552117. R69090, 310ct50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)



MORNING CHORUS; w & m Douglas Grant; in G. © 6May20; E476790. R23461; 30ct47; Miss M. P. Grant (NK)

MORNING, CLIPPER WINGED HUNTER. GU21740. SEE Dawson, Montague J.

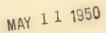


Morning comes.

M2146 .B BOYD, JOHN WHEELER, 1920-The morning comes; [by] John W. Boyd [words by] J. W. B. [Close score] © John W. Boyd; 8Aug52; EP64483.

I. Title.

### MORNING COMES AFTER; w, m & © Al Nilsen 24Apr50 EU201503



Morning comes too soon.
Veile, Edward Yohe.

Morning comes too soon.
Whiting, Dorothy E

Morning cometh.

M1585 COWELL, HENRY, 1897
The morning cometh; for mixed voices, SATB, unacc., [by] Cowell, [words by T. Chalmers Furnes] © Leonard Feist, d.b.a. Merrymount Music Press, New York; 28Jun49; EP37997.

I. Furnes, T. Chalmers, lyricist. II. Title.



#### Morning cuckoo.

M1385 .A4D DEIRO, PIETRO, 1913The morning cuckoo; [by] Pietro Deiro, Jr.
(Ampco edition, no.1258) [For accordion]
30¢ © Accordion Music Pub. Co., New
York; 1Nov52; EP67264.

I. Title.

## MORNING DEPARTURE. SEE Operation Disaster. LP971.

JUL 5 1951

Morning departure.

See

Woollard, K B. Dung. 5189.

MORNING departure. DP16535. SEE Woollard, Kenneth.

## MORNING DEW © w & m Joseph Basta 9Jun48 EU136359



MORNING DEW; pf. © 10Aug20; E488504. R23101; 21Sep47; James I; Wray (A)

# MORNING DEW; w, m & © Laney Cedel McDonald 17Feb54 EU348125

#### Morning dew.

BIEGELEISEN, JOHN A.
Morning dew. [St. Louis, 1948]
104 p. © Eden Pub. House; 24Sep48;
A26803.



Morning dosenettes. AA45025. see Zacofsky, Walter J.

vm 4-7-47

MORNING drive. H2236. SEE Bolstad, E. Melvin.



MORNING ECHOES, op.189; m Bert R. Anthony; pf. © 2Mar23, E560691. R64941, 27Jul50, Roy Crowningshield (NK)

JAN 2 2 1951

Revised 5Jan51



D unp. 4173

The morning edition.

See

Radford, Dorothy Humes.

Morning faces.

BROWN, JOHN MASON.

Morning faces, a book of children and parents; illus. by Susanne Suba. New York, Whittlesey House. 187 p.

© John Mason Brown; 7Jul49; A34321.

Library of Congress Copyright Office



mds/mb

#### MORNING faces. DU21079. SEE Dickens, Dean.

MORNING FLIGHT. SEE Pleissner, Ogden Minton.

MORNING FOLLOWS MIDNIGHT; w John Jay Spurling m Nolan Raye Puckett © John Jay Spurling & Nolan Raye Puckett 21May51 EU239092

Library of Congress Copyright Office



JUN 7 1 1951

### Morning for Mr. Prothero.

OLIVER, JANE, pseud.

Morning for Mr. Prothero, a novel.

London, Hammond, Hammond. 255 p.

© Helen Christina Easson Rees; 24Nov50;
2c 8Feb51; AIO-912.

sh/r

MAR 2 7 1951



Morning for Mr. Prothero.

OLIVER, JANE, pseud.

Morning for Mr. Prothero, a novel. New
York, McKay. 242 p. © Jane Oliver;

5Mar51; A53934.

sh/r

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## MORNING FREIHEIT ASSOCIATION, INC.

SEE

JEWISH LIFE.

Morning fresh.

800

Pacific waxed paper company.

5-17-46 rs

Morning fresh enriched bread. Snow-flake.

900

Pacific waxed paper company.

5-17-46 rs

#### Morning fugues.

TOARELLO, MARGARET.

Morning fugues, a collection of poems. William-Frederick Press. 44 p. © Margaret Toarello; 280ct53; Al25995.

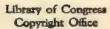
MORNING GLORIES; m Jules Reynard [pseud. of J. S. Zamecnik]; pf. © 90ct23, E571931. R69282, 1Nov50, J. S. Zamecnik (A)

n=0 - 5 1950



MORNING GLORIES; m Arthur Foote; pf. © 1Sep22, E543539. R65612, 11Aug50, Katherine Foote Raffy (C)

SEP 2 7 1950





THE MORNING GLORIES; w, m & © Franklin Simmons McGowen 29May52 EU276600

MORNING GLORIES © w Florence Anne Maynard m Wesley Metcalf Fuller 30Aug48 EU141881



MORNING GLORIES; w Edith Sanford Tillotson, m Robert Alexander Schumann, arr.; 2-pt. © 16May22, E538578. R49809, 5Jul49, Ira B. Wilson (A of arr.)



MORNING GLORIES, op. 97, no. 1; m Mrs. H. H. A. [i.e. Amy Marcy] Beach; pf. © 28Dec22, E554918. R56156, 28Dec49, Roger Pierce (E of A. M. Beach)



MORNING glories. GU 3739 see Burdette, Dorothy M. MORNING GLORY; reverie; pf.
© 23Sep20; E489869. R24932;
300ot47; Matilee Loeb Preston (A)

Morning glory; m G. A. H. Torsmoden, arr Stig Alvar Rybrant. @ Gerard [A. H.] Torsmoden, Stockholm; 27Jan47; EU60555.



MORNING CLORY, from Honeydew; w Joseph Herbert, & m, arr. J. Bodewalt Lampe. © 28Sep20; E489766. R23571; 30Sep47; Efrem Zimbalist (A of m)

MORNING GLORY; from Honeydew, w Joseph Herbert, & m, arr. J. Bodewalt Lampe. © 28Sep20; E489766. R23571; 30Sep47; Efrem Zimbalist (A of m)

MORNING GLORY, from The bunch and Judy; w Anne Caldwell, m Jerome Kern. © 20Nov22, E549719. R55036, 30Nov49, Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Eva L. Kern (W)



MORNING GLORY, op. 53, no. 1; march; pf. © 150ct21, E521888. R43063, 14Jan49, E. J. Biedermann (A)



MORNING GLORY, no.1, from Garden of flowers; by Franz Kohler, piano ed. Lee Orean Smith. © 10Sep25, E620781. R109145, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

THE MORNING GLORY, op. 143, no. 1; w & m C. W. Krogmann; pf., with w. © 30Dec22, E553560. R56962, 5Jan50, Pauline K. Smith, Harold H. Krogmann & B. Williams Krogmann (E's)

MORNING GLORY; w Marie Hartley m James Charles McNeil © Marie Hartley 15Dec52 EU299357 MORNING GLORY; w Agnes Champ Luther m James Alexander Brennan © Agnes Champ Luther 4Dec52 EU296963

#### MORNING GLORY; w, m & O Thomas Burt Ogilvy & William Ferguson Gordanier 21Aug50 EU212954

SEP 1 1 1950



MORNING GLORY; w Jack Shoul m John Earnest Spear © Jack Shoul & John Earnest Spear 2Nov53 EU336388



Morning glory.

M261

CHENETTE, EDWARD STEPHEN.

Morning glory; solo for B flat cornet, with piano accompaniment, by Ed. Chenette.

[Score and part] 50¢ © Belwin, inc.,

Rockville Centre, N. Y.; 5Nov51; EP58365.

I. Title.

DEC 1 0 1951



M1350 .H HANMER, RONALD CHARLES DOUGLAS, 1917-Morning glory; [by] Ronald Hanmer. [Part:

violin] © Francis, Day & Hunter, ltd., London; 1Jan54; EF0-26423.

I. Title.

M1350 REYNOLDS, WYNFORD.

.R Morning glory; concert waltz, by Wynford Reynolds, arr. for orchestra by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Liber-Southern, ltd., London; 19Dec50; EF18754.

I. Title. [II. Hanmer, Ronald Charles Douglas, 1917-



M269 .V VANDERCOOK, HALE ASCHER, 1864-Morning glory; [by] Vander Cook, arr. by Forrest L. Buchtel. (Neil A. Kjos editions, no. S-415) [Score (alto saxophone and piano) and part] 60¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 29Dec52; EP70213.

I. Title. [II. Buchtel, Forrest Lawrence, 1899-



M2198 .V33M6 VAUGHAN, GLENN KIEFFER, 1893comp.

Morning glory; for singing schools, singing conventions, etc., [by] G. Kieffer Vaughan, Adger M. Pace, W. B. Walbert [and others] [Hymns, with music; shape-note notation] 35¢ © James D. Vaughan Music Publisher, Lawrenceburg, Tenn.; 1Jan50; AA169098.

I. Pace, Adger McDavid, 1882bert, William Burton, 1886- / III. Title.

Library of Congress Copyright Office



FEB 1 2 1951

# MORNING Glory; stenographer. GU 4402 see Kaufman, John Charles.

# THE MORNING glory band. c6436. SEE Carl, Vivian M.

Morning Glory Cottage.

MORRIS, DOROTHY B.

Morning Glory Cottage. 72 p.
illus. © Wm. B. Eerdmans Pub.
Co., Grand Rapids; 19Mar48;
A16785.

I. Eerdmans (W. B.) Pub. Co.

0

MORNING-GLORY fresh eggs. SEE Ragatz, Donald J. KK33033.

MORNING GLORY LANE; w & m Cliff Friend.
© 11Mar26, E636103. R110568,
21Apr53, Cliff Friend (A)

MORNING GLORY LANE; w & m Cliff Friend.
© 11Mar26, E636103. R111328,
24Apr53, Cliff Friend (A)

MORNING-GLORY MEMORIES; w Peter Strahm m Ran Lyle Bishop © Peter Strahm & Ran Lyle Bishop 24Ju150 EU210379

1/16/20 \$ 1000

# MORNING glory on Cape Ann ... K 8306 see Hague, Jesse Bradford.

THE MORNING GLORY ROAD w Don George m Lionel Newman © Pic Music Corp. 16Feb48 EU117278

MORNING-glory table decoration. @ 3775 see Hazel, Edward S.

vm 3-27-47

MORNING-GLORY VINE; m Elizabeth Gest; pf., with biographical sketch & instructive annotations. Rev. ed. © 5Aug21, E515580. R44669, 28Feb49, Art Publication Soc. (PWH)

MORNING GLOW w & m Harry Haywood & Monroe Tucker © Celestial Music Publishing Co. 5Dec49 EU186880



Morning grace.

M2146

IMES, G LAKE, 1883Morning grace, [by] G. L. Imes.
[Harmony by R. Nathaniel Dett, drawing
by Laura Wheeler Waring] © Goodwill,
inc., Baltimore; 17Jun48; EP32537. Close
score: SATB.

I. Dett, Robert Nathaniel, 1882-1943, arr. II. Waring, Laura Wheeler, 1888-1948, illus. III. Title.



### MORNING, Grand Canyon, Ariz. R88291. SEE Moran, Thomas.

FEB 1 8 1952

MORNING GREETING; w Winnie [1.e. Winifred Jessie] Griffiths, m Hubert Wilfred Jones. © 8Sep24, E593975. R83178, 12Sep51, Mabel Wilfrid Jones (E of H. W. Jones) & Winifred Jessie Griffiths (A of w)

OCT - 5 1951



MORNING GREETING. Morgengrüss; by Franz Peter Schubert, arr. Leopold Godowsky; piano. © 3Aug27; E673510. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C); 280ct54; R138084.

## Morning greeting.

M25 .A ALEXANDER, ARTHUR.

Morning greeting; [from] Two pieces, by
Arthur Alexander. [For piano] 2s.6d

⑤ Joseph Williams, ltd., London;
31May54; EF0-27445.

I. Title.

Library of Congress

MORNING HOUR; by George H. Ryder, rev. Harry L. Harts; for organ. © on revision, 2Jun25, E619136. R96551, 4Jun52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

MORNING HYMN; by Isidor Georg Henschel, arr.; men's cho., a cappella.
© 14Feb23, E558132. R61247, 20Apr50, Archibald T. Davison (A of arrangement)



MORNING HYMN. ECCE JAM NOCTIS; anthem, tr. St. Gregory, & m; mixed cho. © 7Nov22, E547826. R55255, 30Nov49, Harold Vincent Milligan (A of m)



#### M2092 HENSCHEL, GEORGE.

.6 Morning hymn, by Henschel, ed. and

.H arr. for mixed chorus, SATB, by Noble Cain. C Choral Press, Evanston,

Ill.; 15Mar48; on arrangement;

EP26226.

M2074 .3 .H

Morning-hymn. HENSCHEL, Sir GEORGE, 1850-1934. Morning-hymn; for three-part chorus of women's voices [by] George Henschel. arr, by Victoria Glaser [words by] Robert Reinick, piano part edited by Henry Clough-Leighter. (Commonwealth series, no.1986) [With piano acc.] 16¢ © on arrangement: E. C. Schirmer Music Co., Boston; 25 May 52; EP 63253.

I. Title. [II. Glaser, Victoria Merrylees. III. Clough-Leiter, Henry, 1874-]



M2094

NOBLE, THOMAS TERTIUS, 1867Morning hymn; four part chorus
for women's voices, [by]
T. Tertius Noble, text by
Paul Gerhardt, trans. by J.
Brownlie. © The H. W.
Gray Go., inc., New York;
28Feb47; EP12394.

I. Gerhardt, Paul, lyricist. II. Brownlie, J., tr. III. Title. Morning Hymn.
Mll PEETERS, FLOR.

.P

Morning Hymn. [Op.59, no.1] © The H. W. Gray Co., inc., New York; 2Jul47; FP15711. For organ solo.

I. Title.

Morning hymn.

M2074 .4 .S STRANG, ANDREW MARSHALL, 1885-Morning hymn; lyric by Emily E. C. Patman, music by Andrew M. Strang. © Andrew M. Strang; 15Mar49; EP38991. Score (SSAA) and part for piano.

I. Patman, Emily E. C., 1896- lyricist. II. Title.



Morning hymn.

M2092

.4 .R Morning hymn; words by Alice Remsen, music by Amber Roobenian. (Close score: SATB) © Alice Remsen; 17Oct50; EP49776.

I. Title. [II. Remsen, Alice]

NOV 1 7 1950



Morning impressions, op. 133; by Robert Schumenn, revised, fingered & annotated by Max Vogrich. @ 22Dec18; E435159. R3202; 15Mar46; G. Schirmer, inc. (PWH), New York.

MORNING in Bardstown, Kentucky. DU18875. SEE New Day For America (Television program) No. 5. MORNING IN BRETONNE m Herbert Stothart, © Loew's inc. 27Aug47 EU90667

#### Morning in Kansas.

DAVIS, KENNETH SYDNEY.

Morning in Kansas. [1st ed.] Garden City,
N. Y., Doubleday, 1952. 382 p. © Kenneth S. Davis; 21Aug52; A69633.

Morning in Madrid.

M1390

SCHILLIO, EMILE J
Morning in Madrid; [by] Emile J. Schillio.
([Pub. order] no. 110-40051) © Theodore
Presser Co., Bryn Mawr, Pa.; 19Dec49;
EP42904. For piano 4 hands.

I. Title.



#### MORNING IN MANHATTAN.

© Stirling Music Pub. Co.; 120ct53; EP142035.



MORNING in New York. Dul8872. SEE New Day For America (Television program) No. 1.

## MORNING in Normandy. Dul9962. SEE Dills, Holland McTyeire.

# MORNING IN PARIS © m Leon Pomeraniec 19Jan48 EU112846

MORNING IN Philadelphia. Dul8873. SEE New Day For America (Television program) No. 2. MORNING in Rome, New York. Du18874. SEE New Day For America (Television program) No. 4. Morning in spring.

M1577

WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

(Songs of the heath) Morning in spring; two-part song S.S., words by May Sarson music by Lloyd Webber. London, Curwen; New York, G. Schirmer. (Curwen edition, 72278) [With piano acc.; may also be sung as a unison song] 5d. © Lloyd Webber; \\$8Jan54; EF0-25105.

I. Title. II. Title: Songs of the heath.

[III. Green, Hilda May (Sarson)]

Library of Congress xM1609

xM1572

MORNING IN THE BLUE RIDGE © w & m Scott Wiseman 31Dec47 EU113880

MORNING IN THE CAMP; pf. © 10Jun21, E511853. R37346, 17Aug48, Frances Terry (A)

#### A morning in Trinidad.

MITTELHÖLZER, EDGAR.

A morning in Trinidad. [1st ed.] Garden City, N. Y., Doubleday. 250 p. © Edgar Mittelhölzer; 4May50; A43763. Appl. states prev. pub. abroad as A morning at the office 27Apr50, AI0-410.

JUN - 8 1950

Library of Congress Copyright Office



mds/sbn

MORNING IN VIRGINIA; w, m & © Marjorie Hudgins Scholk 3Jun53 EU318672

Morning in Wyoming. Tobin, Louis.

Morning incense.

M2199 THULINE, EVANGELINE CROCKETT, 1892.T Morning incense; by Evangeline C. Thuline.
Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1)
© Evangeline C. Thuline; 19Aug49;
EP43138. Close score; SATB.

I. Wickline, Esther B., ed. II. Title.



MORNING INVITATION; w & m George A. Veazie, arr. Charles Fonteyn Manney; 2 pt. cho. © on arr., 3Apr24, E585279. R80764, 6Ju151, Oliver Ditson Co. (PWH)

AUG 21 1951

#### Morning invocation.

M11 DALY, FREDERIC RUTLEDGE.

Daly. ([Pub. order] no. 113-40000)

Theodore Presser Co., Bryn Mawr,
Pa.; 25Nov49; EP42272. For organ;
includes registration for Hammond organ.

I. Title.

Library of Congress Copyright Office

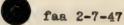


xM13.9

Morning is a daily affair.

See

Lubell, Bennett.



THE MORNING IS CALLING; w Marky Howard Olmstead, & m. 1. Sop. or ten.-2. Mezzo-sop. or bar. © 13Mar23, E558580. R59417, 14Mar50, Robert Huntington Terry (A of m)

APR 1 7 1950

Morning is dawning.
Potter, Harold.

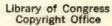
Morning is for Joy.

MUNCE, RUTH LIVINGSTON (HILL)

Morning is for Joy. [1st ed.] Philadelphia,
J. B. Lippincott Co. 256 p. © Ruth H.

Munce; 20Jun49; A35000.

hm/r





THE MORNING is here. DU20720. SEE Jensen, Sileen Stith.

MORNING IS MIDNIGHT; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 40ct26, E648830. R119141, 70ct53, William H. Kron (E of L. Hart) & Richard Rodgers (E & A) MORNING IS MIDNIGHT; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 40ct26, E648830. R118443, 60ct53, Richard Rodgers (A) MORNING IS MIDNIGHT; from She's my baby, w Lorenz Milton Hart, m Richard Rodgers. © 28Dec27; E680961. Richard Rodgers (A); 28Dec54; R141415.

### Morning journey.

HILTON, JAMES.

Morning journey. [1st ed.] Boston,
Little, Brown. 345 p. (An Atlantic
Monthly Press book) © James Hilton;
25Jan51; A52746.

MAR 2 9 1951

el/r



MORNING KISS; w Edward John Moschetti m Richard L. Vinson © Perfection Music Publications 17Nov53 EU338361

#### Morning kiss.

M220 .B2C5 1954a BALOUGH, GREGOR, 1906(Characteristic dances, violin & piano)
A morning kiss; czardas by Gregor
Balough. [Score and part] 70¢ Appl.
states prev. reg. 15Mar54, EU351413;
1Sep54, no.59058. NM: new allegro
movement in violin part. © McDonald &
Moffet Music Publishers, Gregor Balough,
prop., Louisville, Ky.; 6Nov54; EP84978.

I. Title. II. Title: Characteristic dances.

Morning kiss.

M220
BALOUGH, GREGOR, 1906(Characteristic dances, violin & piano)
A morning kiss; czardas by Gregor
Balough. [Score and part] 70¢ Appl.
states prev. reg. 15Mar54, EU351413.
NM: changed music. © McDonald &
Moffet, Gregor Balough, owner, Louisville,
Ky.; 30Aug54; EP82993.

I. Title. II. Title: Characteristic dances.

Morning kiss.

M1630

VINSON, RICHARD LORAN, 1929-Morning kiss; words by Eddie Mathews [pseud.] music by Dick Vinson, arr. by Len Fleming. © Perfection Music Publications, Pittsburgh; 4Feb54; EP78035.

I. Title. [II. Moschetti, Edward John, 1928-III. Fleming, Alenson Robert, 1884-

Library of Congress



Revised 31Mar54 MORNING KISSES; by George L. Cobb.
(In The cadenza, v.30, no.4)
© 12Apr23, B574651. R76667, 10Apr51,
Walter Jacobs, inc. (PWH)



MORNING KISSES! Waltz, George L. Cobb; pf. © 21Feb23, E560543. R64723, 24Jul50, Evelyn F. Eaton (E)

JAN 2 2 1951

Revised 5Jan51

MORNING KISSES; waltz, George L. Cobb, arr. R. E. Hildreth; orch. pts. © 28Feb23, E559452. R64720, 24Jul50, Walter Jacobs, inc. (PWH of R. E. Hildreth)

JAN 2 2 1951

Revised 5Jan51

R

Morning lessons. See One summer day.

0

MORNING LIGHT. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35 mm. (Mel Allen's sport show)

© Twentieth Century-Fox Film Corp.; 60ct53: MPh028.

## MORNING LIGHT; w, m & © James Carl Cavallaro 20Jun52 EU279007

Morning light.

NORRIS, KATHLEEN (THOMPSON)

Morning light, illustrated by Pelagie

Doane. [1st ed.] Garden City, N. Y.,

Doubleday. 246 p. © Kathleen Norris;

50ct50; A48346.

I. Doane, Pelagie, illus.

NOV - 6 1950

sh/r



#### Morning light.

#### Tomlinson, Henry Major, 1873-

Morning light, the islanders in the days of oak and hemp tby, H. M. Tomlinson ... London, Hodder & Stoughton limited [1946]

304 p. 21cm.

"First printed October 1946."

I. Title.

PZ3.T5973Mo



47-16950

Morning light.

M2198 .B33 M6 BAXTER, JESSE R 1887- comp.

Morning light; for singing schools, conventions, etc. [Comp. by] J. R. Baxter, Jr., [ed. by] V. O. Fossett [and] B. B. Edmiaston, [music by] Luther G. Presley [and others] © Stamps-Baxter Music and Printing Co., inc., Dallas; 1Jan49; EP39142. Hymns, with music; shapenote notation.

I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881
Library of Congress
Copyright Office ed. III. Presley, Luther
G., 1887- IV. Title.

Morning light.

Hoffmann, John Robert.

#### Morning light and even-tide.

Douglas, Margaret Innis, 1873-

Morning light and even-tide. Dallas, Pease Pub. Co. [1947] 69 p. 20 cm.

Verse and prose.

r. Title.

PS3507.O7574M6

811.5

47-29693\*

© Margaret Innis Douglas, Dallas; 3Sep47; A17615.



The morning light is breaking; w Samuel Francis Smith, m S. R. Hunt, arr Eva Susanna Hunt. © Samuel Rowsell Hunt, Hayward, Calif.; 26May47; EU78292.



The morning light is breaking. AA51610. see Leach, William H.

elg 7-28-47

MORNING magic with coconut! SEE Glidden Company. KK41432. The morning mail. SEE Wallachs. Advertisements.

Morning meditations.

sea

Coulson, John Gatlin, 1926-

18Jul47 rs

MORNING MELODIES. K34546. SEE McGrew, R. Brownell.

A MORNING MELODY; organ. © 120ct23, E572390. R73776, 30Jan51, Thomas J. Crawford (A)

APR 2 - 1951

### MORNING MELODY GREETS ME © w & m Gregg Poloynis 23Jun49 EU171178



KK 3060

Morning mirror blues.

800

Lucky Tiger manufacturing co., claimant
"In the spring a young man's ...

mgc 5-29-46

Morning mirror blues. Mar. 18, 1946.

See

Owens, Merritt

MORNING MIST © w & m Charles A. Puccio 2Dec47 EU106020

MORNING MIST; m & © Joseph Francis Casey 2Apr54 EU353153



· #849M3

Wolfe, Jacques.

Maine holiday; piano sketches. New

York, G. Schirmer, inc.

© claimed on 6 pieces, 31Dec45; 2c

17Jan46; publisher.

Contents. - [v. 1] Morning mist (© EP783) - [v. 2] Lady in the rocking-chair

(© EP786) - [v. 3] Bird song at sunset

(© EP785 - [v. 4] To Charlie (© EP784) - [v. 5] Mountain brooklet (© EP782) -

[v. 6] Au revoir (@ EP781)

I. Title.
Library of Congress
Copyright Office



Music Cat.

#### Morning mist.

M1380

STEVENS; EVERETT, 1915-Morning mist; piano solo [by] Everett Stevens. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 17Sep53; EP74294.

I. Title.

THE MORNING mist. DU24512. SEE Levenschn, Alan Mark.

MORNING MOOD © w Donn Clutter Wilson, m Mae Louise Wilson 11Sep47 EU92631 M25

Morning mood.

WHITFORD, ROBERT H
Morning mood; [by] Robert Whitford.
Erie, Pa., Robert Whitford
Publications. © Robert H.
Whitford, Erie, Pa.; 28Feb47;
EP6628. For piano solo.

I. Title.

Music Cat.

M1362 .G8P4 GRIEG, EDVARD HAGERUP, 1843-1907.

(Peer Gynt (suite no.1)) Morning mood; from Peer Gynt suite no.1 [by] Grieg, arr. for accordion sextet by Anthony Galla-Rini. [Score and parts] \$1.35 © on arrangement; Polyphonic Publications, Minneapolis; 3Mar52; EP61067.

I. Title. II. Title: Peer Gynt (suite no.1) [III. Galla-Rini, Anthony, 1907-]



THE MORNING MOON; poem by Elizabeth Bridges from Charitessi, & m. © 5Jul21, E516117. R48696, 6May49, Douglas MacDonald Stewart (A of m)

# MORNING MOON; w Jack Segasture m Lester Russon @ Jack Segasture & Lester Russon 5Nov51 EU255046

NOV 15 1951



Morning music.

M1621 GLEESON, HORACE.

Morning music; song, words by William
Tainsh, music by Horace Gleeson. 2/6
© Chappell & Co., ltd., London; 3Mar52;
EF0-12709.

I. Title. [II. Tainsh, William]



Morning music.

M1105 . K87M6 KOUTZEN, BORIS, 1901-Morning music; for flute and string orchestra. [Score] © Boris Koutzen; 25Jul50; EU210633.

I. Title.

Library of Congress Copyright Office



1951

MORNING mystery. SEE Chagall, Marc. H1171.

Morning, night blues. McNeil, J. Chas.

MORNING NOCTURNE; m & © Raymond Lionel Moore 15Sep53 EU330891 MORNING, NOON AND EVENING; w, m & © Roy Ray Roberts 19Jan53 EU300639



MORNING, NOON AND NIGHT; by Cecil R. Harris & A. A. Carter © Commodore Music Corp. Notice 30Nov53 v23 p134

MORNING, NOON AND NIGHT; w & m Cecil R. Harris & Arlie A. Carter © Commodore Music Corp. 30Nov53 EU339591



MORNING NOON AND NIGHT w & m Bobby Worth & Haydn Broughton © Knickerbocker Music Co. 23Nov49 EU185989



## MORNING, NOON, AND NIGHT; w, m & © Paul Henry Phelan 16Apr52 EU271702



MORNING, NOON AND NIGHT © w Beatrice
Chernov, m Adolph Mann 28Sep47
EU95480

MORNING, NOON, AND NIGHT; w, m & © Gordon A. Herman 19Jun52 EU278924

Morning, noon and night; w Helen H.
Day, m R. Day. © Robert Day, Cedar-hurst, N. Y.; 27Feb47; EU47467.

MORNING, NOON, AND NIGHT; w, m & © Thomas Rebecca 18Sep52 EU288340

M1630 HALL, DAVID.

.2 Morning, noon and night; words by Ruth
.H Whitlock, music by David Hall. © Nor

Whitlock, music by David Hall. © Nor-dyke Pub. Co., Hollywood, Calif.; 23May49; EP40885.

I. Whitlock, Ruth, lyricist. II. Title.

LAWRENCE, LARS.

Morning, noon and night; a novel.

340 p. © G. P. Putnam's Sons;

16Sep54; A155040.

I. Putnam's (G. P.) Sons.

M2113

PIERCE, C A
Morning, noon and night; words by Myrtle
Reynolds, music by C. A. Pierce.
© Myrtle Blanch Reynolds; 30Jul53;
EP73551.

I. Title. [II. Reynolds, Myrtle Blanch, 1870-]

Library of Congress



Morning, noon and night. Clark, Milton George. Morning, noon and night. See Gottlieb, Sherwood. Morning, noon, and night. SEE Hicks, Carol Marteen. MORNING, noon, and night. DU27082. SEE McMahon, Donald Angus.

## MORNING, NOON AND NIGHT. DF0-256. SEE

Morning, noon and night. Padula, Irving James.

Morning, noon and night.
Triplett, Marie Holley.

MORNING noon and night. D unp. 1306. See Young, Elizabeth.

See

MORNING, NOON AND NIGHT (IN VIENNA); overture, m Franz von Suppé, arr. Henry Fillmore; band. © 9Jun22, E540382. R49556, 30Jun49, Fillmore Bros. Co. (PWH)

Morning, noon and night in Vienna.

UNE JOURNEE A VIENNE. Morning, noon and night in Vienna; overture, by Franz von Suppé, orchestra arr. Francis Salabert; pts. © 22Apr26, E639667. R119702, 280ct53, Eugénie Micsunesco Salabert (W)

art.

MORNING, noon and night in Vienna overture. KK58145. SEE Columbia Records.

MAR 1 1951

## MORNING NOTIONS © m John Virgil Thull 9Mar48 EU120477

THE MORNING NOW IS BREAKING; w Alice J. Cleator, m J. Lincoln Hall. © 29May23, A708876. R66959, 8Sep50, The Rodeheaver Co. (PWH)

OCT 1 0 1950



THE MORNING OF LOVE, from Sinbad; w Harry S. Lee, m John Barnes Wells. © 100ctl9; E459927; R18567; 8May47; Ethel Cator Heverin Wells (W), Dover, Del.

A MORNING of sunshine. R 21373. See Alvarez Quintero, Serafin. A sunny morning. MORNING of the hunt. H 418 see Newton, Richard, jr.

vm 4-2-47

The morning of the third day.

M2114 BROWN, BROC, 1903-

.6 .B The morning of the third day; a sacred song, based on the Gospels and Wesley's Easter hymn, words and music by Broc Brown, arr. for the organ by Betty Wilkinson. © Broc Brown; 25Mar51; EP53616.

MAY 7 6 1951

I. Title. [II. Wilkinson, Betty, 1903-



The morning of the 31st October. SEE Smeeth (Elliott) Press.

## THE MORNING of the west. DU19859. SEE The Hour of St. Francis. (Radio program)

The morning offering.

MOORE, THOMAS HENDRICK.
The morning offering. New York, 1952.
162 p. © Apostleship of Prayer;
26Feb52: A64497.

I. Apostleship of Prayer.

/r

## Morning on the lake.

13Aug48; EP29435.

M1380 RUNGEE, BENJAMIN FREDERICK.

R Morning on the lake; for piano [by]

Benjamin Frederick Rungee. ©

Theodore Presser Co., Philadelphia;

I. Title.



Morning on the meadow. Horlick, Harry. MORNING ON THE MOUNTAIN w & m Lee Penny © Hill and Range Songs, inc. 15Dec47 EU110617

MORNING ON THE RIVER. SEE Thieme, Anthony.

Morning pastoral; by R. S. Morrison [pseud. of Robert M. Stults]
© 30Dec18; Ellio716. Rh063; hAprh6;
Julie Van der Veer Stults (W),
Philadelphia.

THE MORNING PEARL, op. 136; fantasie elegante, m C. D. Blake, rev. Norman Wilber [pseud. of H. L. Harts] © 13Mar20; E473988. R17739; 11Apr47; Charles D. Blake (A) & Norman Wilber (A), New York.

MORNING PLAY, OP.15, NO.3; for piano by Charles Huerter. © 22Sep26; E650670. Charles Huerter (A); 21Sep54; R136043.

MORNING PRAISE, op. 50, no. 3; text and m Arthur Edward Johnstone; pf. © 15Jul20, E486325. R32660, lApr48, Art Publication Society (PWH)

MORNING PRAYER © w Marie Caroline Holstrom m Ida Mae Stroup 110ct48 EU147345



A MORNING PRAYER w P. B. Hill © m Ellen Bachman Phlegar 12Janus Eull1619

morning prayer; w P. J. O'Reilly, & m; in Eb. © 21Mar21, E506271.
R32160, 26Mar48, John C. Holliday (A of m)

MORNING PRAYER; w, m & © Eugene Alonzo Allen 60ct54 EU373043

A MORNING PRAYER; w Mayme Freeman Martin m Luther A. Clark © Mayme Freeman Martin 26Apr54 EU355712

A MORNING PRAYER; w Mabelle M. Caldwell m Ethel R. Wortham © Mabelle M. Caldwell & Ethel R. Wortham 15Jul53 EU323552

MORNING PRAYER; w, m & © Marguerite Norris Davis 20Apr54 EU355209



A MORNING PRAYER; w, m & © Frederick Henry Foottit 2Apr53 EU310347

A MORNING PRAYER; w & m Walter Carl Hines m & arr Charlotte Lucile Hines © Walter Carl Hines & Charlotte Lucile Hines 9Apr54 EU354062

MORNING PRAYER; w, m & © Eleanor Herrington Skoda 17Jun53 EU322200

# MORNING PRAYER; w, m & © George R. Turner 10Jun53 EU319703

MORNING PRAYER. Priere du matin, op.130, no.1; m Jean Louis Gobbaerts, arr. Calvin Grooms; piano, 4 hands. © om arr.; 18May26; E641836. Century Music Pub. Co. (PWH); 19Feb54; R125942.

M1160 .C47 A4 CHAĬKOVSKĪ, PETR IL'ICH, 1840-1893.

(Album pour enfants) Morning prayer; [by]
Tchaikovsky, arr. by Denis Wright.

(Novello's music for string players, easy grade, no.1) [Score: string orchestra]
2s.Od. © on arrangement; Novello & Co., ltd., London; 8Dec52; EF0-17676.

I. Title. II. Title: Album pour enfants. [III. Wright, Denis, 1895-]



M2092 .4 .C CHAIKOVSKII, PETR IL'ICH, 1840-1893.

Morning prayer; music by P. Tshaikowsky, words by Gene Lowell [pseud.], arr. by Gene Lowell. (Mixed chorus cat. no. MC 119) © The Staff Music Pub. Co., Great Neck, N. Y.; 1Dec49; on arrangement; EP42610. With piano reduction.

I. Lowenthal, Gene, 1908- arr. II. Title.



M2072 GILLETTE, JAMES R

A morning prayer [by] James R. Gil-G lette, words by R. C. LaPorte.

Clayton F. Summy Co., Chicago; 25Mar48; EP24560. Score: chorus (SATB) and organ.

M175 .A4G [GOBBAERTS, JEAN LOUIS] 1835-1886.

Morning prayer, melodie by L. Streabbog [pseud., arr. by J. Peppino for] piano accordion solo. New York, O. Di Bella Music Co. © Onofrio Di Bella; 11Jun48; on arrangement; EP28961.

I. Peppino, J., arr. II. Title.

### A morning prayer.

M2146 SURDAM, THEO JANET, 1912-A morning prayer; [by] T. Janet Surdam [words by] T. J. S. © Theo Janet Surdam; 13Jan53; EP69266.

I. Title.



M2113 .H MILL, EOLA BELLE, 1882-Morning prayer; by Eola Belle Hill [words from] Psalm 143:8. 50¢ © Eola Belle Hill, Los Angeles; 21Aug54; EP82782.

I. Title.

Library of Congress

xM2079.2 .E143

M2198 .W924S7 LACY, JAMES WENDELL, 1932Morning prayer; [words by W. L.; music
by] Wendell Lacy. (In Work, H. A.
(Special sacred songs) 33 special sacred
songs. p.34) [Close score] © James
Wendell Lacy; 3Jun53; EP74793.

I. Title.

SL

Library of Congress



M13
KARG-ELERT, SIGFRID, 1877-1933.

K
Prière du Matin. Morning prayer [by]
Sigfrid Karg-Elert, arr. by Robert L.
Bedell. [New York, Le Grand Orgue]
[For organ; includes registration for electronic organ] 80¢ NM: arrangement.
© Robert Leech Bedell; 1Dec54;

EP85488.

I. Title. II. Title: Morning prayer.
[III. Bedell, Robert Leech, 1909-

Library of Congress



Morning prayer. Webster, Charlotte Elizabeth.

# Morning prayer and evening prayer.

M2092 STADEN, JOHANN, 1581-1634.

Morning prayer and evening p

.S

Morning prayer and evening prayer; [by] Staden [edited by Theo. P. Klammer, words by Johann Saubert, tr., T. P. K.] (Concordia church choir series, CH75) [Score: SATB and piano reduction] 20¢ © on editing; Concordia Pub. House, St. Louis; 29Nov51; EP59548.

FEB 8 1952

I. Title: Evening prayer. [III. Klammer, Theodore Paul, 1915-

MORNING PRELUDE; m J. G. Cummings; organ. © 22Dec22, E554772. R58965, 27Feb50, Fanny Hodskin Cummings (W)



M7 .066 BACH, JOHANN SEBASTIAN, 1685-1750.

(Das wohltemperirte Clavier) Morning prelude; [from Das wohltemperirte Clavier by] Bach [arr. by] Goldsworthy.

(In Organ collection of original pieces by American composers. p.12-13) © on arrangement; J. Fischer & Bro., New York; 4Apr51; EP53934.

I. Title. II. Title: Das wohltemperirte Clavier. [III. Goldsworthy, William A.]

Library of Congress
Copyright Office
art.)



JUL 11 1951

M25

Morning promenade.

HANMER, RONALD CHARLES DOUGLAS,
1917-

Morning promenade; [by] Ronald Hanmer. [For piano] © Francis, Day & Hunter, ltd., London; 3Mar52; EF0-13531.

I. Title.



## Morning promenade.

PROMENADE MATINALE. Morning promenade; for orchestra by Francis Salabert.

© 14Sep26; E647148. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128907.

MORNING RAPTURE; w James Russell Lewis m Gustav Allen Spero © James Russell Lewis & Gustav Allen Spero 28Apr54 EU356186

THE MORNING reminder and pep up ... See Green,

A MORNING RIDE; pf. © 5Jan22, E528457. R44384, 25Feb49, Mathilde Bilbro (A)

#### The morning-room.

#### MEYRICK, GWENLLIAN.

The morning-room. London, Hodder and Stoughton. 285 p. © Gwenllian Clara Richmond Strafford; 31Aug50; 2c 1Nov50; AI0-744.

JAN 1 1 1951

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ker/ms

MORNING ROUTINE © w Jane Rosenheim Mayer m Stanley Bate 25Feb48 EU118427

The morning sacrifice. (R) SEE Moffatt, John Edward.

Morning salutation.

M1609

HEAD, MICHAEL, 1900-A morning salutation; unison song, words by A. Eustace Haydon, music by Michael Head. (Modern festival series, no. 78) © Boosey & Co., ltd., London; 16Dec49; EF-0716.

I. Haydon, A. Eustace, lyricist. II. Title.



Morning, Sammy.

BRITTEN, BENJAMIN, 1913-(The little sweep) Ensemble; [Morning, Sammy, from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 108-111) [Score: soprano, children's voices, and piano, 4 hands | © on vocal score: Hawkes & Son (London) ltd., London; 28Apr50; EF0-3389. JUL \_ 9 1950

I. Title. II. Title: Morning, Sammy.

III. Title: The
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Crozier, Eric. V. Oldham. Arthur]

M1503

MORNING SERENADE. 1. Violin & pf.-2. Pf. © 70ct22; E548614-548615. R53418-53419; 260ct49; Rudolf Friml (A)



A MORNING SERENADE; m Charles W. Bennet; military band pts.
© 27May19; E459270. R15863; 12Mar47; Harold C. Bennet (NK), Scotch Plains, N. J.



A MORNING SERENADE; m Charles W. Bennet; orch. pts. Concert ed. © 8May19; E455515. R15861; 12Mar47; Harold C. Bennet (NK), Scotch Plains, N. J.

# THE MORNING SERENADE © w & m Dominick Greco 240ct49 EU182517



MORNING SERENADE; for violin & piano by Rudolf Kvelve. © 9Jan26, E629862. R110549, 21Apr53, Rudolf Kvelve (A)

A morning serenade. Lester, William. EP5135. M2016

DASH, JAMES ALLAN.

A choral service; [or, A morning service, for] mixed voices [by] James Allan Dash. [Baltimore, The Baltimore Music Co.] (Standard anthem series, no.605) [Unacc.] © James Allan Dash; 15Sep53; EP74177.

I. Title. II. Title: A morning service.

MORNING service. H2424. SEE Crockwell, Douglas.

Morning service for the New Year.

M2187 BINDER, ABRAHAM WOLF, 1895B. Morning service for the New Year; for cantor, mixed voices and organ, by
A. W. Binder. (Transcontinental Music series, TCL760) [With optional horn; words partly in transliterated Hebrew, partly in English] \$3 © Transcontinental Music Corp., New York;

16Aug51; EP56625.

I. Title.

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MORNING SINGS A SONG OF JOY; w Harold Simpson, & m. © 17Feb21, E499820. R41809, 20Dec48, Cecil Moon (A of m)



### MORNING SHOW. SEE Anthony, John Jason.

Morning Sond; Violin & pf.
© 13Aug20, E477978. R35434,
23Jun48, William Ackroyd (A)

Morning song; Frank Bridge. @ 19Jull); El47245. R12426; 310ct46; Ethel Elmore Bridge (W), Friston Field, Eastbourne, Eng.

#### MORNING SONG; w Margaret Haines-Means m John Zachary Means @ Margaret Haines-Means 3Jan52 EU260302

FEB 8 1952



MORNING SONG; w & m Oswell Aaron Washburn © Gerald M. Washburn 14Apr52 EU271509



A MORNING SONG; w anon., m Arthur K. White. © 31Dec25, E632138. R117200, 3Sep53, Arthur K. White (A)

MORNING SONG, from Summer days, op.101; for piano by Richard Krentzlin. © 20Jul25, E619767. R97718, 22Jul52, Richard Krentzlin (A)

MORNING SONG, no.3, from Six spring idyls; for piano by Charles Huerter. © 15Aug24, E594961. R98522, 11Aug52, Charles Huerter (A)

MORNING SONG, op.14, no.1; m E. E. Trucco; pf. © 10Aug23, E568523. R81820, 7Aug51, John Mario Cerruti (PWH)

SEP - 6 1951



# MORNING SONG; w, m & © Dwight Wayne Batteau 10Nov52 EU298606



A MORNING SONG; for violin & piano by Adam Carse. © 7Jun26, E647685. R116741, 31Aug53, Adam Carse (A)

#### THE MORNING SONG; w, m & © George John Charukas 11Aug52 EU283882

MORNING SONG; w, m & © Gracia W. Caines 9Sep54 EU370386

## MORNING SONG; w, m & @ Gustav Detjen 21Sep51 EU250843

OCT - 5 1951



MORNING SONG; w Robert Eugene Mack m Richard Brooks Lewis © Robert Eugene Mack & Richard Brooks Lewis 11May53 EU315542

MORNING SONG; French air arr.; pf. © 8Sep23, E571027. R71477, 8Dec50, Angela Diller (A)

JAN 1 8 1951

MORNING SONG; pf. © 23Sep20; E489790. R24873; 300ct47; Matilee Loeb Preston (A)

R

Morning song; by Frances Marion Ralston. © 18Aprl9; Elili8493. R6268; 13Junl6; F. M. Ralston (A), San Marino, Calif.

MORNING SONG; violin & pf.
© 200ct20; E492590. R25149;
6Nov47; Anna Priscilla Risher (A)

MORNING SONG, op. 24, no. 2; poem Thomas Heywood, & m. © 19Sep22, E545117. R52212, 20Sep49, Roger Quilter (A of m)

MORNING SONG; by E. L. Ashford. (In Organist, v.28, no.4) © 2Sep24, B626305. R93361, 3Apr52, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (NK)



Four miniatures for violin and piano; by Charles Harford Lloyd. © 17Nov19; E461403-461406. R9712-9715; 13Feb47; Kathleen Lloyd (E), Bideford, North Devon, Eng. Contents. No. 1. Morning song. No. 2. Lullaby. No. 3. Dirge. No. 4. Hornpipe.

M2092

(Intermezzo, piano, op. 117, no. 1)

(Intermezzo, piano, op.117, no.1) Morning song; S.A.T.B. unaccompanied, adapted from Brahms' Intermezzo, op.117, no.1 by Frank Cunkle. [With piano reduction] 20¢ © on musical adaptation; Shawnee Press, inc., Delaware Water Gap, Pa.; 23Apr53; EP71948.

I. Title. II. Title: Intermezzo. [III. Cunkle, Frank]

ACKLEY, ALFRED HENRY, 1887The morning song [by] A. H. Ackley.

M2198 (In Ackley, B. D., arr. High voice,
no.2. no.15) © The Rodeheaver Co.,
Winona Lake, Ind.: 10May48: EP26966.

M1010 BAX, ARNOLD.

• B

Morning song; (Maytime in Sussex), for plano & orchestra, by Arnold Bax. © Chappell & Co., ltd., London; on arrangement; 7Nov46; EF3909.

I. Title.

Music Cat.

M7 .S53 TALMADGE, CHARLES LEVERETT, 1903-Morning song; [by] Charles L. Talmadge. (In Six American organ pieces, p.2-5) [Includes registration for electronic organ] © J. Fischer & Bro.; 17Mar54; EP79413.

I. Title.

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M1258 .W9 M63S Morning song.
WOODHOUSE, CHARLES, 1879-1939.

^A morning song, [by] Charles Wood-house, arr. by T. Conway Brown.
© Boosey & Hawkes, inc., New York;
7Sep48; on arrangement; EP31455.
Score, condensed score (band) and parts.

I. Brown, T. Conway, arr. II. Title.



M1573 VENÉ, RUGGERO.

Morning song, Dutch folk-song, for three-part chorus of women's voices with piano acc., S.S.A. English version by Margaret McKee, arr. by Ruggero Vené. © Carl Fischer, inc., New York; 130ct48: on arrangement & English version; EP30728.

I. McKee, Margaret, lyricist. II. Title.



M11 SAXTON, STANLEY E

.S Morning song [by] Stanley E. Saxton;
prelude on the hymn, When morning
gilds the skies [by] Barnby. ©
Galaxy Music Corp., New York;

12Nov48: EP31460. For organ.

I. Title.

Morning song.

RAPHAELSON, DORSHKA.

Morning song. New York, Random
House. 280 p. © Dorshka
(Dorothy) Raphaelson; 20May48;

A22894.

vp/p

M1380 Morning song.
POWERS, MAXWELL, 1911Morning song: [by] Maxwell

Morning song; [by] Maxwell Powers.

© Belwin, inc., New York; 24Dec46;
EP10692. For piano solo.

I. Title.

Morning song.

M25 POUGNET, RENE, 1911
.P Morning song; Aubade, by Rene
Pougnet. © Lawrence Wright Music
Co., 1td., London; 5Mar48; EF8366.

For piano solo.

M1380 I

BEAMAN, MARY LOU.

Morning song; by Mary Lou Beaman.

[For piano] 30¢ © J. Fischer & Bro.,

New York; 17Mar50; EP45029.

I. Title.



M1573 EXNER, MAX VERNON, 1910.E Morning song; S.S.A. [by] Max V. Exner
[words by] Fannie R. Buchanan. (Laurel
octavo, no.1582) [With piano acc.] 18¢

© C. C. Birchard & Co., Boston; 3Aug51; EP56553.

I. Title. [II. Buchanan, Fannie Rebecca, 1875-



TWO LOVE SONGS. Evening song. Morning song © w & m Mary Mann Hepburn 2Mar49 EU168399

M38 .B BACH, JOHANN SEBASTIAN, 1685-1750.

(Wachet auf, ruft uns die Stimme) Morning song; chorale from church cantata, no. 162, by J. S. Bach, arr. for piano by Ignaz Friedman. © Allan & Co., pty. ltd., Melbourne, Australia; 30Jul48; on arrangement; EF12734.

I. Friedman, Ignaz, d. 1948, arr. II. Title. III. Title: Wachet auf, ruft uns die Stimme.



Morning song.

Bax, Arnold. EF4630.

Morning song. SEE Bian Company.



Horning song.
Horn, Fred.

MORNING song. DU29660. SEE Means, Margaret Haines.

JAN & S ....

Morning song.
Moser, Wilhelm J. A. Morgenlied.

MORNING SONG WITH DRUMS. by Amy Lowell.
(In New Hepublic, Oct. 6, 1920)
© 30Sep20, Bl;79l;52. R35802, 1Juli;8,
Ada D. Russell (E)

### Morning soon will dawn.

M2199

LOWE, ORA.

The morning soon will dawn; words and music by Ora Lowe, arr. by Virginia Davis. [Close score] 20¢ Appl. author: Bowles Music House, employer for hire of Virginia Davis. © Bowles Music House, Chicago; 4Apr52; EP63536.

I. Title. [II. Davis, Virginia, 1908-



## Morning stands up.

HART, MILDRED YOUNG.

Morning stands up, a Papago Indian legend; retold by Mildred Y. Hart.

Illustrated by Joyce Nicholes.

34 p. © Mildred Young Hart
(Mrs. Eugene A. Hart); 10Dec53;
A125083.

MORNING STAR; w Lucia B. Cook, m William J. Kirkpatrick. © 30Apr21, E510377. R34530, 26May48, William Kirkpatrick Woodruff (NK)

#### MORNING STAR © w & m Willie McNaron Noojin 25Mar49 EU165468



MORNING STAR; m David Kapp © Garland Music Co., inc. 16Nov53 EU338262

## MORNING STAR; w, m & © Patricio Victor Pereira 27Jun50 EU208089

JUL 2 n torn

## MORNING STAR; w, m & © Dorothy Mildred Lane Guyon 20Nov51 EU256609

DEC 1 0 1951



### The morning star.

HASKELL, HENRY C., JR.

The morning star; a play about
Heloise and Abelard. With a director's foreword by John Newfield.

F. Glenn Pub. Co. 162 p. Appl.
states prev. reg., DU78422.
© Henry C. Haskell; 23Jan54 (in notice: 1953); Al36961.



HODSON, JAMES LANSDALE.

Morning star. London, Gollancz. 326 p.

© James Lansdale Hodson; 15Oct51;
1c 1Nov51; AI-3270.

sma/r

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1750 - 5 16h1

HODSON, JAMES LANSDALE.

Morning star, a novel. New York, Simon and Schuster, 1952 [c1951] 375 p.

© James Lansdale Hodson; 24Apr52 (in notice: 1951); A66497. Appl. states prev. pub. abroad 15Oct51; AI-3270.



BRITTEN, BENJAMIN, 1913-

The morning star; [by Benjamin Britten, words by] Milton, [arr. by Arthur Oldham] (In his Spring symphony. p. 39-43) [Score: chorus (SATBB) and piano] © on vocal score; Hawkes & Son (London), ltd., London; 24Feb50; EF0-2652.

I. Title. [II. Oldham, Arthur]

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M1532

.B



M1630 VECSEI, DESIDER JOSEF, 18822 Morning star; words by Gladys Flores,
V music by Desider Josef Vecsei. 50¢
© House-Warven Pub. Co., Hollywood,
Calif.: 18Jun51; EP56186.

I. Title. [II. Flores, Gladys]



M184

Morning star.
GOLDSWORTHY, WILLIAM ARTHUR.
The morning star; Christmas duet for piano and organ, by W. A. Goldsworthy.
[Two scores] \$1.75 © The H. W. Gray Co., inc., New York; 19Sep52; EP65683.

I. Title.



M2092 THOMSON, VIRGIL, 1896-A The morning star; chorus

The morning star; chorus for mixed voices, arr. by Virgil Thomson. (Contemporary choral series, no. 7) © The H. W. Gray Co., inc., New York; 1Jul49; on arrangement; EP38274. With piano reduction.

I. Title.

.T

M2198 .P327 M6 PAYNE, YALE EUGENE, 1912Morning star; ed. by S. G. Fouts and Yale
E. Payne. [Words by Samuel Gordon
Fouts and others, music by Yale Eugene
Payne and others] © Samuel Gordon
Fouts and Yale Eugene Payne, d.b.a.
Fouts-Payne Music Co., Oak Ridge, Tenn.;
1Jun49; EP38623. Hymns with music;
shape-note notation.

I. Fouts, Samuel
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Gordon, 1889- joint ed. II. Title.

AA 27508

The morning star.

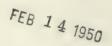
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Kalland, Riedar Mathew, 1916-

vf 12-5-46

THE MORNING STAR. DU32998. SEE The Lone Ranger (Radio program) No. 3112-2336. MORNING star. DU13920. SEE Lane, Dorothy Mildred Guyon.

MORNING star. D unp. 1377. See Liebovitz, David. MORNING star. DP23213. SEE Regan, Sylvia.



MORNING star. C 1709. See Stern, Alan.

MORNING STAR WALTZ. Lucero; Spanish w, m & © Amado Alex Laurel 23Aug54 EU372073



The morning stars; w & m E. Hendler. © Earl Hendler, Newark, N. J.; 10 Mar 47; EU66070.

MORNING stars. AA213819. SEE Ewton, Maynard Franklin.

# MORNING stars. C3808. SEE Halloran, Jack.

THE MORNING STARS ARE SINGING m Ben Adelman © w Catherine Eads 15Apr48 EU125594

# THE MORNING STARS SANG; m & @ Glenna Golden Wollam 17Mar52 EU268095



Morning stars sang.

M25 .W WOLLAM, GLENNA GOLDEN, 1926-The morning stars sang; impressions of an Army chaplain while wandering the hills of Palestine [by] Glenna Golden Wollam. [For piano] © Glenna Golden Wollam; 17Mar52; EU268095.

I. Title.



MORNING STREET; w & m. @ 130ct20; E484996. R23981; 140ct47; K. E. A. Vincent (A of m) & R. G. T. Coventry (A of w)

A MORNING STROLL, op. 29, no. 6, from Little pieces for the piano; m N. I. Hyatt. © 22Jull9; E455500. R16699; (2Apr47; Nathaniel Lrving Hyatt (A), Spartansburg, S. C.

- A morning stroll. LITTLE PIECES FOR THE PIANO, op. 29: m N. I. Hyatt. @ 22Jul19. 15Aug19, 22Jul19, 15Aug19, 28Jun19, 22Jul19, 22Jul19, 22Jul19, 22Jul19, 270ct19; E455512, 457770, 455511, 457784, 455152, 455500, 455503, 455523, 455509, 464458. R16709, 17537, 16708, 17546, 16676, 16699, 16702, 16716, 16706, 17644; 2Apr47, 13Apr47, 2Apr47, 13Apr47, 2Apr47, 2Apr47, 2Apr47, 2Apr47, 2Apr47, 13Apr47: Nathaniel Irving Hyatt

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LITTLE PIECES FOR THE PIANO, op. 29. (Card 2)

(A), Spartansburg, S. C. Contents. No. 1. Lullaby. No. 2. Day is done. No. 3. A little gossip. No. 4. The little piper. No. 5. A game of tag. No. 6. A morning stroll. No. 7. A pleasant ramble. No. 8. Ballet dance. No. 9. Sylvan dance. No. 10. Village dance.

MORNING STUDY; pf. © 50ct21, E519896. R48388, 31May49, Rudclf Friml (A)

THE MORNING SUN; pf. © 19Sep24, E598537. R83468, 20Sep51, Henry L. Read (A)

007 1 1 1051



The morning sun; w Howard Alexander, m Harold Percy Evans. © Evans & Lowry, 1td., London; 20Feb47; EU69454.



Morning sun.

M1621 HENLEY, PETER J

The morning sun; song, words by Howard Alexander, music by Peter J. Henley.

© J. B. Cramer & Co., ltd., London; 17Feb49; EF12609.

I. Alexander, Howard, 1902-lyricist. II. Title.



E unpub. 993

Morning sun.

see

Tobin, Louis

mgc 3-6-46

MORNING SUNBEAMS, op. 214, no. 3; valse rubato, m Bert R. Anthony; pf. © 7Apr21, E510149. R33761, 11May48, Roy Crowningshield (NK)

MORNING SUNLIGHT; m & © S. M. Bobby Christian & Josephine M. Christian 27Feb52 EU265875

MAR 2 0 1952



MORNING SUNSHINE; w, m & © Stanley J. Willcock 5Mar53 EU306297

A MORNING TALE; w Edward Oxenford, m Cecil Sharman; unison. © 15Jul27; E677084. Cecil Sharman (A); 20Dec54; R140883.

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	63	Mar. 14	Mar. 13	Mar. 14	Oc18 8859
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(Nov., 1944-5,000)

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Claimant Triangle Publications, Inc.

343 W. 26th St., NYC

Title Morning Telegraph. (1946)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
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*******	91	Apr. 16	Apr. 15	1'ay 7	OC18 15843
	92	Apr. 17	Apr. 16	Apr. 17	Oc1B 15163
4000000	93	Apr. 18	Apr. 17	Apr. 18	OCIB 15161
	94	Apr. 19	Ap 8	Apr. 19	OCIB 15199
	95	Apr. 20	.9	Apr. 20	OCIB 15453

olume.	No.	Date of lasue	Date of Publication	Copses Received	Entry No.
147	96	Apr. 22	Apr. 20	Apr. 21	OC1B 15456
	97	Apr. 23	Apr. 22	Apr. 23	OCIB 15457
	98	Apr. 24	Apr. 23	Apr. 24	9018 15450
	99	Apr. 25	Apr 24	Apr. 26	OCIB 15450
	100	Apr. 26	Apr. 25	Apr. 26	CIB 15499
	101	Apr . 27	Apr. 76	Apr. 28	OCIB 112653
	102	Apr. 29	Apr. 27	Apr. 28	OCIB 15551
******	103	Apr. 30	Apr. 29	Apr. 30	C18 15629
	104	Nay 1	Apr. 30	May 1	CIB 15683
	105	May 2	Fey 1	liny 2	OCIB 21025
	106	May 3	Fay 2	May 3	OCIB 21026
	107	Nay 4	Nay 3	Vay 4	©C18 '21027
*****	108	May 6	Nay 4	May 5	QC1B 21042
	109	Nay 7	May 6	!'ay 7	CIB 21091
*******	110	NaZ. 8	Hay 7	Yay 8	OCIB . 21093
	111	May 9	Max	May 9	QC18 - 21152
	112	May 10	Vay	may 10	C18 21153

(Nov., 1944-4,000)

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### PERIODICAL

ORN IN G TEI	EGRAPH Triengle Publication, Inc.,
	343 W. 26th St., NYC
Title	Morning telegraph. (1946)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
147	113	May 11	Vay 10	May 11	OCIB 21151
	114	*sy 13	Pay 11	Mey 13	Q016 21217
**********	115	May 14	May 13	May 14	(C)CIE "21216
	116	₩•v 15	May 14	May 15	Ocio 21286
	117	May 16	11ay 15	Mey 16	Ocis 21287
	118	May 17	Nev 16	l'ay 17	QC1B 21288
*********	119	May 18	Eay 17	May 18	Oct 21289
4004444	120	May 20	May 18	May 19	Oci 8 21373
	121	May 21	May 20	May 21	OBLE 21374
	122	7 av 22	Lay 2]	May 22	GCIE 21401
	123	Ney 23		Vey 23	OC18 . 21466

Volume	No.	Date of leaue	Date of Publication	Copies Received	Entry No.
147	124	Nay 24	11sy 23	Ney 26	Q810 21467
	125	May 75	May 24	14ay 27	9cle 2156:
	126	Kay 27	May 25	Mey 27	QC13 21563
	127	!'sv 28	May 27	Vay 78	2c13 (2160
	128	"ay 29	Mey 28	Hay 79	ELIB . 21672
**********	129	Na v 30	May 79	May 30	CLIB 21673
*****	130	May 31	May 30	May 31	GUB 21743
********	131	Jun 1	May 31	Jun 2	CL18 21744
	132	Jun 3	Jun 1	Jun ?	CUR 51858
	133	Jun 4	Jun 3	Jun 4	CUB 21829
	134	Jun 5	Jun 4	Jun 5	Ocie 21972
	135	Jun 6	Jun 5	Jun 6	Oc18 22075
	136	Jun 7	Jun 6	Jun_7	CC1B 22076
	137	Jun 8	Jun 7	Jun 12	C18 22123 C18 22133
	.138	Jun 10		Jun 9	
	139	Jun 11	Jun 10	dun_11	
	140	Jun 12	Jup	Jun 12	OC18 22132

## MORNING TELEGRAPH.

angle Publications, Inc.,
N. Broad Street, Phila. 1, Pa.

400 N. Broad Street,

Title Horning telegraph (1946

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
147	141	Jun 13	Jun 12	Jun 13	Octa 22303
***********	142	Jun 14	Jun 13	Jun 14	Oc18 22307
	143	Jun 15	Jun 14	Jun 16	QC1B 22361
************	144	Jun 17	Jun 15	Jun 16	CC18 ~22533
*************	145	Jun 18	Jun 17	Jun 18	CC18 : 22534
**********	146	Jun 19	Jun 18	Jun 19	Cc18 22535
************	147	Jun 70	Jun 19	Jun 20	CC18 22638
	148	Jun 21	Jun 20	Jun 21	OCIB . 22839
	149.	Jun 22	Jun 21	Jun 22	Oct 8 22640
	150	Jun 24	Jun 22	Jun 23	CC18 22718
	151	Jun 25	J	Jun 25	Oc18 , 22719

Jun 26 Jun 27 Jun 28 Jun 29 Jul 1 Jul 2 Jul 3 Jul 4	dun 25 Jun 26 Jun 27 Jun 28 Jun 29 Jul 1 Jul 2 Jul 3	Jun 26. Jun 27. Jun 27. Jul 1. Jul 1. Jul 2. Jul 3.	Oci 6 22927 Oci 8 22928 Oci 8 22929 Oci 8 22930 Oci 8 22930 Oci 8 26961 Oci 8 26962 Oci 8 26963
Jun 28 Jun 29 Jul 1 Jul 2 Jul 3	Jun 27 Jun 28 Jun 29 Jul 1 Jul 2	Jun 27 Jul 1 Jul 1 Jul 2	OCIB 22929 OCIB 22930 OCIB 26961 OCIB 26962
Jun 29 Jul 1 Jul 2 Jul 3	Jun 28 Jun 29 Jul 1 Jul 2	Jul 1 Jul 1 Jul 2	Oc18 22930 Oc18 26961 Oc18 26962
čul 1 Jul ? Jul 3	Jun 29 Jul 1 Jul 2	Jul 1 Jul 2	Ocia 26961 Ocia 26962
Jul ? Jul 3	Jul 1 Jul 2	Jul 2	OC18 26962
Jul 3	Jul ?		
		Jul 3	C)CLB 26963
Jul 4	Tr: 1 3		
	OUL O	Jul 5	OC1B 26964
Jul 5	Jul 4	Jul 5	Oc18' 26965
Jul 6	Jul 5	Jul 6	269667
Jul 8	Jul 6	Jul 8	Oc1 B 26968
Jul 9	Jul 8	Jul 9	
B0001144800-0401000000000000	Jul. 9	***********	Ocia 26969 ClB 27351
		Jul 1?	QC18 - 275550
	Jul 12	Jul 13	
Jul 13	Ju	Jul 14	Oc18 27960
	Jul 10 Jul 11 Jul 12 Jul 13 Jul 15	Jul 11 Jul 10 Jul 12 Jul 11 Jul 13 Jul <u>1</u> 2	Jul 10         Jul 11           Jul 12         Jul 11         Jul 12           Jul 13         Jul 12         Jul 13

## MORN IN GATELEGRAPH riangle Publications, Inc.,

400 N. Broad Street, Philadelphia 1, Pa.

Title Morning telegraph (1946)

Volume	No.	Date of lasue	Date of Publication	Copies Received	Entry No.
148	14	Jul 16	_Jul 15	Jul. 16	QC18 28233
	15	Jul 17	Jul 16	Jul 17	OC18 28237
	16	Jul 18	Jul 17	Jul 18	Oc18 28458
****	17	Jul 19	Jul 18	Jul 19	OC18 29137
1000000000000	18	Jul 70	Jul 19	Jul. 70	On 26818
	19	Jul ??	Jul 20	Jul 22	OCIB 29138
	20	Jul 23	Jul 22	Jul 23	OCIB 28345
	21	Jul ?4	Jul 23	Jul 25	QC18 29689
	22.	Jul 25	Jul 24	Jul 25	Oc18. 29680
	23	Jul 26	Jul 25	Jul 26	OC18 · 30190
	24	Jul 27		Jul 27	Oc18 30191

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
148	25	or Jul 29	Jul 27	Jul 27	C18 30362
	26	Jul 30	Jul 29	Jul 30	OCIB: 30363
	27	Jul 31	dul 30	Jul 31	Oc1 B 30364
	28	Aug. 1	Jul 31	Aug. 1	QC18 30408
	29	Aug. ?	Aug. 1	Aug. ?	30530
	30	Aug. 3	Aug. ?	Aug. 3	Oci 8 33206
	31	Aug. 5	Aug 5	Aug. 4	
	3?	Aug. 6	adg. 5	Aug. 6	Oc18 30936
	53	Aug. 7	Aug. 6		CC18 31256
**********	34	Aug. 8	Aug. 7	Aug. 8	
***********	35	Aug. 9	Aug. 8	Aug. 9	C18 31610
********	35	Aug. 10	Aug. 9	Aug. 11	C1B 32644
	37	Aug. 17	Aug. 10	Aug. 11	C18 . 32645
**********	38	Aug. 13	Aug. 12	Aug. 14	UCIB 32892
	39	Aug. 14	Aug. 13	Aug. 14	QC18 33001
	40	Aug. 15	Aug 14	Aug. 15	C) 118 33002
	41	Aug. 16	Aj	Aug. 16	Oc18 33291

(Nev., 1944-8,000)

MORN IN G TELEGRAPH . Fublications, Inc.,

400 N. Broad Street, Philadelphia, 1, Pa.

Morning telegraph. (1946)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
148	4?	- Aug. 17	Aug. 16	Aug. 17	©CIB 33292
	43	Aug. 19	Aug. 17	Aug. 18	OCI B 33293
******	44	Aug. 20	Aug. 19	Aug. 20	OCIB 33294
**********	45	Aug. 21	Aug. 20	Aug. 21	OCI 8 33868
**************	46	Aug. ??	Aug. 21	Aug. 22	CC18 33869
	47	Aug. 23	Aug. 22	Aug. 23	
*********	48	Aug. 24	Aug. 23	Aug. 24	OCIB 34175
	49	Aug. 26	Aug. 24	Aug. 25	©C18 34176
**********	50	Aug. 27	Aug. 76	Aug. 27	Oc1 B '34432
	.51	Aug. 28	Aug_27	Aug 28	C1B 34607
	52	Auz. 29	28	Aug. 29	GC18: 24808

Volume	No.	Date of Issue	Date of Publication	Copses Received	Entry No.
148	53	ate . 30	Aug. 25	Aug. 30	CLB 34653
	54	Aug. 31	Aug. 30	Aug. 31	OC18 - 35052
	<b>5</b> 5	Sep. ?	Aug. 31	Sep. ?	OC18 35344
	56	Sap. 3	Sep. ?	Sep. 4	C18 35345
********	57	Sep. 4	Sep. 3	Sep. 4	C18 . 35348
	58	Sep. 5	Sep. 4	Sep. 5	QCIB 38032
	59	Sep. 6	Sep. 5	Sap. 6	OCIB 36033
********	60	Sep. 7	Sep. 6	S-p. 7	QCIB 36571
	61	Sep. 9	Sep. 7	Sep. 8	OCIB 36572
	62	Sept. 10	Sept9	Sept. 10	©c18 37219
	63	Sept. 11	Sept. 10	Sent. 11	QC18 37220.
	64	Sep. 1?	Sep. 11	Sep. 12	(2) 8 37477 37476
	65	Sep, 13	Sep. 12	Sep. 13	
********	66	Sep. 14	Sep. 13	Sep. 14	©C1B 37479
	67	Sep. 16	Sep. 14	Sep. 16	Cc18 37681
	58.	Sep. 17	Sen. 16 .	Sep. 17	© 8 37830
********	69		Sa 7	Sep. 18	CC18 38460

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#### MORNING TELEGRAPH.

Claimant	Triangle	Publications	. Inc

400 N. Broad St., Philadelphia 1, Pa.

Title Morning telegraph. (1946)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
148	70	Sep. 19	Sep. 18	Sep. 19	Oct 8 38461
	71	Sep. 20	Sep. 19	Sep. 20	OCIB 38462
***********	7?	Sep. ?1	Sep. 20	Sep. 21	Ocis 387/55.
	.73	Sep. 23	Gep. 21	Sep. 25	QC1B. 38917
	.7.4	Sep. 24	Sep. ?3	Sep. 24	OC. 8 39223
	75	Sep. 25	Sep. 24	Sep. 25	Ocio.:39224
	76	Sep. 26	Sep. 25	Sep. 26	QC18 39438
	77	Sep. 27	Sep. 26	Sep. 27	OC1839439
	78	Sep. 28	Sep. 27	3-p. 28	Oc18 33440
	79	Sep. 30	Sep. 28	Sen. 29	Oct 8 39441
	80	6nt. 1	Se	0st, 1	Oct 8 39592

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
148	81	Oct. ?	Ont. 1	Oct, ?	OCI 8 30875
	82.	Oct. 3	Oct. ?	Ost. 3	OC18 40146
	83	Oct. 4	Oct. 3	Oot, 4	Oct 8 · · 40645
	84	Oct. 5	0ct. 4	Oct. 5	Oc18, 40646
******	85	Oct. 7	Ont. 5	Oct. 8	Oc18 40647
	86	Oct. 8	Ont. 7	Oct. 8	Oci B 40648
		Oct. 9	Oct. 8	Oot. 9	OC18 41520
*******	. 88	Oot. 10	Ont. 9	Oot. 10	©C1B 41521
www.mo-m-m	89	Oct. 11	Oct. 10	Oot. 11	QC18 41892
	90	Oct. 12	Oct. 11	Oct. 12	COB 41893
	81	Oct. 14	Oct. 12	Oct. 13	OCIB 42567
	92	Oct. 15	Oct. 14	Oct. 15	Oc18 42568
****	93	Ont. 16	Oct. 15	Oct. 16	QC16 42569
******	94	Oct. 17	Oot. 16	. Oqt. 17	OCIB 425.70
	95	Oot, 18	Oct. 17	Oct. 18	OCIB 42933
	96	Oot, 19	Oat. 18	Oct 19	©CIB 42934
	97	Oct. 21	Oct	9at. 20	CC18 42985

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## MORNING TELEGRAPH.

Claimant	Triangle Publications, Inc.,
	400 N. Broad St., Philadelphia 1, Pa.
Title	Morning telegraph. (1948).

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
148	88	Oct. 22	Oct. 21	Oot. 22	OCIB 43434
••••	99	Oot. 23	Oct. 22	Oct. 23	Oci 8 43470
**********	100	Oct.24	Oct.23	Oct.25	Oci 8 43656
	101	Oct. 25	Oct. 24	Oot, 25	OCIB .44070
	102	Oct. 26	Oot. 25	Oct, 26	©C18 44171
	103	Oct. 28	Oct. 26	Oct. 27	Oc18 44172
***************************************	104	Oct. 29	Oot. 28	Oot. 29	Oc18 44173
	105	Oct. 30	Oct. 29	Oct. 30	Ocib 44342
	106	Oct. 31	Oot . 30	Oct. 31	Sci 1 44856
	107	Nov. 1	Oct	Nova 1	Oct 8 45546
	108	Nov. 2	No	Nov. 1	Cc1 8 45049

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
148	109	Nov. 4	Nov. 2	Nov. 3	Oct 8 45318
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	110	Nov. 5	Nov. 4	Nov. 5	QC18. 45319
	111	Nove-6	Nove-5	Nov6	OCIB 45474
	112	Nov. 7	Nov. 6	Nov. 7	QC18 49617
	113	Nov8	Nov-7	Nov8	Oct 8 45687
	114	Nov9	Nov8	Nov9	QCIB 45911
***********	115	hov. 11	No48	Nov. 10	Ocib 45912
	116	Nov. 12	Nov. 11	Nov. 12	QC1B 45813
	117	Nov. 13	Nov. 12	Nov. 15	Ocia 46291
	118	Nove 14	Nove 13	Nov. 14	CIB 46473
	119	Nov. 15	Nov. 14	Nov. 15	
	120	Nov. 16	Nov. 15	Nov. 16	CC18 48074
	121	Nov. 18	Nov. 16	Nov. 17	Qc18 47114
	122	Nov. 19	Nov. 18	Nove 20	Qc18 47115
	123	Nov. 20	Nov. 19	Nov. 20	Oc18 47116
	124	Nov. 21	Nov. 20	Nov. 21	Oc18 47117
	125	Nov. 22	Nov	Nov. 22	Oct 8 47322

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Triangle Publications, Inc.

400 N. Broad St., Philadelphia 1, Pa.

Title Morning telegraph. (1946)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
148	126	Nov. 23	Nov. 22	Nov. 23	OC18 48151
***********	127	Nov. 25	Nove 23	Nov. 25	Oct 8 48403
***************************************	128	Nov. 26	Nove 25	Nov. 26	Qc18 48404
***************************************	129	Nov. 27	Nov. 26	Nov. 27	CC18 48405
************	130	Nov. 28	Nov. 27	Nov. 28	Oci 5 49865
***************************************	131	Nov. 29	Nov. 28	Nov. 29	Q.16 49966
	132	Nov. 30	Nov. 29	Nov. 30	CJC16 49867
	133	Dec. 2	Nev. 30	Dec. 1	Ot. 6 49963
	134	Dec. 3	Dec. 2	Dec. 3	Q: 6 40340
	135	Dec. 4	Bec. 3	Dec. 5	W.L. 46969
	136	Dec. 5	Deo	Dec. 5	(C) c) B 50359

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
148	137 D	ec. 6	Dec. 5	Dec. 6	Oct 8 50360
	138 D		Dec. 6	Dec. 7	Q31B 50361
	139 D	eo. 9	Dec. 7	Doc. 8	QC18 51094
	140 D	eo. 10	Dec. 9	Dec. 10	Oct 50863
	141 D	ec. 11	Dec. 10	Dec. 11	Qc18 51250
	142 D	ec. 12	Dec. 11	Dec. 12	Octo 51251
	143	Dec. 13	Dec. 12	Dec. 13	· Octo 51926
	144	Dec. 14	Dec. 13	Dec. 14	Oc18 51927
	145	Dec. 16	Dec. 14	Dec. 18	Oci 6 52104
	146	Dec. 17	Dec. 16	Dag. 17	C18 51928
	147	Dec. 18	Dec. 17	Dec. 18	
	148	Dec. 19	Dec. 18	Dec. 19	Ocib 52105 Ocib 52217
	149	Dec. 20	Dec. 19	Dec. 20	
	150	Dec. 21	Dec. 20	Dec. 22	Q018 52555
	151	Dec. 23	Dec. 21	Dec. 23	Qc) 0 52550
*********	162	Dec. 24	Dec. 23	Pec. 24	QC18 53035
	153	Dec. 25	Dec	Deg. 26	O:18 83036

### MORNING TELEGRAPH.

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Claimant Tr	iangle Publications, Inc.	****
400	O N. Broad St., Philadelphia 1, Pa,	***********************
Title Mon	rning telegraph. (1946)	

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
148	154	Dec. 26	Dec. 25	Dec. 26	Qc18 53037
	155	Dec. 27	Dec. 26	Dec. 27	Q318 52161
	156	Dec. 28	Dec. 27	Dec. 28	Octo 53162
	157	Dec. 30	Dec. 28	Dec. 29	Qcib 53849
	158	Dec. 31	Deg. 30	Deca 31	Ocie 53850
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	Claimant		DELE PUDILICATIONS.	Anges

400 N. Broad St., Philadelphia 1, Pa.

Title Morning telegraph, (1947)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
149	1	Jan. 1	Dec. 31	Jan. 1	Oci 8 53851
***************************************	2	Jan. 2	Jane 1	Jan. 2	Oct 8 54430
	3	Jan. 3	Jan. 2	Jan. 3	C)C18 54345
************	4	Jana 4	Han. 3	Jan. 4	Oci 8 54623
************	. 5	Jana 6	Jan. 4	Jan. 5	Oci B: 54624
	6	Jan. 7	Jan. 6	Jan. 7	QCIB 54625
***********	7	Jan. 8	Jane 7	Jan. 8	CC18 54626
	8	Nan. 9	Jan. 8	Jan. 9	
	9	Jan. 10	Jan. 9	Jan. 10	QCIB :54946
	10	Jan. 11	Jan. 10	Jan. 11	Och 55647
	.11	Jan. 13	Jan	Jan. 12	Oct 8 55648

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
149	12	Jan. 14	Jan. 13	Jan. 14	Oci 8 55049
	13	Jan. 15	Jan. 14	Jan. 15	QC1B 55650
9808888	14	Jan. 16	Jan. 15	Jan. 16	Qc18 55973
	15	Jan. 17	Jan. 16	Jan. 17	07.8 57001
	16	Jan. 18	Jan. 17	Jan. 19	Qui 57541
	17	Jan. 20	Jan. 18	Jan. 19	Oci B 58223
****	18	Jan. 21	Jan. 20	Jan. 21	QC18 58224
*******	19	Jan. 22	Jan. 21	Jan. 22	Qc18 58225 C18 58807
**********	20	Jan. 23	Jan. 22	Jan. 31	
	21	Jan. 24	Jan. 23	Jan. 24	QC1B 58226
*******	22	Jan. 25	Jan. 24	Jan. 25	Oct 8 58227
	23	Jan. 27	Jan. 25	Jan. 26	QC18 58228
*****	24	Jan. 28	Jan. 27	Feb. 3	OCT 6 59118
******	25	Jan. 29	Jan. 28	Jan. 29	CalB 58808
********	26	Jan. 30	Jan . 29	Jan. 30	Oct B 58800
*******	27	Jan. 31	Jan. 30	Jan. 31	Oct 8 59119
********	28	Feb. 1	Jan.	Feb. 1	Oct 8 59120

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# Morning TELEGRAPH Triangle Publications, Inc.,

400 N. Broad Street, Philadelphia 1, Pa.

Morning telegraph. (1947)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
149	29	Feb. 3	Feb. 1	Feb. 2	Oc18 59121
	30	Feb. 4	Feb. 3	Feb. 4	Oct B 61055
	31	Feb. 5	Feb₄ 4	Feb. 5	QCIB 61056
*******	32	Feb. 6	Feb. 5	Feb 6	©CIB 61657
**********	33	Feb. 7	Feb. 6	Feb. 7	©C18 61058
	34	Feb. 8	Feb. 7	Feb. 6	Oc18 . 61059
	35	*eb. 10	Feb. 8	Feb. 9	QCI 8 61060
********	36	Feb. 11	1 eb 10	Feb. 11	CC18 61061
	37	Feb. 12	Feb. 11	Feba 12	OC1B 61062
	38.	Feb. 13	Feb. 12	Feb, 14	OCIB 61290
	39	Feb. 14	Feb. 13	Feb. 14	Oct 8 61589

Volume	No.	. Date of Issue	Date of Publication	Copies Received	Entry No.
149	40	Feb. 15	Feb. 14	Feb. 15	QC18 61590
	41	Feb. 17	Feb. 15	Feb. 16	GC18 61281
	42	Feb. 18	Feb. 17	Feb. 26	Cel-B 6295 6
	43	Feb. 19	Feb. 18	Feb. 19	Oc. 8 61942
	44	Feb. 20	Feb. 19	Feb 20	C18 62728
	45	Feb. 21	Feb. 20	Feb. 21	Q218 62957
	46	Feb. 22	Feb. 21	Feb. 23	Cal 8 62958
	47	Feb. 24	Feb. 22	Feb. 24	Oc18 62959
	48	Feb. 25	Feb. 24	Mar. 12	Ocib 65316
	49	Feb. 26	Feb. 25	Feb. 26	ColB 63960
	50	Feb. 27	Feb. 26	- eb. 27	QC1B 63956
	51	Feb. 28	Feb. 27	Mara 1	Qc18 64329
	52	Mar. 1	Feb. 28	Mara 1	Oci 8 64328
	53	Mar. 3	Mar. 2	Mar. 3	Oct 8 64558
	54	Mar. 4	Mar. 3	Mar. 4	Oct 8 64559
	55	Mar. 5	Mar. 4	Mar. 5	QCIB 64580
	56	Mar. 6	Mar.	Mar. 6	OCIB 64561

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# MORN IN GCIAL EGRAPH Triangle Publications, Inc.

400 N. Broad Street, Philadelphia 1, Pa.

Title Morning telegraph. (1947)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
149	57	Mar. 7	Mar. 6	Mar. 7	Oc18 64889
	58	Mar. 8	Mar. 7	Nar. 9	_Oci 8 65534
	59	Mar. 10	Mar. 8	Mar. 9	Qc18 65535
	60	Mar. 11	Mar. 10	Mar. 11	©C18 65536
	61	Mar. 12	Mar. 11	Mar. 12	Q218 65537
	62	Mar. 13	Mar. 12	Mar. 13	C18 65538
	63	Mar. 14	Mar. 13	Mar. 14	OCI 8 65796
	64	Mar. 15	Mar. 14	Mar. 16	©C18 65797
	65	Mar. 17	Mar. 15	'ar. 16	OCIB 66442
	66	Mar. 18	Mar. 17	Mar. 18	OCIB 66143
	67	Mar. 19	Mar	Mar. 19	Oc18 66830

Volume	No.	Date of lame	Date of Publication	Copies Received	Entry No.
149	68	'far. 20	Mar. 19	Mar. 20	Oc18 66831
	69	Mar. 21	Mar. 20	Mar. 21	Ocia 68234
	70	Mar. 22	Mar. 21	Mar. 22	Oc18 68235
	71	Mar. 24	Mar. 22	Mar. 23	· _OciB 68236
	72	Mar. 25	Mar. 24	Mar. 25	OCIB 68237
	73	Mar. 26	Mar. 25	Mar. 26	Qc18 68238
	74	Mar. 27	Mar. 26	Mar. 28	Oc18 68239
	75	Mar. 28	Mar. 27	Mar. 28	Oc18 68240
	76	Mar. 29	Mar. 28	Mar. 29	Ocib 68241
	77	Mar. 31	Mar. 29	Mar. 30	©018 68468
	78	Apr. 1	Mar. 31	Apr. 1	Ocib : 68857
	79	Apr. 2	Apr. 1	Apr. 2	Oc18 65858
	80	Apr. 3	Apr. 2	Apr. 3	Oc1B 69473
	81	Apr. 4	Apr. 3	Apr. 4	Oc18 69474
	82	Apr. 5	Apr. 4	Apr. 5	Qc18 69475
	83	Apr. 7	Apr. 5	Apr. 7	Oc18 69018
	84	Apr. 8	Apr	Apr. 8	Cc18 69919

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# MORN IN G TELEGRAPH . Triangle Publications, Inc.,

400 N. Broad St., Philadelphia 1, Pa.

Morning telegraph. (1947) Title.

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
149	85	Apr. 9	Apr. 8	Apr. 9	Oct B 69920
**********	86	Apr. 10	Apr9	Apr. 10	Qc13 70073
**********	87	Apr. 11	Apr. 10	Apr. 11	0316 76527
**********		Apr. 12	Apr. 11	Apr. 12	Oc18 70830
		Apr. 14	Apr. 12	Apr. 13	Oc18 71128
**********		Apr. 15	Apr. 14	Apra 15	Qcl 8 . 71120
		Apr. 16	Apra 15	Apra 16	CC 8 71130
**********		Apr. 17	Apr. 16	Apr. 17	Oc15 71491
		Apr. 18	Apr. 17	Apr. 18	Oct 71572
		Apr. 19	Apr. 18	Apr. 19	©c18 72317
*********	95	Apr. 21	Apr	Apr. 20	Oct 8 72318

Volume	No.	Date of lasue	Date of Publication	Copses Received	Entry No.
149	96	Apr. 22	Apr. 21	May 6	CC1B 74471
	97	Apr. 23	Apr. 22	Apr. 23	Q018 72790
	98	Apr. 24	Apr. 23	Apr. 24	Cars 72800
	99	Apr. 25	Apr. 24	Apr. 25	
	100	Apr. 26	Apr. 25	Apr. 26	Qc18 73084
	101	Apr. 28	Apr. 26	Apr. 27	Qc18 73085
	102	Apr. 29	Apr. 28	Apr. 29	Oc18 74200
	103	Apr. 30	Apr. 29	Apr. 50	Oc18 74833
	104	May 1	Apr. 30	May 1	CC18 74834
	105	May 2	May 1	May 2	©C18 75222
	106	May 3	May 2	May 4	Oct 8 75223
	107	May 5	hay 3	May 4	Oc18 75224
	108	May 6	Vay 5	May 6	Cc18 75225
	109	May 7	May 6	May 7	©C18 75228
	110	Kay 8	May 7	May 8	Oc18 75886
	111	May 9	May 8	May 9	©č18 76369
**********	112	May 10	May	May 10	Oci 8 76370

(Nov., 1944-6,000)

MY PRINTING OFFICE

### PERTODICAL sun.

### MORN ING TELEGRAPH. Claimant Triangle Publications, Inc.,

400 N. Broad St., Philadelphia 1, Pa.

Title Lorning telegraph. (1947)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
149	113	May 12	May 10	May 12	C18 76371
************	114	May 13	Lay 12	May 13	Oci 8 76372
	115	May 14	May 13	May 14	Oc18 77983
	116	'ay 15	May 14	'ay 15	COIB 78555
***********	117	May 16	May 15	May 16	CES 78556
	118	May 17	May 16	May 17	CC18 75557
	119	May 19	May 17	May 19	CC18 78558
	150	May 20	May 19	May 20	CCT9 78559
	121	May 21	May 20	May 21	78560
	122	_ay 22	May 21	May 22	CC18 78561
************	.123	May 23	May	May 23	Cu. 5 78562

Volume	No.	Date of Issue	Date of Publication	Copses Received	Entry No.
49	124	May 24	May 23	May 24	78563
	125	May 26	May 24	May 26	C3.8 78564
	126	May 27	May 26	May 27	COLE 78565
	127	May 28	May 27	May 28	0-25 78566
	128	May 29	liay 28	Nay 29	©C18 78750
********		May 30	Lay 29 .	May 31	Octs 79538
		Nay 31	Liay 30	May 31	©C18 79539
		Jun 2	Var 31	Jun 1	Qc18 79540
		Jun 3	Jun 2	Jun. 3.	Oc18 79541
	133	Jun 4	Jun 3	Jun 4	Cc18 79818
	134	Jun 5	Jun 4	Jun 5	CIB 79519
	135	Jun 6	Jun 5	Jun 6	
	136	Jun 7	Jun 6	Jun 7	CIB 80379
	137	Jun 9	Jun 7	Jun 9	©C18 80822
	138	June 10	June-9	June 11	QC18 81211
**********	139	June 11	June 10	June 11	Oc18 81212
	140	June 12	June	June 12	Oct 8 81213

### G TELEGRAPH.

Triangle Publications, Inc.,

400 N. Broad St., Philadelphia 1, Pa.

Title Morning telegraph. (1947)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
149	141	June 13	June 12	June 13	QC18 81390
149	142	June 14	June 13	June 16	OCIB 81545
	143	June 16	June 14	June 16	Oct B : 81763
*************	144	June 17	June 16	June 17	ECT 8 81784
***************************************	145	June 18	June 17	June 18	
	146	June 19	June 18	June 19	Oct 8 81892
	147	Jun 20	Jun 19	Jun 20	82121
**********	148	Jun 21	Jun 20	Jun 22	CC18 82350
* > 4 = 4 = 4 = 5 = 5 = 5	149	Jun 23	Jun 21	Jun 22	On 8 18235 1 130
	150	Jun 24	Jun 23	Jun 24	CSIB 82524 C:8 82790
**********	151	Jun 25	Jup	Jun 25	82790

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
149	152	Jun 26	Jun 25	Jun 26	-Cals 82791
	153	Jun 27	Jun 26	Jun 27	Oc18 · 82943
44011 - 0011	154	Jun 28	Jun 27	Jun 28	Octs . 83104
	155	Jun 30	Jun 28	Jun 29	OS1B 83514
150	1	Jul 1	Jun 30	Jul 1	CIB 84110 CIB 84111
150	2	Jul 2	Jul 1	Jul 2	CIB 84111
150	3	Jul 3	Jul 2	Jul 3	Oc18 84112
150	+4	Jul 4	Jul 3	Jul 5	Qc18 84497
•150	*5	Jul 5	Jul 4	Jul 5	Oct 8 84498
150	<b>*</b> 6	Jul 7	Jul 5	Jul 6	Oc18 84499
	7	Jul 8	Jul 7	Jul 8	OSIB 85280
	8	Jul 9	Jul 8	Jul 11	OCI 8 82288
	9	Jul 10	Jul 9	Jul 10	C18 85589 C18 85590
	10	Jul 11	Jul 10	Jul 11	
	11	Jul 12	Jul 11	Jul 26 .	UCIB 88237
	12	Jul 14	Jul 12	Jul 14	Octa .86551
	13	Jul 15	Jul	Jul 15	©610 86352

(Nev., 1944-5,000)

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### MORNING TELEGRAPH.

Claimant Triangle Publications, Inc.

400 N. Broad St., Philadelphia 1, Pa.

Title Morning telegraph. (1947)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
150	14	Jul 16	Jul 15	Jul 16	Oct B 86553
	15	Jul 17	Jul 16	Jul 17	Oc18 87182
*********	16	Jul 18	Jul 17	Jul 18	Oc1 B 87183
	17	Jul 19	Jul 18	Jul 20	Qc18 87184
	18	Jul 21	Jul 19	Jul 21	OCI8 87185
	19	Jul 22	Jul 21	Jul 22	CC18 87186
*********	20	Jul 23	Jul 22	Jul 23	CIB 87402
	21	Jul 24	Jul 23	Jul 24	Oct 8 : 88238
	22	Jul 25	Jul 24	Jul 25	Oc18 88239
	23	Jul 26	Jul 25	Jul 26	Oct 8 85240
********	24	Jul 28	Jul 26	Jul 28	OCIB 88338

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
150	25	Jul 29	Jul 28	Jul 29	Oct B 88602
**********	26	Jul 30	Jul 29	Jul 30	QC18 . 88770
	27	Jul 31	Jul 30	Jul 31	Q018 . 88771
	28	Aug 1	Jul 31	Aug 1	Oct 8 89117
	29	Aug 2	Aug 1	Aug 2	Q:16 88332
	30	Aug 4	Aug 2	Aug 4	Oct 8 89464
	31	Aug 5	Aug 4	Aug 5	On 6 85720
	.32	Aug. 6	Aug 5	Aug 6	COOLE 89721
	33	Aug 7	Aug 6	Aug 7	C18 89359 C18 90174
	34	Aug 8	Aug 7	Aug 8	OCIB: 90174
	35	Aug 9	Aug 8	Aug 9	QUIB 90175
	36	Aug.11	Aug.9	Aug.11	COLB 30211
**********	37	Aug.12	Augell	Aug.12	Ocis 90542
********	38	Aug. 13	Aug, 12	Aug. 13	Qc18 91035
haceas	39	Auga 14	Aug. 13	Aug. 14	Oc18 91036
********		Aug. 15	Aug. 14	Aug. 15	Oct 8 91253
	41	Aug. 16	Aug	Aug. 16	OCIB 91254

# MORN IN G TELEGRAPH.

Triangle Publications, Inc.,

400 N. Broad St., Philadelphia 1, Pa.

Title Morning telegraph. (1947)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
150	42	Aug. 18	Aug. 16	Aug. 18	Octs 91508
150	43	Aug. 19	Aug. 18	Aug. 19	Oc18 91847
	44	Aug. 20	Aug. 19	Aug. 20	Oc18 - 31608
**********	45	Aug. 21	Aug. 20	Aug. 21	QCIB 91967
*********	46	Aug. 22	Aug. 21	Aug. 22	Oc18 92142
	47	Aug. 23	Aug. 22	Aug. 23	CC18 92143
	48	Aut. 25	Aug. 23	Aug. 25	OCIB 92608
	*49	Aug. 26	Aug. 25	Aug. 26	8C1B 92454
	50	Aug 27	Aug 26	Aur 27	92752
	51	Aug 28	Aug 27	Aug 28	OCT 0 03009
	.52.	Aug 29	Aug 2	Aug 29	Octs 93010

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
150	53	Aur 30	Aug 29	Aug 30	QC18 33011
	54	Sep 1	Aug 30	Aug 31	OC18. 93012
	55	Sep 2	Sep 1	Sep 3	CC18 93420
	56	Sep.Z	Sep ?	Sep 5	OCIB : 93585
	57	Sep 4	Sep 3	Sep 4	QC18 93826
	58	Sep.5	Scp 4	Sep: 11	O. 6 . 94676
	59	Sep 6	Sep 5	Sep 6	Cc18 94116
	60	Sep. 8	Sep.6	Sep 7	©C1B 94117
	61	Sep 9	Sop 8	Sep 23	Oc18 96728
	62	Sep 10	Sep 9	Sep 10	CLB 96223
	.33	Sep 11	Sep 10	Sep 11	CIE 96224
	34	Scp. 12.	Sap 11	Sep 12	O:5 94177
*********	65	Sep 13	Sep 12	Sep 13	Oc. 0 . 05103
	66	Sep 15	Sep 13	Sep 14	OCIR: 95731
*************	67	Эер 16	Sep.15	ep 16	C18 95732
**********	68	ep 17	Sep 16	Sep 17	Oc18 95733
	69	Sep 18	Sep	Sep 18	CC1B 95734

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(Nov., 1944-5,000)

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# MORN IN G TELEGRAPH . Publications, Inc.,

400 N. Broad St., Philadelphia 1, Pa.

Morning telegraph. (1947)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
150	70	Sep 19	Sop 18	Sep 19	CC16 95835
	71	Sap 20	Sap 19	Sop 20	Oc16 96729
	72	Scp ??	Sep 20	Sep 21	Oc18 96730
-	73	Sep 23	Sep 22	Sep 23	Cc18 96731 Cc18 96732
1	74	Sep 24	Sep 23	Sep 24	
	75	Sep 25	Sep 24	Sep 25	Ocis 97201
	7.6	Sep 26	Sep 25	Sep 26	GE 100032
	77	Sep 27	Sep 26	Sep 27	OCIB 100242
	7.8	Sep 29	Sep 27	Sep 28	OCI 8 100033
	79	Sep 30	Sep 29	Sep 30	OSI 8 80177
	80	*************	Oct	0ct 1	Oc18 98853

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
	81	Oot 2	Oot 1	Oct 28	Oci B 102468
	82	Oot 5	Oot 2	Oct 8	Oci 6 100034
	83		Oct 4	Oct 4	QC18 98854
	84		0dt 6	Oct 4	Oc18 98855
	85	Oot 7	Oct 6	Oct 7	Octs 100035
	86	Oct B	Oct 7	Oct 8	Oct 6 100036
	87		Out 9	Oct 9	. OCIB 104692 . 47
	88	Oct 10	Oct 9	Oct 10	Octs 100243/
	89	Oct 11	Oct ly	Oct 12	OCIE 100294
	90	Oot 13	Oct 11	Oct 12	Oct 100245
	.91	Oct 14	Oct 13	Oot 14	OCIB 100246
**********	92	Oot 15	Oct 14	Oot 1b	Oci 8 106568
	93	Oct 16	Oct 15	Oot 16	Oct 8 100569
	94	Oct 17	Oot 16	Oct 17	Oct 8 101168
	89	Oot 18	Oct 17	Oct 18	Oci 8 101169
	96	9ct 20	Oot 18_	Oot 19	Oct B 101736
	97	Oot 21	Oct	Oot 21	Oci 8 101737

(Nov., 1944-5,000)

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MORN ING TELEGRAPH.

Claimant Triangle Publications, inc.

400 N. Broad St., Philadelphia 1, Pa.

Title Morning telegraph (1947)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
100	98	C3t 22	Oot 21	Oot 22, 1947	OCIB 101738
	99	Oct 23	Oot 22	Oot 23	Oci 8 101943
	100	Oct. 24	Oot 23	Oct 24	QC18 102469
	101	Oot 20	Oct 24	Oct 25	OCIB 102470
	102	Oct 27	Oot 25	Ont 27	QC18 102870
***********	103	Oct 28	Cot 28	Oct 28	WCIR 102871
* * **********	104	Oct 29	Oot 28	U <sub>ot</sub> 29	CIB 102872
	105	Oot 30	Oct 29	Oot 30	Oc18 103189
	106	Oct 31	Oct 30	Cot 31	Ocis 102959
	107	Nov 1	Oct 31	Nov.3	Oc18 103190
	108	Nov 3	No	Nov 3	Oc18 103685

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
150	109	Nov 4	Nov 3	Nov 4	ECIB 103686
	110	Nov 5	Nov 4	Nov 5	
	111	Nov 6	Nov 5	Nov o	Oc18 103894
	112	Nov 7	Nov 6	Nov 7	Cc18',103S95
	113	Nov 8	Nov 7	No vlO	OCIB 103506
	114	Now 10	Nov 8	Nov 10	Oct 8: 103897
	115	Nov 11	Nev 10	Dec 17	©C18 110840
	110	Nov 12	Nov 11	Neg 12.	CC18 104013
	117	Nov 13	Nov 12	Nov 13	Ocib 104014
	119.	Nov 14	Nev 13	Nov 14	QC1E 105093
	119.	Nev 15	Nov 14	New 17	QCIE. 105094
*******	120	New 17	New 15	Nov 17	One 105095
	121	Nov 18	Nov 17	Nov 18	QCIE 105090
	122.	Nov 19	Now 18	Now 18	COLE: 105097
	123	Nov 20	Nov 19	New 20	QC18 105239
*******	124	Nov 21	Nov 20	Dec 17	CC1B 110841
**********	125	Nov 22	Nov	Nev 24	One 105845

(Nov., 1944-5,000)

# MORN IN G TELE GRAPH. Claimant Triungle Publications, Inc.

400 N. Broad St., Philadelphia 1, Pa.

Title Morning telegraph (1947)

Volume	No.	Date of lawe	Date of Publication	Copies Received	Entry No.
160	126	Nov 24	Nev 22	Dec 17	OCIB 110842
. 48476 6440	127	Nov 25	Nov 24	Nov 25	OC18 106264
	128	Nov 26	Nov 2b	Nev 25	Octa 106265
***************************************	129	Nov 27.	Nov 26	Nov 28	Oct 106266
	130	Nov 28	Nov 27	New 28	Oct 106619
	131	Nov 29	Nov 28	Dec 1	CCIE 106620
	132		Nov 29 m	Dos 1	CC18 108651
	133	Dec 2	Dec 1	Dec 2	Oc18: 108652
	134	Dec 3	Dec 2	Dec 5	OC18 108653
	135	Dec 4	Dec 3	Dec 5	Oc18 108654
	136		Dec	Dec b	Oct 8 109035

Volume	No.	Date of Issue	Date of Publication	Copses Received	Entry No.
150	137	Dec o	Dec b	Dec 8	QCIB 109036
	138	Dec 8	Dec o	Dec 8	@c18 109037
******	139	Dec 9	Dec 8	Dec 9	CC1B 109455
******	140	Dec 10	Dec 9	Dec IU	Oc18:109899
	141	Dec 11	Dec 10	Dec 11	Oc18: 109900
	142	Dec 12	Dec 11	Dec 12	©C18 110843
	143	Dec 13	Dec 13	Dec 15	OG18 -110844
	144	JCC 15	Dec 13 c	Dec 15	(C)C18 110845
	145	Dec 16	Dec 15	Dec 16	OC18 110932
	146	D-0 17	Dec 15	Dec 17	Qc18.110846
	147	Dec 13	Dec 17	Dec 19	Oc18 111200
	143	Lec 19	Dec 18	Dec 19	Oc18 111549
	149	Dec 20	Dec 19	Dec 22	©01B 111550
**********	150	Dec 22	Dec 20	Dec 22	©C18 .111551
*********	151	Dec 23	Dec 22	Dec 23	Oc18: 111870
	152	Dec 24		Dec 26	Oct B -111871
	153		Dec 23	Leo 29	OCIB 111872

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/olume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
150	154	Dec 26	Dag 25	Dec 26	Oc18 111873
	155	Dec 27	Dec 26	Dec 29	
	156	Dec 29	Dec 27	Dec 29	- BELB 111874
	157	Dec 30	Dec 29	Dec 30	CIR 115124
	Los	Dec 81	Dec 30	Dec 31	CC18 -112910
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### PERIODICAL MORNING TELEGRAPH.

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Claimant	Tribingle	Publications,	THO.

400 N. Broad St., Philadelphia 1, Pa.

Title Morning telegraph (1948)

Volume	No.	Date of lasue	Date of Publication	Copies Received	Entry No.
151	1	Jun 1	Dec 31	Jan 2	OCIB 112911
	2	Jan 2	Jan 1	Jan 2	Oc18: 112912
	.3	Jan 3	Jan 2	Jan 5	©c18 -112913
	4	Jan 5	Jan 3	Jun b	Oc18 112914
**********	6	Jan 6	Jan 5	Jan 6	QC18 113302
	6	Jan 7	Jan 6		CIB 114977
	7	Jan 8	Jan 7	Jan B	QCIB 114978
	8	Jan 9	Jan &	Jan 9	C18. 114979
	3	Jan 10	Jan 9	Jan 12	C18.115399
	10	Jan 12	Jan Lu	Jan 12	C18 . 115400
	11	Jan 13	Jan 12	Jan 13	OCIB 115401
	7 B Q	Jan 5 Jan 9 Jan 10 Jan 12	Jan 7 Jan 8 Jan 9 Jan 10	Jan 12 Jan 12	©CIB 114977 ©CIB 114978 ©CIB 114979 ©CIB 115399 ©CIB 115400 ©CIB 115401

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
151	12	Jan 14	Jan 13	Jan 14	CC18 115402
	10	Jar. 10	Jan 14	Jan 15	C18 115403
	14	Jan 16	Jan 15	Jan 16	OCIB 115404
	15	Jan 17	Jan lo	Jun 18	OCIB -115713
	lo	Jan 19	Jan 17	Jan 19	OCIR 115714
	17	Jan 20	Jan 19	Jun 20	Octa 115715
	18	Jan 21	Jan 20	Jan 21	©CIB 115716
	19	Jan 22	Jan 21	Jan 22	CC1B 115717
	20	Jan 23	Jan 22	Jan 23	OCI8, 116129
	21	Jan 24	Jan 23	Jan 26	OCIB 116130
	22	Jan 26	Jan 24	Jan 25	Oc1B 116131
	23	Jan 27	Jan 26	Jan 26	QC18 116605
	24	Jan 28	Jan. 27	Jan 28	OC1B 116606
	25	Jan 29	Jan 28	Jan 29	OC1B 118335
	26	Jan 30	Jan 29	Jan 30	CIB. 117617
	27	Jan 31	Jan 39.	Feb 2	OCIB 118164
	28	Feb 2	Jan 31	Feb 2	OC18 118336

(Nov., 1944-5,000)

MORN IN G TEL EGRAPH.

Claimant Triangle Publication, Inc.

400 N. Broad St., Phila, Pa

Morning Telegraph

(1948)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
151	29.	Feb 3	Feb 2	Feb 3	Oct 8 118337
*******	39	Feb 4	Feb 3	Feb 4	Oc18 118719
	31	Feb 5	Feb 4	Feb 5	Oc18 119541
*******	32	Feb 6	Feb 5	Feb 6	QC18 119542
	33	Feb 7	Feb 6	Feb 10	QC18 119543
	34	Feb 9	Feb 7	Feb 9	QCIB 119633
	35	Feb. 10	Feb 9	Feb 10	QC18 110634
	36	Feb 11	Feb 10	Feb 11	CC1B 120092
	37	Feb 12	Feb 11	Feb 12	CC1B 120287
	38	Feb 13	Feb 12	Feb 13	CC18 121209
	39	Feb 14	Feb	Feb 16	OCIB 121210

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
	40	Feb 16	Feb 14	Feb 16	©C1B 121211
	41	Feb 17	Feb 16	Feb 17	QC1B 121212
	42	Feb 18	Feb 17	Feb 18	C1B 121213
	43.	Feb 19	Feb 18	Feb 19	QC1B 121214
	44	Feb 20	Feb 19	Feb 20	QC1B 121472
	45	Feb 21	Feb 20	Feb 24	QCIB 121733
	46	Feb 23	Feb 21	Feb 24	CC18 121734
	47	Feb 24	Feb 23	Feb 24	QC18. 121735
	48	Feb 25	Feb 24	Feb 25	CC1B . 121913
	49	Feb 26	Feb 25	Feb 26	OCIB. 122147
	50	Feb 27	Feb 26	Fab 27	Oct B -124032
	51	Feb 28	Feb 27	Mar 1'48	CIP 123750
	52	Mer 1	2-28	3-1-48	
	53	Mar 2	Mer 1	Mar 8	OCIB 124033
	54	Mar 3	3-2	3-3-48	QC18 123753
	55	Mar 4		Mar. 4.	QCIB 124034
	56	Mar 5	Mar 4	Mar 8	OCI 8 124035

(Nov., 1944-5,000)

# MORN IN G TELEGRAPH . Claimant Triangle Publications, Inc.

400 N. Broad St., Phila, Pa.

Morning Telegraph

Volume	No.	Date of leave	Date of Publication	Copies Received	Entry No.
151	67	Mar 6	Mar 5	Mar 8	Oc18 124036
***********	58	Mar 8	Mar 6	Mar 8	QC1B 124037
***********	59	Mar 9	Mar 8	Mar 9	Ocis 125669
************	60	Mar 10	Mar 9	Mar 10	CC18 125670
************	61	Mar 11	Mar 10	Mar 11	C18 125671
	62	Mar 12	Mar 11	Mar 12	QC18 125672
	63	Mar 13	Mar 12	Mar 15	Oct 8. 125673
	64	Mar 15	Mar 18	Mar 15	OC18 .126544
	65	Mar 16	Mar 15	Mar 16	Oct 8 :126545
	66	Mar 17	Mar 16.	Mar 17	Oc18. 126546
	67	Mar 18	17	Mar 17	Oc18. 126547

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
151	68 M	r 19	Mar 18	Mar 19	OCIB 126548
	69 M	x 20	Mar 19	War 22	©C18 127113
	70 M	r 22	Mar 20	Mar 22	Qc18 127114
	71 14	r 23	Mar 22	Mar 23	Oc18 127115
	72 M	ar 24	Mar 23	Mar 24	CC1B.127116
	73 M	r 25	Mar 24	Mar 25	QC1B .127117
	74 M	ar.26	Mar.25	Mar.26	QC18. 128123
	75 14	ar.27	Mar.26	Mar.29	Oct B. 128124
	76 M	2r.29	Mara27	Mar.29	Ccl 8 128125
*******	77 110	r_30	Mar.29	Mar. 30	Oct 8. 129159
		2r.31	Mar. 30	Mar.31	Oct B. 129160
	79 🔥	prall	3-3L	4-1-48	Oct 8 . 133877
		pr:#2	Apr.l	Apr. 2	©CI 8 · 130835
		pra3	Apr.2	Apr.5	OC18 130836
******		pr.5	Apr.3	Aprab	©C18 130837 ©C16 120838
		pr.6	Apra	: Apr.6	OCIB .130839
	84 A	pr.7	Apr	Apr.7	

(Nev., 1944-5,000)

## MORN ING TELEGRAPH Publications, Inc.,

400 N. Broad St., Phila. Pa.,

Title Yorning Telegraph (1948)

Volume	No.	Date of loose	Date of Publication	Copies Received	Entry No.
151	85	Apr.8	4-7	4-8-48	©C18 130840
a 21 i a a 21 is a a a	86	Apr.9	4-8	4-9-48	CC18 130841
	87 <sub>x</sub>	Apr.10	4-9	4-12-48	Oc18 130842
	88	Apr.12	4-10	4-12-48	CC18 130843
	68	Apr.13	4-12	4-13-48	QC1B 130844
	90	Apr.14	4-13	4-14-48	OCIB 131828
	91	Apr.15	4-14	4-15-48	CC1B: 130845
	92	Apr.16	4-15	4-16-48	CC1B 130846
	93	Apr.17	4-16	4-19-48	Och B. 131212
	94	Apr.19	4-17	4-19-48	QCIB 131213
	95	Apr.20	4	4-20-48	OCIB 131373

Volume	No.	Date of Issue	Date of Publication	Copses Received	Entry No.
151	90	Apr. 21	4-20	4-21-48	Oct B 133878 .
	97	Apr. ??	4-21	4-22-48	©C18 131644
9	3	Apr.23	4-22	4-23-48	Qc10 131829
	99	Apr. 24	4-23	4-26-48	CC18 133879
	100	Apr. 26	4-24	4-26-48	QUB 133880
	101	April 27	April 26	6-24-48	OCI 141867
**********	102	Apr. 28	4-27	4-28-49	OCIB 133881
	103	Apr. 29	4-28	4-29-48	©C18 133882
	104	Apr. 30	4-29	4-30-48	Cc18 133883
	105	Alley 1	4-30	5-3-48	Oct 8. 133884
	106	Kay 3	b-1	5-3-48	QC18 133885
	107	May 4	5-0	5-4-48	OC18 134390
	108	May 5	5-4	5-5-48	Oct B -134391
	109	May 6	5-5	5-5-48	Cal B. 134392
	110	May 7	5-6	5-7-48	OCIB 134996
	111	May 8	5-7	. 5-10-49	OCIB. 134987
	112	May lu	5-8	5-10-48	Oc18 13408/

(Nov., 1944 -8,000)

### MORNING TELEGRAPH.

Claimant Triangle Publications, Inc.

400 N. Broad St., Phila., Pa.

Title Morning Telegraph (1948)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
151	113	May 11	May 10	5-11-48	CC18 130184
	114	May 12	May 11	5-12-48	QC18 .136183
**********	110	May 13	May 12	5-13-48	OCI 8. 136186
	116	May 14	May 13	5-14-48	Oc18.137108
************	117	May 15	May 14	5-15-48	QCIB 137109
*************	118	May 17	May 15	5-17-48	QC18 .137110
	119	May 18	May 17	5-17-48	QC18.137111
	120	May 19	May 18	5-19-48	©c18: 137112
	121	May 20	Lay 19	5-20-48	©CIB. 137922
	122	Var. 0.	May 20	5-21-48	©CIB 137923
	123	May 22	May	5-22-48	©CIB 137924

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
151	124	May 24	May 22	5-24-48	OCIB 138713
	125	May 25	May 24	5-25-48	Oc18 138714
********	126	Миу 26	May 25	5-26-48	Qc18 .138715
	127	May 27	May 26	5-27-48	QC1B, 138716
	128	May 28	May 27	5-28-48	Oct 8 : 138717
******	129	Yny 29	May 28	6-1-48	Octs 139238
0.00000000	130	May 31	May 29	6-1-48	Oct 8 139239
	131	June 1	May 31	6-1-48	Octb 139240
********	132	June 2	June 1	6-2-48	Oc18 139241
	133	<b>0120 3</b>	June 2	b-0-8	Q018 130242
	134	June 4	June 3	6-4-48	OCIB 140735
	135	June 5	June i	6-7-48	Oc18 140736
***********	136	June 7	June 5	6-7-48	©C1B 140737
	137	June 3	June 7	6-8-48	Oc18 140738
	138	June 9	June 8	6-9-48	QCIB 140739
	139	June 10	June 3	. 6-10-48	C18 140740
	140	June 11	June 10	6-11-43	©CIB 140741

(Nov., 1944-8,000)

# MORN IN G TELEGRAPH.

400 N. Broad St., Phila., Pa.

Title Morning Tolegraph (1948)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
151	141	Juna 12	June 11	6-14-48	©C1B 140742
	142	June 14	June 12	6-14-48	Qc1B 140743
*****	143	June 15	June 14	6-15-48	(G)CIR 141455
	144	June 15	Jano 15	6-16-49	OCIB 141456
	145	June 17	June 16	6-17-48	Oc18-141457
	146	June 18	June 17	6-18-48	Oc18 142001
	147	June 19	June 18	6-21-48	CIB 141702
	148	June 21	June 19	6-21-48	CC18 141703
	149	June_22	June 21	7-19-48	Oc18 148477
	150	June 23	June_22	6-23-48	Oct 8: 14200
	151	June 24	Jur 3	6-24-48	Oc18 14200

Volume	No.	Date of Issue	Date of Publication	Copses Received	Entry No.
	152	June 25	June 25	6-24-48	CC1B 142004
	153	June: 26	June 25	6-28-48	QC18 142216
***********	154	June 28	June 26	6-28-48	Oc18 142217
~*******	155	June 29	June 88	6-29-48	Qc18 142979
*********	156	June 30	June 29	6-30-49	Oct 8 142980
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le Publications, Inc. Claimant.

> 400 N. Broad St., Philadelphia, Pa. Morning Telegraph (1948)

Title

Volume	No.	Date of Issue	Date of Publication	_Copies Received	Entry No.
152	-1	July 1	June 30	. 7-1-48	OC1 B 142981
	12	July 3	July 1	7-2-46	Oc18 144453
***********	-F-43	July 3	JILLY 2	7-6-48	OCI B 114454
*********	-4	July 5	July 3	7-6-48	C18 147149
*********	-5	July p	July 5	7-6-48	GC18 147150
******	10	July 7	July 6	7-7-48	Qc18 147151
	7	July 8_	July 7	7-8-48	©C18 147152
	8	July 9	July 8	7-9-48	CC18 147153 CC18 147154
*******		July 10	July 9	7-12-48	*****************************
*********		July 12 July 13	July 10	7-12-49	CIB 147155 CIB 147156
********		DATA TO			***************************************

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July 14 July 15 July 17 July 17 July 19 July 20 July 21 July 22 July 22	July 12 July 14 July 16 July 16 July 17 July 19 July 20 July 21	7-14-48 7-16-49 7-16-49 7-19-48 7-19-48 7-20-48 7-22-48	© C18 147157 © C18 147158 © C18 147156 © C18 147160 © C18 147161 © C18 147162 © C18 147163 © C18 147164
July 16 July 17 July 19 July 20 July 21 July 22	July 15 July 16 July 17 July 19 July 20 July 21	7-16-48 7-19-48 7-19-48 7-20-48 7-21-44	©C18 147159 ©C18 147160 ©C18 147161 ©C18 147162 ©C18 147163 ©C18 147164
July 17 July 19 July 20 July 21 July 22	July 16 July 17 July 19 July 20 July 21	7-19-48 7-19-48 7-20-48 7-21-44	©C18 147160 ©C18 147161 ©C18 147162 ©C18 147163 ©C18 147164
July 19 July 20 July 21 July 22	July 17 July 19 July 20 July 21	7-19-48 7-20-48 7-21-48	©CIB 147161 ©CIB 147162 • ©CIB 147163 ©CIB 147164
July 20 July 21 July 22	July 19 July 20 July 21	7-20-48 7-21-48	©C18 147162 • ©C18 147163 • ©C18 147164
July 21 July 22	July 20 July 21	7-21-44	C18 147163
July 22	July 21		CC18 147164
		7-22-48	GC18 147164
72 0.00			
July 23	July 22	7-23-49	Oci 8 147165
July 24	July 23	7-20-48	Qc18 147166
July 26	July 24	7-27-48	©CIB 147167
			©C18 147168
		**************	©CIB 147169
		* ***************************	©C18 147171
		***************	©CIB 147171
July 31	July 31	8-2-13	SCIB 147172
	July 26  July 27  July 28  July 29  July 30  July 31	July 27     July 26       July 28     July 27       July 29     July 28       July 30     July 29	July 27     July 26     7-27-48       July 28     July 27     7-28-48       July 29     July 28     7-30-48       July 30     July 29     7-30-48

## MORN IN G TELEGRAPH. Publications, Inc.

400 N. Broad St., Philadelphia, Pa.

Title Morning Telegraph (1948)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
152	28	Aug. 2	July 31	8-2-48	OCIB 150557
*****	29	Aug. 3	Aug. 2	8-3-48	Oc18 150558
*******	30	Aug. 4	Aug. 3	8-4-48	QC18 147649
	31	Aug. 5	Aug. 4	8-6-48	CC 8 147650
	32	Aug. 6	Aug. 5	8-6-48	OCIB 148331
**********	22	Aug. 7	Aug. 6	8-9-48	Oc18 148031
	34	Aug. 9	Aug. 7	8-9-48	Oct 8 148332
	35	Aug. 10	Aug. 9	8-10-48	OCIB 148333
	36	Aug. 11	Aug. 10	8-11-48	CC18 145938
	.37	Aug. 12	Aug. 11	8-12-48	Oc1 8 150260
	38	Aug. 13	Aug 2	8-13-48	OCIB 150261

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
152	39	Aug. 14	Aug. 13	8-16-48	CCIB 150262
	1.0.	Aug. 16	Aug. 1	8-16-48	CC1B 150263
	7,1	Aug. 17	Aug. 16	8-17-48	QC18 150264
	12	Aug. 18	Aug. 17	8-18-48	CC18 150265
		Aug. 19	Aug. 18	8-18-48	QC18 150266
	life	Aug. 20	Aug. 19	8-20-48	QCIB. 150559
	45	Aug. 21	Aug. 20	8-23-48	Oc18 150735
	46	Aug. 23	Aug. 21	8-23-48	CC18 151145
	47	Aug. 24	Aug. 23	8-24-48	OCIB, 151054
********	47	Aug. 25	Aug. 24	8-25-48	Oct 8: 151079
	49	Aug. 26	Aug. 25	8-26-48	Qcl 8 151148
*****	50	Aug. 27	Auga 26	8-27-48	C18.151408
******	51	Aug. 28	Aug. 27	8-30-48	Oct 8 151409
******	52	Aug. 30	Aug. 28	8-30-48	QC18 152046
	53	Aug. 31	Aug. 30	8-31-48	C18 152047
********	54	Septa 1	Aug. 31	9-1-48	Oc18.152048
*********	55	Sept. 2	Sept	9-2-48	OC18 152049

(Nov., 1944-5,000)

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400 N. Broad St., Philadelphia, Pe

Morning Telegraph

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
152	56	Sept. 3	Sept. 2	9-3-48	Oct 8 152050
	.57	Sept. 4	Sept. 3	2-7-48	Octa 152539
	.58	Sept. 5	Sept. 4	9-7-48	Oc18 152540
	59	Sept. 7	Sept. 6	9-7-48	Oct B 152541
	60	Sept. 8	Septa 7	9-8-48	QC1B 152542
	61	Sept. 9	Sept. 8	9-9-48	©C18 152984
•	62	Sept. 10	Sept. 9	9-10-48	©C18 153691
********	63	Sept. 11	Sept. 10	9-13-48	©c18.153692
	64	Sept. 13	Sept. 11	9-13-45	QC18 154145
	65	Sept. 14	Sept. 13	9-14-48	QC1B.154384
	56	Sept. 15	Sept	9-15-48	CC18 154385

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
152	07	Sept. 16	Sept. 15	9-16-48	OC18 154386
	68	Sept. 17	Sept. 16	9-17-48	CC18 154387
	69	Sert. 18	Sapta 17	9-20-48	CC10 154388
	70	Sept. 20	Sept. 18	9-20-48	C18 164830
	.71	Sept. 21	Sept. 20	9-21-48	Oc18 154831
	72	Sept. 22	Sept. 21	9-22-48	QC1B 155868
	73.	Sept. 23	Sept. 22	9-23-48	QC18 155869
	.74	Sept. 24	Sept. 23	9-24-48	Ocis 156230
	.75		Sept 24		CC18 156231
	.76		Sept25		QC18 156232
	.77.	Sept. 28	Sept. 27	9-28-48	Oc18 156233
	78.	Sept. 29	Sept. 28	9-29-48	Oc18 156234
	79	Sept30	Sept. 29	9-30-48	CC18 156235
	-80-	Oct 1	Sept30	10-1-48	Ser 156235
	81.	Oct. 2	Oct. 1		Oct 8 . 156237
	82.	Uct. 4	Oct. 2	. 17-1-48	Oc18. 156441
	83	Oct. 5	00	10-25-48	CC18 159486

(Nov., 1844-5,000)

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### MORNING TELEGRAPH.

Claimant Ariangle Publications, Inc.

Ann N. Broad St., Philadelphia, Pa.

Title jorning Telegraph (1948)

Volume	No.	Date of lasue	Date of Publication	Copies Received	Entry No.
152	84.	Uct 6	uct 5	10-6-48	CC18 156442
T ) *-	85	Uct 7	uct_6	. 10-7-48	Oc18 156443
*********	86	Oct. 8	Oct. 7	17-8-48	Oc18 156922
**********	87	Uct. 9	Uct. 8	10-11-48	Oct 8 156923
******		Uct. 11	- Ugt 9		CC18 158340
*	89	Oct. 12	Oct. Il	17-17-18	QC18 158341
*********	.90.	Oct 13	Oct. 12	10-13-/8	Ocis 157378
	91	Oct. 14	Uct. 13	10-14-48	Qc18.157702
	92.	Uct. 15	Oct. 14	10-15-48	ClB 158342
*******	. 93	Oct.16	10-15	11-1-48	Oct 8: 160458 -
	94	Oct. 18	Cet 36	10-18-48	OC18 -158094

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
152	95	Oct. 19	Oct. 18	17 19-48	OCIB 158343
	26	Cct. 20	Oct. 19	10-20-48	CC18 158792
	97	Oct. 21	Oct. 20	10-21-48	Oct 8.158793
	98	Oct. 22	Oct. 21	10-22-48	CC1B 159487
	99	Oct. 23	Oct. 22	10-25-48	CIB 159488
	100	Oct. 25	Oct. 23	10-25-48	Oc18 158953
	101	Oct. 26	Oct. 25	10-25-48	QC18.159954
	102	Oct. 27	Oct. 26	10-27-48	Oct 8 159955
	103	Oct. 28	Oct. 27	10-28-48	Sci 8 158958
******	104	Oct.29	10-28	10-29-48	OCIB 160459
	105		10-29	11-1-48	©C18: 160460
	106	Nov1	Oct. 30	11-1-48	QC18 162174
,	107		Nov. 1	11-3-48	©c18 162175
*******	.108	.Nov. 3	Nov. 2	11-5-46	COLB 162176
	.109	Nov. 4	Nov. 3	11-4- 48	Ocis 162177
******	110	Nov. 5	Nov. 4	11-5-48	QC18 181489
	111	Nov. 6	Nov. 5	11-8-48	CC18. 161164

(Nov., 1944-5,000)

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400 N. Broad St., Philadelphia, Pa.

Title Morning Telegraph (1948)

Volume	No.	Date of leave	Date of Publication	Copies Received	Entry No.
152	112	Nov. 8	Nov. 6	11-8-48	QC18 161945
	113	Nove 9	Nov.8	11-9-48	C18 162173
	114	Nov.10	Nov.9	11-10-48	Oci 8 162727
	115.	No vall	Nov.10	11-12-48	Oc18 162728
	116.	Nov.12	Nov-11	11-12-48	QC18 162728
	117	Nov. 13	Nov. 12	11-15-48	CC18 162453
	118.	Nov-15	Nov.13	11-15-48	QC1B 162730
	119	Nov.16	Nove: 15	11-16-48	QC18 162731
	120	Nov. 17	Nov. 16	11-17-48	Oc18 163386
	121	Nov. 18	Nov. 19	11-18-48	QC18 163367
	122	Nov.19	Nor	11-19-48	Oci 8 164958

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
152	123	Nov.20	Nov. 19	11-22-48	Oct 8 163670
	124	n 22	<b>"</b> 20	11-22-48	OCIB 166037
	125	M 23	" 22	11-23-48	OCIB 166038
	126	24	Nov.23	11-24-48	OCIB 165807
	127	** 25	Nov.24	11-26-48	Oc18 165808
	128	* 26	Nov.25	11-26-48	Oc18 165809
	129	n · 27	Nov.26	11-29-48	©C18 165810
	130	W . 29	Nov.27	11-29-48 .	Oc18 165811
	131	* 30	Tov.29	11-30-48	CC18 165812
	132	Dec. 1	No v. 30	12-1-48	Oct B 165813
	133	Dec. 2	Dec.1	12-2-48	C)C18 165814
	134	Dec. 3	Dec.2	12-3-48	OCIB 165815
	135	De.c. 4	Dag.3	12-6-48	Oc18 166039
*******	.136.	Dea.6	Deg.4	12-6-48	QCIB 166040
	.137.	Dec. 7	Dec.6	12-7-48	CC18 .166041
	138	Dec.8	Dec.7	12-7-48	QC1B 166042
	139	Dec.9	Deg	12-9-48	Oc18 166765

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Cl	nant Triangle Publications, Inc.	

400 N. Broad St., Phila. Pa.

Title Morning Telegraph (1948)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
152	140	Dec.10	Dec.9	12-10-48	CC18 166763
	141	Dec.11	Dec.10	12-13-48	Oc18 166764
	142	Dec.13	Dec.11	12-13-48	Oci 8 167053
	143	Degal4	Dec.13	12-14-48	CC18 167363
	144	Dec.15	Dec.14	12-15-48	QC1B 187364
	145	Dec.16	Dec.15	12-16-48	Oct 8 167688
	146	Dag.17	Dec.16	12-17-48	QC1B 167761
	147	Dec.18	Dec. 17	12-27-48	OCIB 168843
	148	Dog. 20	Dec.18	12-27-48	CC18 168844
*******	149	Dec.21	Dea.20	12-27-48	CC18: 168845
	150	Dec.22	Dec	12-27-48	Oct 8 . 168659

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
152	151	Dec.23	Dec.22	12-23-48	QC18 168660
	152	Dec.24	Dec.23	1-7-49	C18 170688
	153.	Dec.25	Dec.24	1-3-49.	C18 169821
	154.	Dec. 27	Dec.25	12-31-48	Oc18 169452
	155	Dec.28	Dec.27	1-3-49	CC18 169822
	156	Dec.29	Doc.28	12-31-48	©C) B 169453
	157.	Doc-30	Dec. 29	12-31-48	QC18. 169454
	158.	Dec.31	Dag.30	12-31-48	Oct B 189455
153	1	Jan. 1140	Fee 31	1-6-49	CC18 170689
	.2	Jan.3.	Jan .1!49	1-6-49	QC1B 170690
******	3	Jan 4	Jan.3	1-6-49	Oci 8 170691
	4	Jan. 6	Jan.4	1-10-49	Oct 8 170692
	. 5	Jan.6	Jan.5	1-10-49	Oct B 170693
******	6	Jan. 7	Jon-6	1-10-49	©c18 170694
	7	Jan.8	Jon. 7	1-10-49	C18 170695
+1+++++	8	Jan 10	Jan 8	1-10-49	QC18-17C+98
	9	Jan 11	Jen	1-11-49	Oc18 170855
(Nov., 1	90,00	0) Jan 12	Jan er ent		GCI 8 173616

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400 N. Bread St., Phile, Pa.

Title Morning Tolograph (1949)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
153	1	Jan. 1	Dec. 31	1-6-49	ol B 170689
	2	Jan. 3	Jan. 1	1-6-49	el B 170690
	3	Jan. 4	Jan. 3	1-6-49	el B 170691
	4	Jan. 5	Jan. 4	1-10-49	cl B 170692
	5	Jan. 6	Jan 5	1-10-49	ol B 170693
	6	Jana 7	Jen. 6	1-10-49	cl B 170694
	7	7 Jess 8	Jan. 7	1-10-49	el B 170695
	8.	Jana 10	Jan. 8	1-10-49	el B 170696
	9	Jan. 11	Jan. 10	1-11-49	el B 170855
	10	Jan12	Je	2-1-40	-1 B 179616

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# MORN IN G TELEGRAPH . Triangle Publications . Ins.

400 N. Broad St. Philadelphia, Pa.

Title Lorning Tolograph (1949)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
153	11	Jan. 13'49	Jan 12'49	1-14-49	Oc18 171433
	12	Jan.14	Jan.13	1-17-49	QC18 171736
	13	Jan-15	Jan-14	1-17-49	©C1B 171737
	14.	Jan. 17	Jan. 15	1-18-49	C18 172015
		Jan. 18	Jan.17	1-18-49	©C18 172016
		Jan. 19	Jan. 18	1-19-49	CCI B 172017
***		Jan.20	Jan. 19	1-22-49	CC1 B. 172330
		Jan.21	Jan.20	1-25-49	Oct 8 172576
		Jan.22	Jan.21	1-25-49	QC18 172577
		Jan. 24	Jan.22	1-25-49	©C18 172578
	.21.	Jan. 25	Jan	1-25-49	Oc1 B . 173292

Volume	No.	Date of leaue	Date of Publication	Copies Received	Entry No.
153	22	Jan. 26	Jan.25	1-25-49	OCIB 173293
	23	Jan. 27	Jan.26	1-27-49	QC18 173294
	24	Jan. 28	Jan.27	1-28-49	OCIB 173295
	25	Jan 29	Jan 28	1-31-49	QC18 173428
	26	Jan 31	Jan 29	1-31-49	C18 173429
	27	Feb 1	Jan 31	2-4-49	Oct B 177028
	28	Feb 2	Feb 1	2-2-49	©C18 177029
	29	Feb 3	Feb 2	2-3-49	OCIB: 177030
	30	Feb 4	keb 3	2-4-49	QC18 177031
	31	Feb 5	Feb 4	2-7-49	Oct B 177032
	.32	Feb 7	Feb 5	2-7-49	QC1B 177033
	33	Feb 8	rob 7	2-8-49	CC18:177034
	34	Feb 9	Feb 8	2-9-49	©c18:177035
	35	Feb 10	Feb 9	2-10-49	Qcl B . 177036
	.36	Feb 11	Feb 10	2-11-49	©C18 177037
	.37	Feb 12	Feb 11	2-14-49	C(18.177038
	38	Feb 14	Feb	2-14-49	WCIB. 177039

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### PERIODICAL

### MORNING TELEGRAPH.

Claimant Triangle Fublications, Inc.

400 N. Broad St., Philadelphia, Pa.

Title Lorning Telegraph (1948

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
153	30	reb 15	Feb 14	2-15-49	CC1B 178457
	40	Feb 16	Feb 15	2-16-49	©C18 178458
	41	Feb 17	Feb 16	2-17-49	QC18 178459
	42	Fob 18	Feb 17	2-18-49	Oc18 178460
	43	Feb 19	Fob 18	2-21-49	QC18 178027
	44	Feb 21	Feb 19	2-21-49	©C18 178461
	45	Feb 22	Feb 21	2-23-49	C18 178028
	46	reb 23	Feb 22	2-24-49	QC18 178574
	47	Keb 24	Feb 23	2-24-49	QC18 178575
	48	Feb 25	Feb 24 25	2-25-43	Cc18 178576
	49	Feb. 26	25	2-28-49	©C1B 179010

/olume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
153	50	Feb. 28	Feb. 26	2-28-49	OCIB 170383
	51	Mar. 1	Feb. 26	3-1-49	CC18 179886
********	52	Mar. 2	Mar. 1	3-2-49	QC18:179887
******	53	Mar. 3	Mar. 2	3-3-49	OC18:179888
*******	54	Mar. 4	Mar. 3	3-4-49	QC18 179889
	55	Mar. 5	Mar. 4	3-7-49	QCIB 179890
	.56	Lar. 7	Mar, 5	3-7-49	OCIB. 180525
	.57	Mar. 8	Mar. 7	3-8-49	©CIB.180326
	58	Mar. 9	Mar. 8	3-9-49	Oc18 180526
	.59			3-10-49	OC18 185484
	.60	Mar. 11	Mar. 10	3-11-49	CC18 185495
	61	Mar. 12		3-14-49	Oc18 185496
	62	Mer. 14	Mar. 12	3-14-49	OC18 181740
	63	Mor. 15	Mar. 14	3-15-69	Oc18.181741
	64	Mar. 16	Mar. 15	3-16-49	CC18 182106
********	65	Mar. 17	"nr. 16	3-17-49	Oc18, 182371
	66	For 18	Mar 7	3-18-49	Octs 182372

(Nov., 1944-8,000)

MT PRENTING OFFICE

MORN IN G TELEGRAPH . Claimant Triangle Publications, Inc.

400 N. Broad St., Philadelphia, Pa.

Title orning Telegreph (1949)

Volume	No.	Date of lasue	Date of Publication	Copies Received	Entry No.
153	67	Mar. 19	Mar. 18	3-21-49	CC18 182568
	68	r. 21	Far. 19	3-21-49	CC18.182569
	69	Mar. 22	Mar. 21	3-22-49	©C1B 185497
	7Q	Mar. 23	Mar. 22	3-23-49	C18.185498
	71	Nar. 24	Mer. 23	3-24-49	Oc18:185499
	7.2	Mar. 25	Mar. 24	3-25-49	C18 185500
	73	Mar. 26	Mar. 25	3-28-49	©C18 185501
	7.4	Mar. 28		3-28-49	Oct 8 : 185502
	75	Nor 29	Mar. 28	3-22-49	Oct B: 185503
	76	Mar. 30	Mar. 29	3-30-49	CC1 B . 185504
	7.7.	Har. 31	Mar	3-31-49	Oci 8 185505

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
153	78	Apr. 1	Mar. 31	4-1-19	CC18 185506
	79	Apr. 2	Apr. 1	4-4-49	OC18,185507
	80	Apr. 4	Apr. 2	4-4-49	CC1B:185508
				4-5-19	©C18 186818
		Apr G		4-6-49	CC18 186819
	.83			4-7-49	CC18, 186820
				4-8-49	OC18:186821
	85	Apr. 9	1	4-11-49	Oc18:186822
	.86	Apr. 11		4-11-49	CC18. 186823
********		Apr. 12		4-12-49	CC18 186824
*****	.88	Apr. 13	Apr. 12	4-13-49	Oct 8 186825
	.69	Apr. 11	Apr. 13	4-11-49	CC18 186826
	20	Apr. 15	Apr. 14	4-15-49	CC18 186827
	91	Apr. 16	Apr. 15	4-18-19	OCIB 186828
	.92	. Apr. 18	Apr. 13	4-18-49	Oct 8 186829
	93	Apr. 19	Apr. 18	4-19-49	Cc18. 188260
	94	Apr. 20	Apr.	4-20-49	CC18. 188261

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final-action
163.	.95	Apr. 21	4-20	4-21-49	000000000000000000000000000000000000000		OCIB 188262
*******	.96	Apr. 22	4-21-	4-22-49			QCIB 188263
*******	97	Apr. 23	4-22	4-25-49			CC18 188264
******	.98.	Apr. 25	4-23	4-25-49			OC18, 188265
*******	99	Apr. 26	4-25-	49.4-26-49.	~ Occasio de a compensión de de		CC18:188268
******	100	Apr. 27	4-26.	4-27-49			OC18, 188267
,	101	Apr. 28	4-27	4-28-49	**************		CC18, 188958
*******	1.02.	Apr. 29	4-28	4-29-49			OC18:188959
*******	PROPERTY.	Apr. 30	4-29	5-2-49		5-3-49	Oc18 190277
	*****	May 2	4-30	5-2-49			Oct 8 190599
********	105	May 3	5-2	8-3-49			CC 8.191064
	106	May 4	5-3	5-4-49			QCLB. 191065
	107	May 5	5-4	5-5-49			CC18 191066
	108	May 6	5-5	5-6-49			CC18 191067
	109.	May 7	5-6	5-9-49-			©C18:191068
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
153	111	May 10	5-9	5-11-49			QC18 19108
	112	May 11	5-10	5-11-49			Oc18 19107
	113	May 12	5-11	5-12-49	**********	0 0 00000000000000000000000000000000000	QC18 19107
	114	May 13	5-12	6-13-49			OC18,19107
	115	May 14	5-13	5-16-49	************	000000000000000000000000000000000000000	QC18.19107;
	116	May 16	5-14	5-16-49			QC18 19262
	117	May 17.	.5-16	5-17-49			OC18:19262
	118	May 18	5-17.	5-18-49	*********		Oc18 19262
	119.	May 19	5-18	5-19-49	,	v pud-v-+++++++++++++++++++++++++++++++++++	Oc18:19262
*****	120	May 20	5-19	5-20-49	****************		OC18 19262
	121	May 21	5-20	5-23-49	**************		QCIB 19263
	122	May 23	.5-21.	5-23-49			CC18 19263
****	123.	May 24	5-23	5-24-49			Oc18:19263
	124	May 25	5-24	5-25-49	**********		OCIR 19390
	125	May 25	5-25	5-26-49			CCLB . 19390
****	126	May 27	5-26	5-27-49			CC18-19390
100000	.12	May 28	5-27	5-31-49			CC18 18508
*****	.128	May. 30	5-28	5-31-49			OC18 19439
	129.	Nay. 31	.53Q	5-31-49			OC18 19439
	1	June 1	5-31	6-1	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		OC18.19439
	131	June 2	6-1	6-2-	************		©C18 19439

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153	132	June 3	6-2	6-3-49			OC1B -194397
	133	June 4	6-3 6	-6-49		A-000 KR 0 V 8 8 0 4 8 9 0 4 8 9 0 0	OCI 8 -194398
***************************************	134	June 6	6-4	6-6-49			0000
***************************************	135	June 7	6-6	6-7-49	*************		CHE HINDS
	26	June 8	6-7	6-8-49			CC18.194607
	137	-	6-8	6-9-49	*************		CC18 194608
		June 10.	6-9	6-10-49			CC18 194609
*********	400	June 11.	8-10	6-13-49			CC18 195089
	140	June. 13	6-11	6-13-49			(C)C18. 195090
******	141.	June 14.	6-13	6-14-49			OC18 195402
	142.	June 15.	6-14	6-15-49	************		©C1B:195475
	143.	June 16	6-15	6-17-49			QCLB : 195700
	144	June 17.	6-16.	6-17-19		******	QC18. 195701
*******	145	June 18	6-17	6-20-49			CCIB 186473
	146	June 20.	6-18	6-20-49			OC18 196474
	1.57	June 21	6-20.	6-2			CCIR. 198475
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153	148.	June 22	6-21	6-22-49			QC18 196551
	149	June. 23.	6-22	6-22-49			CC1819.6.582
	150	June 24	6-23	6-24-49			QC18 196940
	151	June 25	6-24	6-27-49			QC18.196841
	152	June 27	6-25	6-27-49			CC1B 197583
	153	June 28	6-27	6-28-49		*************	QC18:197584
	154	June 29	6-28	6-29-49			QC1B 197585
		June. 30	6-29	6-30-49			CC18 199180
4		July 1	6-30	7-1-40		on the confinencial and relative fundamental control of the control	CC1B 19916
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		July 5	7.4	7-5-49	4 ML-LAC IS 20 710+40		CC18 19916
	160	July 6	7-5	7-6-49			CCIB 199165
	161	July 7	7-6	7-7-49			-CC18 19916
*****	162		7-7	7=5=49			CC18-10916
	.163.		7-8	7-11-49			EC18 100776
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
153	156	July I	6-30	7-1-49		0	1B 199161 ·
*********	157	July 2-	7-1-	7-5-49 -		Q	11 190162
******	158	July 4-	7-2	7-5-49	X4		1B 199163
	159	July 5	7-4	7-5-49		C	18 199164
******	160	July 6	7-5-	7-6-49	*******	<u>C</u>	1B 199165
	161	July 7	7-6-	7-7-49			18 199166
	162	July 8	7-7	7-8-49			16 199167-
*******	163	July 9	7-8	7-11-49		£1	1B 199776
*******	164	July 11	7-9	7-11-49		ÉÍ	Comment of the state of
********		July 12.		7-12-49	***************************************		OCIB 200830
*******	166	July 13	7-12	7-13-49			CLB 200631
*******	167.	July 14.	7=13	7-14-49		2-25-44	CC18 202693
	168.	July 15.	7.14	7-15-49		****************	CC18 202694
•	.169.	July 16.	7-15	7-18-49			CC18:202695
*******	.170.	July 18.		7-18		*******	Oc18 202696
	171.	July 19	7-18	7-19			OCIA 202697

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163	772	July 20	-	7-20-49			OC18 202698
		July 21					OC18 202699
		July 22		7-22-49			©C18:202700
		J. ly 23		7-25-49			OC18: 202701
		July 25		7-25-49			Oc18 202702
	177	July 26	7-25	7-26-49			OC18:202703
*******	178	July 27	7-26	7-27-49			CC18:202704
		July 28	7-27	7-28-49			OC18 202705
	- Sullanoon		7-28	7-29-49			CC18 202708
******	-dennes	July 30	7-29	8-1-49			OC18,203165
		Aug. 1	7-30	8-1-49			OC18:203166
		-	8-1	8-2-49			CC18.203167
	184.			8-3-49			OCIB 203357
********	185	G	8-3	8-4-49			
	186.	0 -	8-4	8-5-49	**********		C18 203389
	1	Aug 6		8-8-49			C18 203638
		88		8-8-49			UC1B 203638
****	189			.6-9-49			ER 203649
		Aug 10		-8-10		************	Corp. and the
	191	Aug. 11	8-10	8-1.			OCIB. 204107
	192	Aug. 12.	8-11	8-12			204193

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153	193	Aug. 13	8-12	8-15-49			PC18 204784
	194	Aug. 15	8-13	8-15-49			OCIB 204795
	195	Aug. 16	8-15	8-16-49			9)C1B .205094
	196	Aug. 17	8-16	8-17-49			PCIB 205085
*******	197	Aug. 18	8-17	8-18-49			9C1 B 12050ac
	198	_Aug19	8-18	8-19-49			C18 205969 C18 205970
	199	-Aug 20.	8-19	8-22-49			C18 205971
*******	200	Aug 22-	8-20	8-22-49			PC18 205972
	201.	Aug 23-	8-22	8-23-49		-	CIB 205973
	202	Aug24_	8-23	8-24-49			C18 206912
	.203	Aug25	8-24	8-25-49	*************	-	
	204	_Aug26.	8-25.	8-26-49			9018 206913 9018 206014
*******	.205	Aug27.	8-26.	8-29-49			2018 206915
*******	206	Aug 29-	8-27-	8-29-49			Oct 206918
	207 208	Aug. 30	8-29 8-30	8-30			Oc18 -207713

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1.63	200	Sept. 1	8-31	9-1-49			DC18 207714
LAMA.	210	Sept. 2	9-1	9-2-49			CIB 20817
		Sept. 3	9-2	9-6-49			OCIB 208176
		Sept. 5	9-3	9-6-49		Ç	C18 208177
		Sept. 6	9-5	9-6-49			CIB 208178
*****		Sept. 7	9-6	9-7-49			CIB 208179
		Sept. 8	9-7	9-8-49			PCIB 208180
		Sept. 9	9-8	9-9-49		9	C18 -208181
***		Sept. 10		9-12-49			CIB 208678
		Sept. 12		9-12-49			QC18-20887
*****		Sept. 13		9-13-49		1	PCIB 20867
		Sept. 1	9-13	9-14-49			C18 .209040
	221	Sept. 1	5 9-14	9-15-49		4	OCIB 20945
	222	Sept. 16	9-15	9-20-49			CIB 210248
		Sept. 17		9-19-49	**********		C1B -209459
	.224	Sept. 19	9-17	9-19-49			CIB 209460
	225	Sept. 20	9-19	9-20-49	************		C1B -210250
		Sept. 21	9-20	9-21-49			Oct B 210251
	227			9-22-40			PC1B 210252
	228.	Sept. 23	9-22	9-21			C1B 210491
	229	Sept. 24	9-23	9-26			Oc18 21048

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1.63	230	Sept. 26	9-24	9-26-49		C	ClB 210687
	231	Sept. 27	9-26	9-27-49	*************	8	C1B 210688 C1B 211224
t-d-siden.pos.o.	232	Sept 28.	9-27	9-28-49	*****		
*****		Sept. 29.	.9-28.	9-29-49	*****		CIB 211225 CIB 211570
		Sept. 30	9-23	9-30-49	e + 11 + 12 + 14 + 14 + 14 + 14 + 14 + 14		CIB 211570
	235	Octal	9-30	10-1-49			CLB 211571
******	.236	Oct 3	10-1	10-3-49			OCIB 213523
	237.		10-3.	10-4-49			A
		Oct, 5	10-4	10-5-49			CLB 213525
******		CctB	10-5	10-6-49			CIB 21352
		Oct. 7	10-6	10-7-49			
		Oct. 8	10-7	10-10-49	************	-	OCIB 213528 OCIB 213529
*****		Oct. 10	10-8	10-11-49	****************		CIB 213530
******		Oct. 11	10-10	10-12-29			2010, 213531
*****		Oct. 12	10-12	10-	***********		DCIB. 213532
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153	246	Oct. 14	10-13	10-14-49			C18 213533
	247	Oct. 15	10-14	10-17-49			CI 8 - 213332
		Oct. 17	1C-15.	10-17-49			\$
	219	Oct. 18	10-17	10-18-49	-		PC18 214163
	250	Oct. 19	10-18	10-19-49			Cal B 211116
	251	Oct. 20	10-19	10-20-49	***************		TUCLE 214 KK
	252	Oct. 21	10-20	10-21-49			Oc1 B, 21446
	253	Oct. 22	10-21	10-24-49	pp. 2000 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		PC1B 214559
	254	Oct. 24	10-22	10-24-49			CLB 214580.
	255.	Oct. 25	10-24	10-25-49			CLB 214561
	256.	Oct. 26	10-25	10-26-49			CIB 215731
	257.	Oct. 27	10-26	10-27-49			OCLB 21573
	.258.	Oct. 28	10-27	10-28-49			ECIB 215.733
	.259.	Oct. 29	10-28	10-31-49			CLB215734
	260.	Oct. 31	10-29	10-31-49			PCIB 215735
	261	Nov. 1	10-31	11-1-49			CIB 217275
	262	Nov. 2	11-1	11-2-49			CIB 217276
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	264		11-3-				WC) B 217278
	265		11-4	11-			CIB 217279
	260	Nov. 7	11-5	11-7			PC1B 219526

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53_	283	Nov. 26	11-25	11-28-49			CIB 220623
	284	Nov. 28	11-26	11-26-19		(	CIB 220626
	285	Nov. 20	11-28	11-29-49			CIB 220627
	286	Nov. 30	11-29	11+30-49		(	CC1B 220628
	287	. Dec. 1	11-30	12-1-49		**************	OCIB 220629
	288	Dec. 2V	12-1	12-14-49	31 12-2-490		QC18 2224.01
	269	Dec. 3	12-2	12-5-49			CIB 221072
	220	Dec. 5	12-3	12-5-49			©CIB 221073
*****	291	Dog. 6	12-5	12-6-49			OCIB 221074
	292	Dec. 7	12-6	12-7-49		***************************************	OCIB 221511
	223.	Dec. 8	12-7	12-8-49			CIB 222484
*	294.	Dec. 9	12-8	12-9-49			CI 8 222485
	295.	Dec. 10	12-9	12-12-49	************	************	-
	296	Dac12.	12-10	12-12-49			OCI B 222748
	297.	.Dec. 13.	12-12	12-13-49		***************	A
• c • it tper a	298.	_Dec14_	12.13	12-14-49			C18 222489
	299.	Dec 15.	12-14	12-15-49			D(141-15
100000	300 301	Dec. 16	12-15	12-13-49			C18 222900 C18 223133
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54	1	Jan. 2	12-31	1-2-50			DC18 22496
	.2	Jan 3	1.2	1-3-50			CIB 22697
	3	Jan. 4	1-3	1-4-50		<u>C</u>	C1B 22698Q
	4	Jan. 5	1-4	1-5-50	*********	A	City 226032
******	5	Jan 6	1.5	1-6-50			*************
*****	6	Jan. 7	1.6	1-9-50		(	DC1B 226983
******	7	Jan. 9	1-7	1-9-50			Oc1B 22608
******	8	Jan. 10	1-9	1-10-50	************		OCIB 22698
	9	Jan. 11	1-10	1-11-50	************		CIR 226086
	10	Jan. 12	1-11	1-12-50			C1B 226988
*****	11.	Jan. 13	1-12	1-13-50	**************		CIB 227651
*****	12.	_Jan. 14	1-13	1-16-50	**********	·	
	13.	Jan 16	1-14	1-16-50	***************************************		012 22,000
	14.	Jan 17	1-16	1-17-50			
	15	Jan 18	1-17	1-18-	*****		C18 227959
	16.	Jan 19	1-18	1-19			42/838

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154	17	Jan 20	1-19	1-20-50			©CIB 227960
-	18	Jan 21	1-20	1-23-50		8	CIB 227961
	19	Jan 23	1-21	1-23-50		9	CIB 227955
	20	Jan. 24	1-23	1-24-50			C1B 229037
	21	Jan. 25	1-24	1-25-50			C18 229038
	22	Jan. 26	1-25	1-26-50			QC18 229519
	23	Jan, 27	1-26	1-27-50			OCIB 229520 CIB 229521
		Jan. 28	1-27	1-30-50			
	25	Jan. 350	1-28	3-1-50	812-22-50		C1B 234248
	26	Jan. 31	1-30	1-31-50			PCIB 229522
	27	Feb. 1	1-31	2-1-50		(	CIB 229942
	28	Feb. 2	2-1	2-2-50			OCLB 229943
	29	Feb. 3	2-2	3-1-50	12-23 50-	<u>_</u>	CIB 234249
	30	Feb. 4	2-3	2-6-50			A Comment of the comm
	31	Feb. 6	2-4	2-6-50			O O O O X
	32	Feb. 7	2-6	2-7-50			
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-	34	Feb. 9	2-8	2-9-50			C19 232044.
	35	Fab. 10.	2-10	2-19-5			918-232PA5.
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54	38	Feb. 14	2-13	2-14-50			<b>*</b>
	39	Feb. 15	2-14	2-15-50		6	CIB 23204
	40	Feb. 16	2-15	2-16-50	********		CIB 232393
*****	41	Feb. 17	2-16	2-17-50	*************		DCIB 22377
*****	42	Feb. 18	2-17	2-20-50	***********		10 299774 18 23377
	43	Feb. 20	2-18	2-20-50			1-48 12 5 3 3 4 4
	44	Feb. 21	2-20	2-21-50	***********	6	C18 23377
	45	Feb. 22	2-21	2-23-50	***************	R	CIB 233777
		Feb. 23	2-22	2-23-50	**********	6	CIB 23377
	47	Feb. 24	2-23	2-24-50			OCIR 23377
	48.	Feb. 25	2-24	2-27-50		R	CLB 21378
	49	Feb. 27	2-25	2-27-50			C18 23378
	50	Feb. 28	2-27	2-26-50		(0	C18 23425
	51	Mar. 1	3-28	3-1-50			OCI B 2354
		Mar. 2	3-1	_3		The state of the s	************
	53	Mar. 3	.3-2	3.			CIB 235412

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
154	54	Mar. 4	3-3	3-6-50		(	DCIB 23541
*****	55	Mar. 6	3-4	3-6-50			OCIB 2354
	56	Mar. 7	3-6	3-7-50			OCIB 23541
	.57.	Mor. 8	3-7	3-8-50	******		Det 0 - 2334
*****	58	Mer. 9	3-8	3-9-50			Oct-8-23-4.1
****	59	Mar. 10	3-9	3-10-50			Oc1 B 2254
****	60	Mar. 11	3-10	3-13-50			OCI B. 236
	61	Mar. 13	3-11	3-13-50			Oct 8 2360
*****	62	Mar. 14	3-13	3-14-50			CELB 2300
*****	.63	Mar. 15.	3-14	3-15-50			Qui B 2380
	.64	Mar. 16	3-15	3-16-50	************		Oc18 2380
	.65	Lar. 17.	3-16	3-17-50			OCIA 2280.
	.66	Mar. 18	3-17	3-20-50			CLB 2380
*****	.6.7	liar20_	3-20	3-20-50	************		CCIB 2380
		Mar. 21	3-20	3-21-50		A	OCIB 2180
	.69	Mar. 22.	3-21.	3-22-50			C1B 238 4
******	.70	War23	3-22	3-23-50			QC18 238
	-71	Mar 24	5-23.	3-24-50			CC19 238
	.72	Mar. 25	.3-24.	3-	****		C18 238
4	73	Mar. 27	3-25	3.	************		CON 8 2380
1	74	Mar. 28	3-27	3-2	***********		SCIR 5380

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Remitter 400 M. Broad St., Philadelphia, Pa.

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154.	75	Mer. 20	3-26	3-29-50			QCIB 235021
*******	75	Mar. 30	3-29	3-30-50			OCIB 238 722
*******	7.7	Har. 31	7_30	3-31-50			Octa 238923
******	7.8	Apr. 1	3-31	4-3-50			OCIB 233924
-	72.	Apr. 3	4-1	4-3-50			Octa 232925
00000000	60	Apr. 1	4-3	1-4-50			Oct 8 220120
*******	13	arr. 5	1-1	4-7-50	************		Det 8 . 23.0114
*******	82	Apr. 6	4-5	4-6-50		*************************	OCIB 239415
******	23	Apr. 7	4-6	4-7-50			C18 233416
******	84	Apr. 8	4-7	4-10-50	***********		CCIB 239925
	85	Apr. 10	438	4-10-50			OCIB 239926
******	86	Apr. 11	4-10	4-11-50	****		OCIB 240 170
******	87	Apr. 12	4-11	4-12-50			CC18 241768
******	88	Apr. 13.	4-12.	4-13-50			QCIB 242741
	89	Apr. 14.	4=13.	4-1	***********		OCIB 242742
	90	Apr. 15	4-14.	4-1			OCIB 242743
49.4	- 1040						

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
154	91	Apr. 17	4-15	4-17-50			CIB 242744
	92.	Apr. 18	4-17	4=18=50	************************		QC18 242745
	93	Apr19	4-18.	4-19-50		***********	QCIB 242746
	94.	Apr 20.	4-19	4-20-50		************	QCIB 21274
	.95	Apr. 21	4-20	4-21-50			CCIB 242748
*******	- 96.	Apr 22	4-21	4-24-50			451-
	97.	Apr 24.	4-22	4-24-50	************		SCIB 242750
*******	98	Apr. 25.	-4-24	4-25-50		w.modu#00www.comaconac	Oct 8 243501
*******	99	Apr. 26	4-25	4-26-50			OCLB 213502
	100	Apr. 27	4-26	4-27-50	*************		CIB 513203
*******	101	Apr. 28	4-27	4-28-50	**************		PCIB 243504
	102.	Apr 29.	_4-2B	5-1-50	***************		DC1.8 244550
	103.		4-29.	5-1-50	************		CI 8 2244551
	104	.May2	5-1	5-2-50	**************		CIB 244552
	105.	. Kay 3	5~2	5-3-50	**********	**************	OCIB 24455
	106.	May.4	5-3	5-4-50			
	107	May 5	5-4	5_5_5Q		***************************************	2010 044000
<b>/</b>	108	May 2	5-5	5-8-50		*************	SCIB 245457
	109	. May 8	.5-6	5		*****	C18 244556
· ):	110	May 9	5-8	5.5	*******		CC1B. 244557
******	4500	Pidy 10	755	2-1	-154-nhwt	TE BEFRE	CIB 245398

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ClaimantTriangle Publications, Inc.

Remitter 400 N. Proud St., Phila., Pa.

Vol.	No.	Leene of	Date of publication	Date received	Held	No funds	Final action
154	112	May 11	5-10	5-15-50			QC1 B 245400
******	1113	May 12	5-11	5-15-50			CIB 245401.
-	111	May 13	5-12	5-15-50			CC18 245402
*******	111	May 15	5-13	5-15-50			Oc18 245403
******	116	May 16	5-15	5-16-50		***************************************	OCIB 245458
	117	May 17	5-16	5-17-50			CIB 245861
	118.	May 18	5-17	5-19-50	**************		OCIB 248168
	119	May 19	5-18	5-19-50			CIB 248169
	120	May 20	5-19	5-22-50	**************************************		CIB 246503
	121	May 22	5-20	5-24-50			GCIB 246944
	122	May 23	5-22	5-24-50		************************	CIB 246945
	123	May 24	5-23	5-24-50	********		OCIE 246946
	124	May 25	5-24	5-25-50	************		CIB 247633
	125	May 26	5-25.	5-26-50	# Contraction expended to the contraction		
	126	Kay 27	5-26	5-			CIB 247635
	127	May 29	5-27	5-	************		CC18 247836
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
154.	128.	Mey 30	5-29	5-31-50			OCIB 247637
	129	May 31	5-30	5-31-50			CLB 247638
*******	130.	Juna 1	5-31	6-1-50			CIB 24838
	131.	June 2	6-1	6-2-50			QCIB 24839
	132.	June 3	6-2	6-5-50			OCIB 24839
*****	133.	June 5	6-3	6-5-50	-		QCIB 24839
	134	Juna 6	6-5	6-6-50			QCIR 24894
	135	June 7	6-6	6-7-50			OCIB 24894
	136	June 8	6-7	6-8-50			OCIB 249028
h	137	June 🦻	6-8	6-9-50	816-22-	02	OCI 8 25104
	138	June 10	6-9	6-12-50		, w 1000 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	OCIB 24914
	139	June 12	6-10	6-12-50	-		SCI 8 24951
	140	June 13	6-12	6-13-50		[	OCI 8 24951
150:	141	June /14	6-13	6-14-50			CIB 25012
15Q:	142	June 15	6-14	6-15-50			DC18 25012
1.50:	143	June A6.	6-15	6-16-50			
154	144	June 17	6-16	6-19-50			DCI 8 25055
*****	145	June 19	6-17	6-19-50		(	Oct 8 250551
	146	June 20	6-19	6-28			QC18 25055
	147	June 21	6-20	6-10			OCIB 25140
(	+ 00	DY gave v	01150	and Far	1.54		

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Claimant Triengle Publications, Inc.
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
154	156	July 1	6-30	7-3-50			CIB 252460
	1.157.	July 3	7-1	7-3-50			OCIB 252947
-	158	July 4	.Z-3	7-5-50			QCIB 252948
*****	159.	July 5	.7-4	7-5-50	************		QCIB 252949
*****	160	July 6	7-5	7-6-50			OCIB 254311
	161	July 7	7-6	7-7-50	**************		Oc1 B 254312
*****	162	July 8	7-7	7-10-50			OCIB 254313
	163	July 10	7-8	7-10-50	************		OC18 254314
	164	and the state of the same and	7-10	7-11-50	**********		CCIB 254315
******	165	July_12	7-11	7-12-50			CCIB 254316
-	166	July.13.	7-12	7-13-50			QC18 254499
******	167	July14.	-7-13.	7-14-50	************		Cal B 254500
	168	July 15	7-14	7-17-50			QC18 254501
******	169	J,1y.17.	7-15.	7-17-50	*************		Oc18 254502
	1.79	Jul 13	7-17	7-2/-50			Oc18 255833
	171	Jul.19	7-13	7-60		************	Oct 9 - 055884
O4e	ny 1948-	5,000)					9 9 9 9 9 9

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds Final action
154	17	Jul.20	7-19	7-24-50		OCI B 255835
*****	17	Jul. 21	7-20	7-21-50	**************	Oc18 255836
*****	17	Jul 22	7-21	7-24-50		िटीश <sup>2</sup> र्ग्ड्ड हेरे हेरे हेरे
		Juleak	7-22	7-24-50	**********	2018 2,3038
*****	176	*************	dennéasonoba	7-31-50	**********	Ocia 259833
	17	Jul.26	7-25	7-31-50		CIB 256840
******	173	***********	7-26	7-31-50	*************	₩C18 256841
	179	Jul. 28	7-27	7-31-50		C18 256843
	130	market abelieves alle alle a plu a u	7-23	8-3-50	**************	CIB 257741
*****	181	Jul. 31	7-29	7-31-50		C18 256843
	183	Aug.l	7-31	8-1-50	*******	C18 258844
******	18	4440 pq 04 04 04 04 04 04 04 04 04 04 04 04 04	8-1	8-2-50		OC18 256845
	124	Aug. 3	3-2	2-3-50	207700000000000000000000000000000000000	QC18 257742
	185	Asti Jak	8-3	8-4-50		QC16 257743
	186	Aug. 5	3-4	8-7-50		OCIB 257744
	187	Aug. 7	8-5	2-7-50		C1B 257745
	188	Aug. 8	8-7	8-8-50		\$\PC1B 25\\$\700
	189	Aug. 9	8-8	8-9-50		©CIB 258601
	190	Aug. 10	8_0	8-10		QC18 258602
	191	Aug. 11	8-10	8-11	**************	Case 258603
(	192	Aug. 12	8-11	8-14-		OCIB 25870

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Remitter 400 N. Brond St., Philadelphia, Pa.

Vol.	No.	lesue of	Date of publication	Date received	Held	Mo funda	Final action
1,54	193	Aug. 14	8-12	8-14-50			QCIB 258705
-	194	Aug. 15	8-14	8-15-50			ित के देश करते हैं
	195	Aug. 16	8-15	8-16-50			PC18 259707
*******	196	Aug. 17	8-16	8-17-50		1	259708
*******	197	Aug. 18	8-17	8-18-50	********		PC18 259217
	198	Auga 19	8-16	8-21-50	************		DC18 260047
******	199	.Aug. 21	9-29	8-21-50	***********	1	WC16 26n044
*******	200	Aug. 22	6-21	8-22-50			QCIB 260045
	201		8-22	B=23=50	********		CC18 260046
	20			8-25-50		***************	जितास इत्तर्
******	203	Aug. 25	8-24	8-25-50			Oct 8 260564
******		Aug. 26.	8-25	8-28-50			PC18 260565
******	205	Aug. 28	8-26.	8-28-50			OCIB 260566
*******	206	Auga 22	E-2B	8-29-50			QC18 261730
*****	207	Aug. 30	8-29	8-			PC18 281731
******	208	Aug. 31	8-30	8-			CIB 261732

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154.	209	S,pt. 1	8-31	9-1-50			Oc18 261733
-	210.	Sept. 2	9-1	9-5-50			QCIB 261734
	211.	Sept.4.	2-2	9-7-50	*************		CIB 261735
		Sept.5.	9-4	9-5-50	********		CIB 261736
		Sept.6	9-5	3-6-50		9	Dan 262550
		Sept. 7	9-6	.9-7-50		<u></u>	CLB. 262551
		Sept8	27	9.8.50		(	QCLR 262552
		Sept. 9	9-8	.9-11-50	**************		CC18 262553
	217	Sept11.	9-9	.9-11-50			COLB 262554
• • • • • • • • • • • • • • • • • • • •		.Sapt12.	9-11.	9-12-50	************		CIB 262555
******	219	Sept. 13	negadancubes.	9-13-50			CIB 263296
*****	220	Sapt. 14	9-13	9-14-50			C1B 263498
******	221		9-14	9-15-50	*****		C18 263499
******	223			9-18-50	**************		OCIB 263500 OCIB 264356
	224	Sept. 18		9-18-50			DC18 264356
	225	Sept. 19		9-18-50	***********		CIB 264357
******	226	Sept. 21		9-21-50	*****	Complete and a company of the compan	C18 284828
*****	227				************		CIE 264623
	226	Sept. 22	9-21	91			OC 8 264630
	553	Sept. 25	9-28	9 30			Oci 8 265085

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154	230	Sept. 26	9_25	9-26-50			
*******	231	Sept. 27	0.26	9-27-50	**************	(	CCIB 265087
******	232	Sept 28	9 27	9-28-50	**********	(	
*******	233	Sept. 20	5-28	9-29-50			018 285774 018 285774
	234	Sept. 30	9-29	10-2-50	**********	**************	OCIR 26377
	235	Oct. 2	9-30	10-2-50		. (	CIB 266565
	23 <u>2</u> 237. l	Oct. 4	10-2	10-3-50		(	CIB 266566
	238		10-3	10-1-50	****		DC1B 266567
			10-5	10-5-50			CIB 267138
		************	10-6	10-9-50	*************		
	241	Oct. 9	10-7	10-9-50	***********		B 267139
	242	Oct. 10	10-9	10-10-50			C18 267371 C18 267372
	213	Oct. 11	10-10	10-11-50	*	6	***************************************
	244	Oct. 12	10-11	10 00	*		CIB 268088 CIB 268089
	245	Cct. 13	10-12	10. 60	********	•	CIB 268080

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
154	246	Oct. 14	10-13	10-16-50			OC18 268091
	247	Oct. 16	10-14	10-16-50			PCIB 268092
	24B	Oct. 17	10-16	10-17-50	**************		OCIB 268457
******	240	Oct. 18	10-17	10-18-50	************		(0)
·	250	Oct 19	10-18	10-19-50			Oct 8 2 6 8 9 1 5 8
*******	251.	-0.st - 20	10-19	10-20-50			OCIB 26.914.0
	252	Oct 21	10-20	10_23_50.	*****************		PC18 269141
*******	253.	Oct. 23	10-21	10-23-50.			QG1-8-2691-42
*******		Oct. 24	10-23	10-24-50			CC18-260529
******	.255		10-21	10-25-50	***********		OCIB 269540
******	256		10-28-	10-26-50-	***************		OCI B. 270208
	257 258	Oct 27.	10-26.	10-27-50			OCIB 270209
*****	250		10-27.	-10-30-50			CIB 270210 CIB 270211
9 *****	2.0		10-28	-76-30-50	**************	*************	
			10_30 10_31	11-1-50	************		©CIB 270212 ©CIB 271663
10.100000		liov. 2	11.1	11-2-50			OCIB 271664
******	000 00 00 m		11-2	11-3-50	******		CC18 271865
******		Nove 4	13 7	11-0-00			
	26	Nov. 6	11-1	11-		**********************	Oct 8 2715676
	260	Nov. 7	11-6	11-7		***************	Oc13 271668

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154	267.		11-7	11-8-50			C18 271669
		Hov. 9	11-8	11-9-50		(	C1B 272575
******		Hov. 10	11-9	11-10-50	*********		
*******	270	Nov. 11	11-10	11-13-50		6	C18 272576 C18 272577
******	271	Lov.13	11-11	11-14-50		(	DCIB 272952
*******	272	Hov. 14	11-13	11-14-50			Ocia 272953
*******	273	Hov. 15	11-14	11-17-50			CC18 273258
******	274	Nov.16	11-15.	11-17-50		6	CONTRACTOR
		Nov.17	11-16.	11-17-50			C18 273260
	276	Nov. 18	11-17	11-20-50		0	IB 273559
******	20400400	Nov. 20	11-18	11-20-50		Ç	C18 273560
******		Nov. El	11-20	11-21-50			CIB 273825
*******		Kor 22	11-21	11-22-50		(	CIB 273826
******		мау. 23	11-22	11-21-50	***************************************	C	WB 274529
		Lov. 24	11-23	77 70			CI8 274530
del branco o	282	HOV. 25	71-24	11 000			OCIB 274531
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Vol.	No.	Iser a of	Date of publication	Date received	Held	No funds	Final action
15.1	283	Nov. 27	11-25	11-27-50			QCIB 274532
	204	1.ov. 28	11-27	11-28-50			OCIB 27453:
	285	Nov. 20	11-28	11-29-50		(0	CIB 275424
	250	Nov. 30	11-29	11-30-50			OCIB 27542
****	287	Dec. 1	11-30	12-1-30		(	PCIB 275426
*****	885	Dec. 2	12-1	12-4-50			Oc18 27582
	693	Dac. 4	12-2	12-4-50		(	PCIB 275827
	500	Dec. 5	12-4	12-5-50			CIB 275828
	001	Dec. 6	12-5	12-6-50		(	PCIB 275828
*****	292	Doc. 7	12-6	12-7-50			Oc18 27679
****	293	Doc. F	12-7	12-8-50		*****************	QC18 27679
	204.	Doc. 9	12-8	12-11-50			OCIB 27736
****	295	Dec. 11	12-9	12-11-0	***************	(	PC1B 277367
*****	206.	Dec. 12	12.11	12-13-50		*************	C18-27736
*****	207	Dec. 13	12-12	12-13-50	**********		QC18 -277501
	598	Deca 14	12-13	12-14-50	***********	***************************************	Oc18 27780
****		Dec. 15	12-14	12-18-50	***	-	QC18 27781
54*	300	Dac. 16	12-15	12-18-50			CIB 27781
*****		Doc. 18	12-10	12 50		************	CIB 27781
	903	Dec. 19	12-1	50	***************************************		CC1B 27781
	, l	Dec. 20.	166 VA		ivas wal.	153	CC18 27834

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ol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4.	304	Dec. 21	12-20	12-21-50		0	JB 27834
-	305	Dec. 22	12-21	12-22-50			CIB 27834:
-		Dec. 23	12-22	12-26-50			CCIR 2783
mone	307	Dec. 25	12-23	12-26-50			CC18 2787
-	308		12-25	12-26-50			CLB 2787
	309	Dac. 27	12-26	12-27-50			CCIR 2787
-	310	Dec. 28	12-27	12-28-50		В.	27929
	311	Dec. 29	12-28	12-29-50		В	22722
	312	Dec. 30	12-29	1-2-51	***************************************	B	27422
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155	1	Jan. 1	12-30	1-2-51	75 1-12-51		В	280876
	2	Jen. 2	1-1	1-2-51			В	279896
	3	Jan. 3	1-2	1-3-51	***************		· B =	279897
	4	Jan. 4	1-3	1-4-51	000000000000000000000000000000000000000		В	279898
	5	Jan. 5	1-4	1-5-51	******************		В	279899
	6	Jm. 6	1-5	1-8-51	* ***************************		·B	280877
	7	Jen. 8	1-6	1-8-51	************	*****	В	280878
	8	Jon. 9	1-8	1-0-51	**************	~~~ <del>~~~</del>	В	280879
	C.	Jan. 10	1-9	1-10-51		0000000000	В	280880
	10	Jan. 11	1-10	1-1	es es a basa da ma es a como es		В	280881

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15ā.	11	Jun. 12	1-11	1-12-51			B	280882
155	12	Jan 13	1-12	1-17-51			В	281822
155	13	Jan 15	1-13	1-17-51	, <sub>(1</sub>   1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,		B	281823
155	14	Jan 16	1-15	1-17-51	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		B	281824
155	15	Jan. 17	1-16	1-17-51			В	281825
155	16	Jan 18	1-17	1-18-51			В	282509
155	17	Jan 19	1-18	1-19-51			B	282510
155	18	Jan 20	1-19	1-22-51	0.000000000000000000000000000000000000		B	282511
155	19	Jan 22	1-20	1-22-51	4		В	282512
155	20	Jan. 23	1-22	1-23-51	*************	\$0.0 MARROS \$0.00	В	283843
155	21	Jan. 24	1-23	1-24-51	*****************		_ B_	283844
155	22	Jan. 25	1-24	1-25-51	, , , , , , , , , , , , , , , , , , ,		B <sub>B</sub>	283845
155	23	Jan. 26	1-25	1-26-51			В	283847.
157	124	Jan. 27	1-26	1- 0 1	-	207	В	283846



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155	25	Jan.	2	9 1-2	7 1-29-51			B 283848
	26	Jan.	3	0 1-2	9 1-30-51		***************************************	B 283849
	27	Jan.	3	1 1-30	2-2-51	***************************************		B 285258
	28	Feb.			2-1-51			B 285259
	29	Feb.	2	2-1	2-2-51			B 285260
	30	Feb.	3	2-2	2-5-51	***************************************	)*** *********************************	B 285261
	31	Feb.	5	2-3	2-5-51	***************************************	100 0000000000	B 285262
	32	Feb.	6	2-5	2-6-51	***************************************		B 285459
	33	Fob.	7	2-6	2-7-53	***************************************	**********	B 286205
	34			2-7	2-8-	*****************	100 ========	B -286206 -

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155	35	Fah. 9	2-8	2-9-51			B 286207
	36	Peb. 10	2-9	2-12-51	********		B 286208
*******	37	Feb. 12	2-10	2-12-51	**********		B 286209
	36	Fob. 13	2-12	2-13-51	******		B 287148
	ପ୍ରମ	Feb. 14	2-13	2-14-51			B. 287149
	40	Fab. 15.	2-14	2-15-51			8 287469
	41	Fob. 13	2-15	2-10-51			B 287470
******	.12	Ech. 17	2,16	2=19=51			B- 287471
	43	Feb 19	2-17	2-19-51			B 288066
******	44	Feb 20	2-19	2-21-51			B 288067
	45	Feb 21	2-20	2-21-51			B = 288068
	46	Feb 22	2-21	2-23-51			B-288069
******	47	Feb 23	2-22	2-23-51			B 288070
0	48	Feb 2	2-23	2-2	* 17 * 16 to 16 16 40 40 40 40 40 40 40 40 40 40 40 40 40		B 288507

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VOL.	No.	Issue of	Date of publication	Date received	Held	No	Final action
155	49	Feb 26	2-24	2-26-51	******		B 288508
	50	Feb 28	2-26	2-27-51	***************************************		B 288509
	51	Feb. 26	2-27	2-28-51	<i>Y</i>		B. 289887
	52	Max. 1	2-28	3-1-51			B 289888
	53	Mar. 2	3-1	3-2-51			B 289889
	54	Mar 8	3-2	3-27-51	72 3-	2-7	B 3 293404
	55	Mar. 5	3-3	3-5-51			B 289890
*******	56	Mar. 6	3-5	3-6-51			B 289891
*******	57	Har. 7	3-8	3-8-51	,		B % 289892
	5.0	Mor. 8	3-7	3-			B 290685

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155	50	Mar. 9	3-8	3-9-51			3 290686
*******	30	Mar. 10	3-9	3-12-61			8 290687
	61	Lar. 12	3-10	3-12-51		}	B 290688
	Ü2	Her. 13	5-12	3-13-51			B 290689
0000000	63	Mar. 14	3-13	3-14-51			B : 291364
*******	64	Mar. 15	3-14	3-15-51	*************		3 291772
*****	65	Mar. 16	3-15	3-16-51	-41010110000000000000000000000000000000		3 291773
	66	Mar. 17	3-16	3-19-51			3 291774
******	67	Mar. 19	3-17	3-19-51			3 291775
	68	Mar 20	3-19	3-20-51			B 292816
	69	Mar 21	3-20	3-21-51		****	3 = 292584
*****	70	Mar 22	3-21	3-22-51		, ,	8 2 292817
********	71	Mar 23	3-22	3-2	*********	I	£92818
0	72	Mar 24	3-23	3-26			8 293405

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165	78	Mar 26	3-24	3-26-51			B 4 293406
	74	Mar 27	3-26	3-27-51		4	8-293407
	75	Mar 28	3-27	3-28-51		040000000	B 293854
	76	Mar 29	3-28	3-29-51			B 293855
	77	Mar 30	3-29	3-20-51		,	B 293856
000000	78	May 31	3-30	5-24-51	11 5-1-51	-	E-5 302953
******	79	Apr. 2	3-31	4-2-51	smd 5-18-8/		B 294569
	80	Apr. 3	4-2	4-3-51		*********	294570
	81	Apr. 4	4-3	4-4			295925
	82	Apr. 5	4-4	4-5			B 295926

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155	83	Apr. 6	4-5	4-6-51	******************		B 29592
	.84	Apr. 7	4-6	4-9-51		E	295928
*	85	Apr. 9	4-7	4-9-51		- 2	295929
	86	Apr 1	0 4-9	4-10-51	**	1	3 296973
	87	Apr 11	4-10	5-24-51	8/5-1-516		B 3 -302954
	88	Apr 1		4-12-51	5-05-18.	5/	B 296974
	89	Apr 1	3 4-12	4-13-51	•		B 296975
	90	Apr 1	4 4-13	4-16-51			B 296976
*********	91	Apr 1	6 4-14	4-16-51	***************************************		B 296977
*	92	Apr.	17 4-16	4-17-51			B 298131
	93	Apr 1	8 4-17	4-18-51			B = 298132
	94	Apr 1	9 4-18	4-19-51			B 298133
******	95	Apr 2	0 4-19	4-01			B . 298134
0	96	Apr12	1 4-20	4-2, 1			B 298135

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55	107	May 4	5-3	5-24-51	81 5-15-	5/ 4	B 302955
	108	May 5	5-4	5-24-51	11		B 302956
	109	May 7	5-5	5-7-51			B 39010
	110	May 8	5-7	5-8-51	- 077779 0050 Pulviu mādana a sa		B 3 300724
	111	May 9	5-8	5-10-51			B 30072
	112	May 10	5-9	5-10-51	***************************************		B 390720
	113	May 11	5-10	5-11-51		-	B 300727
	114	May 12	5-11	5-14-51	**********	0 040 ton ====	B _ 301624
	115	May 14	5-12	5-14-51	0 1880 88 88 88 88 88 88 88 88 88 88 88 88		B : 301625
******	116	May 15	5-11	5-15-51	*************************		B 30162
	117	May 16	5-15	5-16-51	!	1	8 301627
	118	May 17	5-1	5-17-51			R 302633
	119	May 18	5-1	7 5-1			B 30263
0	120	May 19	5-1	8 5- 1			B 302635

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155	121	May	21	5-19	5-21-51			B .	302636
	122	May	22	5-21	5-22-51		************	B	302637
*********	123	May	23	5-22	5-23-51			В	302957
	124	May	24	5-23	5-24-51			В	302958
	125	May	25	5-24	5-25-51			В	302959
***	126	May	26	5-25	5-28-51			3	302960
-	127	May	28	5-26	5-28-51			B :	303224
	128	May	29	5-28	5-29-51			R	303225
	129	May	30	5-29	5-31-51		0000000000	B	303226
	130	May	31	5-30	5-3			B	303927

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55 1	31	June 1	5-31	6-1-51			B	303928
1	32	June 2	6-1	6-4-51			В	303929
1	33	June 4	6-2	6-4-51			B	303930
	134	June 5	6-4	6-5-51			B	-304388
	135	June 6	6-5	6-6-51		6/12	В	30647
	136	Jun 7	6-6	6-7-51		/ 11	В	30647
	137	Jun 8	6-7	6-8-51		, 1	В	30647
	138	Jun 9	6-8	6-11-51		, 9	В	30647
	139	Jun 11	6-9	6-11-51	*****************	/ ·	В	30648
*******	140	Jun 12	6-11	6-12-51		6-1A	В	30648
	141	Jun 13	6-12	6-13-51		(1	В	30648
	142	Jun 14	6-15	6-14-51	,	6-19	В	30648
	143	Jun 15	6-14	6-15-51		+1	В	30648
-	144	Jun 16	6-1	5 6- 31	*************		В	30648

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Vel.	No.	lasue of	Date of publication	Date received	Held	No funda		Final action
155	145	Jun 18	6-16	6-18-51			В	306486
*********	146	Jun 19	6-18	6-19-51			В	306487
******	147	Jun 20	6-19	6-20-51			В	306488
	148	Jun 21	6-20	6-22-51			BK	307454
0-0000	149	Jun 22	6-21	<b>26</b> 6-22-	51		3	30.7455
	150	Jun 23	6-22	2 6-25-51			В	307767
	151	Jun 25	6-23	6-25-51		000000000000000000000000000000000000000	В	307768
********	152	Jun 26	6-25	6-26-51			В	307769
	153	Jun 27	6-26	6-27-51			В	307770
	154	Jun 28		7 6- 0 1			B	308127

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	155	Jun	29	6-28	6-29-51			n Janstas
	156	Jun	30	6-29	<b>4-2-51</b>	•		B 308129
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155	157	Jul	2	6-30	\$-2-51			B ; 308130
	158	Jul	3	7-2	7-3-51	***************************************	*******	B 308941
	159	Jul	4	7-3	7-5-51			B 308942
*******	160	Jul	5	7-4	7-5-51	81 7-17		B 311024
	161	Jul	6	7-5	7-6-51	V		B 😨 311025
	162	Jul	7	7-6	7-9-51	U		B 3 311026
	163	Jul	9	7-7	7-9-51		********	3 309401
	164	Jul	10	7-9	7-10-51		********	3. 310094
*******	165	Jul	11	7-10	7-12-61			310095
	166	Jul	12		Dundan sales			310096

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155	167	Jul 13	7-12	7-13-51			3 310097
	168		7-13				310098
1	169	Jul 16	7-14	8-6-51	72-7-2	7	B -313410-
	170	Jul 17	7-16	7-17-51			310099
1	171	Jul 18	7-17	7-18-51			B 4 311027
	172	Jul 19	7-18	7-19-51	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		B 3 311028
	173	Jul 20	7-19	7-20-51			B 311029
	174	Jul 21	7-20	7-23-51			B 311030
	175	7ul 23	7-21	7-23-51			В , 311031
-	176	Jul 24	7-23	7-24-51			B 312700
	177	Jul 25	7-25	7-25-51			B 312701
	178	Jul 26	7-25	7-26-51			B 312702
-	179	Jul 27	7-26	7-27			B 312703
0	180	Jul 28	7-27	7-3	*************	*****	B 312704

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155	181	Jul 30	7-28	7-30-51			312705
	182	Jul 31	7-30	7-31-51	*****************	В	312706
	183	Aug 1	7-31	8-1-51	08100410080010000000000		B . 312707
	184	Aug 2	8-1	8-2-51	****************	n-men-1000	B 313411
	185	Aug 3	8-2	8-3-51	************	*******	B 313412
	186	Aug 4	8-3	8-6-51			B 314146
********	187	Aug 6	8-4	8-6-51	******************	1	B 314147
	188	Aug 7	8-6	8-7-51			- B- 314148
	189	Aug 8	8-7	3-8		*********	B 314149-
******	190	Aug 9	8-8	8-			B 314150

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155.	191	Aug 10	8-9	8-10-51	***********	~~ ~~~~~~~	B 314151
	192	Aug 11	8-10	8-13-51		,	B 314922
	193	Aug 13	8-11	8-13-51		7-0400000	B 314923
******	194	Aug 14	8-13	8-14-51			B = 314924
*******	195	Aug 15	8-14	8-15-51			B 314925
	196	Aug 16	8-15	8-16-51			B 315325
	197	Aug 17	8-16	8-17-51			B 315326
********	198	Aug 18	8-17	8-20-51	7-0-7-0-11 00-0-7-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-	**********	B = 315327
*****	199	Aug 20	8-18	8-20-51			B-3 315328
	200	Aug. 21	8-20	8-21-51			B 315966
******	201	Aug 22	8-21	8-22-51	*************		8 _ 315967
	202	Aug 23	8-22	8-23-51	• 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		B 316274
	203	Aug 24	8-23	8-2			B = 316275
$\mathcal{O}$	204	Aug 25	8-24	8-201			B 316276

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lemi	tter	400		ad St., Pl	ila, Pa	A		******
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55.	205	Aug. 27.	8-25	8-27-51			В	316277
******			-	8-28-51			R	316863
******	207	Aug. 29.	8-28	8-30-51			B	316864
*****			1	9-19-51			В	319878
*****		Aug. 31				9-5-5	R	319582
******		Sep 1	-			9-5-51	B	319583
	211	Sep3.	9-1	9-4-51		9-5-51	B	319584
		Sep L	1				8	319585
******		Sep 5		9-5	*	***	В	319586
	214	Sep 6	9-5	9-6	****************		B	319587
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155.	215	Sep. 7	9-6	9-7-51			В	319588
	216	Sep. 8	9-7	9-10-51	*************************		В	319589
	217	Sep. 10	9-8	9-10-51			В	319590
	218	Sep.11	9-10	9-11-51			B	319591
	219	Sep.12	9-11	9-12-51	**********		B	319592
	220	Sep. 13	9-12	9-13-51	********************		B	319593
	221	Sep. 14	9-13	9-14-51			B	31959
	222	Sep.15.	9-14	9-17-51			В	319595
•••	223	Sep.17.	9-15	9-17-51			B	31959
*******	224	Sep.18	9-17	9-18-51		*******	B	31959
	225	Sep.19	9-18	9-19-51	*************		B	320293
	226	Sep.20	9-19	9-20-51			B	32029
	227	Sep.21	9-20	9-21			B	320295
0	228	Sep.22	9-21	9-29			B	32029

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Vol.	No.	Issue of	Date of publication	Date received	Hold	No feeds	1	Final action
155.	229	Sept.24	9-22	9-24-51	***************************************		В	320297
*******	230.	Sept.25	9-24	9-25-51	*********		E	Manager and a second
*******	231	Sept.26	9-25	9-26-51	000100000000000000000000000000000000000		D.	320579
		Sept.27			************		B	321359
	233	Sept.28	9-27	9-28-51	***********	********	B -	321360
********	234.	Sept.29	9-28	10-1-51	********		В	321361
	235	Oot. 1	9-29	10-1-51	**********		В	321362
********	236	Oct. 2	10-1	10-2-51	************		B.	321663
				10-3-51			В	321664
********	238	0ot 4	10-3	10			В	322189
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155	239	Oct 5	10-4	10-5-51			B	322190
	5/10	Oct 6	10-5	10-8-51	******************************	***	В	322191
	241	Oct 8	10-6	10-8-51		**********	В	322192
	242	00t 9	10-8	10-9-51		***	В	323527
	243	Oct 10	10-9	10-10-51	**************************************		В	323528
******	2111	Oct 11	10-10	10-11-51			В	323529
				10-12-51			B	323530
******	246	Oct 13	10-12	10-15-51			В	323531
	247	Oct 15	10-13	10-15-51			В	323532
*****	248	Oct 16	10-15	10-16-51			B	323533
*******				10-17-51	0 v v 0 D0 baqaqq, 40q	4	В	324650
	250	Oct 18	10-17	10-18-51			В	324651
	251	00t 19	10-18	10 51			D.	-324652
)	252	0ct 20	10-19	70- 57			B	324653

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Remit	ter	400	- Bro	ad St. Ph	iladelpl	nia, I	A.	
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155	253	Oct 22	10-20	10-22-51			В	324654
	254	Oct 23	10-22	10-23-51			В	324655
*******			1	10-24-51			B	325919
*******		,	1	10-25-51			B	325920
****	257	Oot 26	10-25	10-26-51			B -	325921
	258	.oat 27	10-26	10-29-51			B -	325922
*****	259	Oct 29	10-27	10-29-51			B	326064
	260	Oct 30	10-29	10-30-51			B	326065
		-	-	10-251			3 -	326066
		Nov 1	,				B	326773
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155	263	Nov. 2	11-1 11-2-51			B 326774
		Nova 3	11-2 11-5-51	4		B = 326775
		Nov. 5	11-3 11-5-51			B 326776
		Nov. 6	11-5 11-6-51			B 326777
	267	Nov. 7	11-6 11-14-51			B 327516
	,	Nov. 8	11-7 11-9-51			B - 327517
		Nov. 9	11-8 11-9-51		** ********	B 327518
		Nov.10	11-9 11-13-51			B 327519
	271	Nov.12	11-10 11-13-5	1		B 327520
	272	Nov.13	11-12 11-13-5			B 327521
	273	Nov. 11	11-13 11-14-5	L <sup>1</sup>		B- 328008
	274	Nov.15	11-1 11-15-5	,		B 328664
~	275	Nov.16	11-15 11 6	l		B 328665
0	276	Nov.17	11-16 11- 5			B 328666

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18 <sup>1</sup>	4 .			Daily exo			und	BW M BM 58
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Remit			_	Broad St.			. F	A .
Vol.	No.	Issue of	Date of publication	Date received	Held	No funde		Final action
155	277	Nov.19	11-17	11-19-51			B	328667
*********	-	4	1	11-20-51			В	328668
	279	Nov. 21	11-20	11-21-51			В	- 328669
				11-23-51			В	329842
				11-23-51			В	329843
				11-26-51	*****************	***************************************	B -	329844
			1	11-26-51		***	B	329845
	281:	Nov. 27	11-26	11-27-51		E	800	330736
				11-28-51			B-	330737
		Nov. 29					В	330738
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
155	287	Nov.30	11-29	11-30-51	****		B 330739
	288	Deci 1	11-30	12-3-51	********		B - 330740
	289	Dec. 3	12-1	12-4-51	**********	***	B 330741
	29.0	Dec. 4	12-3	12-5-51			B 331144
	291	Dec. 5	12-4	12-6-51	1000aa6444004a		B 331145
	292	Dec.6	12-5	12-6-51	*****		B 331993
	-	Dec. 7					B 331994
	294	Dec. 8	12-7	12-10-51			B 331995
	29.5	Dec.10	12-8	12-10-51	************	*********	B 331996
-0-4	296	Dec.11	12-10	12-11-51	************		B 331997
	297	Dec.12	12-11	12-12-51	****************		B =335805
	298	Dec. 13	12-12	12-13-51			B 335806
	299	Dec. 14	12-13	12-7-1	************		B 335807
(	300	Dec . 15	12-14	12-1			335808

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Remi	tter			road St., 1				*****
Vol.	No.	Issue of	Date of publication	Date received	Held	No funda		Final action
155	301	Dec.17	12-15	12-17-51			B	335809
	1			12-18-51			B	335810
	1			12-19-51			В	335811
40004101				12-21-51		000 00000000000000000000000000000000000	B	335812
			1	12-26-51	*****		В	335813
	-			12-26-51			R	335814
0000011				12-26-51			В	335815
				12-26-51			В	335816
				12-23-51			В	335817
60000000	310	Dec.27	12-26	12-	**********		B	335818
*******	v. 1980-				lpk			L. C. 2-35 are

Vol.	No.	Isrue of	Date of publication	Date received	Held	funds	Final action
155	.313	Dec. 28	12-2	7 12-28-51	T = 1		в 335819
	512.	Dec. 29.	12-28	1-2-52			B = 335820
		Dec.31					B - 335821
108-11-0			-040000000				n n 4 m 2 4 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
			*****				
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funda	Final action
156	1	Jan. 1	12-31	1-2-52	ad in not	•	B 336853
	2	Jan. 2	1-1	1-2-52			B = 335822
	. 3	Jan. 3	1-2	1-3-52			B 335823
	1	Jan. 4	1-3	1-4-52			B 335824
	5	Jan. 5	1 .	1-5-52			B 335825
	6	Jan. 7		1-7-52			B 33582
	7	Jan. 8		1-8-52			B 335827
	8	Jan. 9	1-8	1-10-52			B ~ 335828
	9	Jan.10		1-10-52			B 336854
	10	Jan.11	1-10	1-11			B 336855
(No		-10,000)	1-10	1-11			1pk L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
156	11	Jan.12	1-11	1-14-52			3 336856
	12	Jan. 14	1-12	1-14-52	5 <b>6 6 8 0 9 0 0 0 0 0 0 0 0</b>		B 336857
	13	Jan. 15	1-14	1-15-52			B 337868
	14	Jan. 16	1-15	1-16-52	***	,	B 337869
	15	Jan. 17	1-16	1-18-52			B 337870
*******	1	Jan. 18	4	1			B - 337871 B - 337872
******	17	Jan. 19	1-18	1-21-52			
********	18	Jan. 21	1-19	1-21-52	***********		B 337873
*******	19	Jan. 22	1-21	1-22-52			B 337874
******	20	Jan. 23	1-22	1-23-52	a d to 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		B 337875
	21	Jan. 24	1-23	1-24-52		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	B 338833
	22	Jan. 25	1-24	1-25-52	,		8 338834
				1-28-52	<b>.</b>		В 338835
(	24	Jan. 28	1-26	1-28			B- 338836

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funde	Final action	
156	25	Tan. 20	1-28	1-29-52			B _ 33883	7
		-	1	1-30-52			B -33883	8
	27		1	1-31-52	2020 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		B 33383	39
******		Feb. 1					В 3398	40
		Feb. 2		2-4-52	************		B 3398	41
		Feb. 4	2-2	2-4-52	*****		B 3398	
		I		2-5-52			B 3338	
	31			2-6-52	********		B 3398	
		Feb. 6 Feb. 7	2-5				B 3409	
	33	Feb. 7	2-6	2-7-52		***	D 0100	

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34 Feb. 8 2-7 2-8

B 340935

Vol.	No.	Issue of	Date of publication	Date received	Held	Wo funds	Final action
156	35	Feb. 9	2-8	2-11-52			B 340936
2,74.	36	Feb.11	2-9	2-11-52			B 340937
*******	37	Feb.12	2-11	2-12-52			B 340938
	38	Feb.13	2-12	2-13-52			B 340939
******	39	Feb.14	2-13	2-14-52			B 342227
	40	Feb. 15	2-14				B 342228
	112	Feb. 16	2-15	2-18-52			B = 342229
	42	Feb.18	2-16	2-18-52			B 342230
	43	Feb.19	2-18	2-19-52			B 342231
	44	Feb.20	2-19	2-25-52			B 7 343076
	45	Feb.21	2-20	2-21-52			B 343077
	46	Feb.22		2-25-52			B 343078
	47	Feb.23		2-25-52			B 343079
	48	Feb.25	2-23	2-2			в 343080

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
156	49	Feb. 26	2-25	2-26-52			B 343081
	50	Feb.27	2-26	2-27-52		10 = 0000000000	B 343082
	.51	Feb. 28.	2-27	2-28-52	****		B 344201
	.52.	Feb. 29.	2-28	2-29-52	*************	PW 0   11 00 11 11 10 10 10 10 10 10 10 10 10	B 344202
	53.	Mar. 1	2-29	3-3-52	********		B 344203
	54	Mar. 3	3-1	3-4-52	****		B 344204
	.55	Mar: 4	3-3	3-4-52			B 344205
	.56.	Mar. 5	3-4	3-5-52			B 344206
	.57	Mar. 6	3-5	3-6-52	***********	*** ********	B 345130
	58	Mar. 7	3-6	3-7-			B 345131

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
156	59	Mar. 8	3-7	3-10-52	***************************************		B 3 345132
	60	Mar.10	3-8	3-10-52	******		B 345133 (
	61	Mar.11	3-10	3-11-52	****		B : 345134
	62	Mar.12	3-11	3-12-52			B 7 345135 1
	63	Mar. 13.	3-12	3-13-52			B 345136
		Mar.14	3-13	3-14-52			B 346331
	65	Mar.15		3-17-52			B 346332
	66	Mar. 17		3-17-52	*********		B 346333
		Mar. 18	1	3-18-52	944944884000000		B 346334
	68	Mar.19	3-18	3-19-52	*****		B_ 346335
		Mar.20	3-19	3-20-52			B 5 347853
	70	Mar.21	3-20	3-21-52			B 347854
	71	Mar.22	3-21	3-24			B 347855
0	72	Mar. 24	3-22	3-21			B 347856

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156	73	Mar. 25	3-24	3-25-52			B 347857
		Mar. 26		3-26-52			B 347858
		Mar. 27		3-27-52			B 34785
	76	Mar. 28	3-27	1-1-52			B 349583
	77	Mar. 29	3-28	3-31-52	***************************************		B 34958
	78	Mar. 31	3-29	3-31-52			B. 349583
	79	Apr. 1	5-31	4-1-52	**********		B 349586
	80	Apr. 2	4-1	4-2-52	. ,		B 349587
	81	Apr. 3	4-2	4-3-52			1.6
	82	Apr. 4	4-3	4-4-			B. 349589

Vol.	No.	Issue of	Date of publication	Date received	Held	Ho fands	Final action
156	.83	Apr. 5	4-4	4-7-52	4444444		350558
	84	Apr. b7	4-5	4-7-52			8 350559
	85.	Apr. 8	4-7	4-8-52			B 350560
	86	Apr. 9	4-8	4-9-52			B- 350561
	87	Apr.10	4-9	4-10-52	.b.s +8 0 00 4 0 01 = 0 1 0 0 0		B + 350562
	88	Apr.11	4-10	4-14-52			B 351701
	.89	Apr. 12	4-11	4-14-52			B 351702
		Apr. 14	4-12	4-14-52			B 351703
	-	Apr.15	4-24	4-15-52			351704
	92	Apr.16	4-15	4-16-52	*************		B 351705 R 351706
	93	Apr. 17	4-16	4-17-52			L)
	94	Apr.18	4-17	4-18-52	,	***	B 351707
		Apr.19		4-21-50			B 352978
0	96	Apr.21	4-19	4-21			B 352979

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Remit	ter	400 N. I	Broad !	St., Phila	., 1, Pa	la		
Vol.	No.	Issue of	Date of publication	Date received	Held	No		Final action
156	97	Apr. 22	4-21	4-22-52			В	352980
*******		_		4-23-52			В	352981
A	.99	Apr. 24	4-23	4-25-52			B	353438
	100.	Apr.25	4-25	4-25-52			P.	353439
	101	Apr. 26.	4-25	4-29-52			В	353440
******	102	Apr. 28	4-26	4-28-52	**********		E.	353441
	103	Apr. 29	4-28	4-29-52			B	353442
	104	Apr. 30	4-29	4-30-52			B	353443
		May 1	1	5-1-52			В	353444
	1	May 2	5-1	5-2-			E	353445

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
156	107	May 3	5-2	5-5-52			B_E 354612
	108	May 5	5-3	5-5-52			B_ 354613
	109	May 6	5-5	5-6-52			B 3 354614
	110	мау 7	5-6	5-7-52	****		B 355605
	111	May 8	5-7	5-8-52	880400000000000000000000000000000000000	***	B 355606
		May 9	5-8	5-9-52	********		B # 355607
	113		5-9	5-12-52	*****		B 355608
	124	May 12	5-10	5-12-52			B 355609
******	115	мау 13	5-12	5-13-52	*********		B 355610
	116	May 14	5-13	5-14-52			
	117	May 15	5-14	5-16-52			B 356369
	118	мау 16	5-15	5-16-52	**********		B 356370
	119	May 17	5-16	5-19-			B 356371
	120	May 19	5-17	5-19-			356372

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Vol.	No.	Issue	oí	Date of publication	Date received	Held	No funds	Final action
156	121	May	20	5-19	5-20-52			B 356373
Z	122			1	5-21-52			B 356374
				+	5-22-52		105 0050000000	B 356375
	12)	Мау	.23	5-22	5-23-52			B 356376
******					5-26-52			B 357616
	126.	May.	.26	5-24	5-26-52			B 357617
******	127	May	27	5-26	5-27-52			B 357618
	128	May	28	5-27	5-28-52			B 7 357619
******	129	Мау	.29	5-28	6-2-52			B 358942
	130		_	5-29				B 358943
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Vol.	No.	Issue of	Date of publication	Date received	Held	No	Final action
156	131	May 31	5-30.	6-2-52		***	B 358944
	132		1	6-2-52			B. 358945
	133	June 3	6-2	6-3-52			B 7 358946
	134	June 4	6-3	6-4-52		000000000	B 358947
	135	June 5	6-4	6-10-52			B 360720
********	136	June 6	1 -	6-6-52			B 360721
60-76 0 N N	137	June 7	6-6	6-9-52			B 3 360722
*******	138	June 9	6-7	6-9-52			B 360723
4,440	139	June 10	1	6-10-52			B 360724
*50,000	140			6-11-52	,		B 360725
********	1/1	June 12	6-11	6-12-52			B 3 360726
*******	142			6-13-52			B 360727
	143	Junell					B 362283
0	144	June16					B 362284

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
56	145			6-17-52			B 363240
	146			6-18-52	***************	***	B 363241
	147			6-19-52		###   Game######	B 363242
*****	148			6-20-52			B 363243
	149			6-23-52			B 363244
m mbd0 0 - 4				6-23-52			B 363245
	1			6-24-52			B 363246
	-			6-25-52	9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		B 363247
b 4:4 4:00 a 4		1	1	6-26-52			B 363248

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
156	155	June 28	6-28	6-30-52			B 364013
				6-30-52	ptet		B 364014
			~				
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Vol.	No.	Issue of	Date of publication	Date received	Held	No	Final action
156	157	July 1	6-30	7-1-52			B 364015
	158		7-1	7-2-52		****	B 364016
*******	159			7-7-52	***************		B 364833
******	160	July 4	7-3	7-7-52		**********	B 364834
********	7	July 5		7-7-52			B 364835
	162	July 7	7-5	7-7-52			B 364836
	163	July 8	7-7	7-8-52			B 364837
	164	July 9	7-8	7-9-52			B 364838
******	165	July 10	7-9	7-10-52		***	B 364839
	166	July 11	7-10	7-11			B 366317

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Vol.	No.	Issue of	Date of publication	Date received	Held	No	Final action
156	167	July 1	7-11	7-14-52			B 366318
	168		,	7-14-52			В 366319
	169	July 15	7-14	7-15-52			B 367378
	170	July 16	7-15	7-16-52			B 367379
	,	July 17					B 367380
		July 18			· *** * * * * * * * * * * * * * * * * *		B 367381
	173	July 19	7-18	7-21-52	****		B 367382
	174	July 21	7-19	7-21-52		Pon + 00000000	B 367383
-	175	July 22	7-21	7-22-52			B 367384
***	176	July 23	7-22	7-23-52			B 367385
	177	July 24	7-23	7-24-52	***********		B 367386
	178	July 25	7-24	7-25-52			B 🚆 368042
	179.	July 26	7-25	7-28-52			B 368043
0	180	July 28	7-26	7-28			B 3 368044

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4.040	No.	Issue of	Date of publication	Date received	Hold	No	1	final action
156	181	July 29	7-28	7-29-52			B	368045
	182	July 30	7-29	7-30-52			B	368046
1		July 31					В	368047
-	-	Aug 1		8-1-52			B 2	369523
	185	Aug 2	8-1	8-4-52			B	36952
	186.	Aug 4	8-2	8-4-52			B	369527
	187	Aug 5	8-4	8-5-52			B-4	369528
	188	Aug 6	8-5	8-6-52			B	369529
į		Aug. 7	8-6	8-12-52	(		B =	370555
		Aug. 8	8-7	8-8-8			B	37055

Vol.	No.	Issue of	Date of publication	Date received	Held	No	Final action
56.	191	Aug. 9	8-8	8-11-52		000 0000000000	B 370557
		Aug. 11		8-11-52		00 m 00	B : 370558
				8-12-52			B 4 370559
	1		1	8-13-52	*4440000000000		B 370560
				8-14-52			B 371636
		Aug. 15					B 371637
				8-18-52			B 371638
	1			8-18-52			B 371639
		-		8-19-52		***	B 3 371640
,	200	Aug. 20	8-19	8-20-52			B 371641
		Aug. 21	1			***	B 371642
	202	Aug. 22	8-21	8-22-52			B 371643
	203	Aug. 23	8-22	8-25-	00000000000000000000000000000000000000	***	B 372855
0	204	Aug. 25	8-23	8-25	****		B 37285

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Remit	er	400 N.	Broad	St., Phila	. 1 P	a,		*****
Vol.	No.	Issue of	Date of publication	Date received	Held	No funds		Final action
156	205	Aug. 26	8-25	8-26-52		*** ********	В	372857
	206	Aug. 27.	8-26	8-27-52	100000000000000000000000000000000000000		В	372858
	207	Aug. 28	8-27	8-28-52			B	372859
	- 1			8-29-52			B	372860
	209	Aug. 30	8-29	9-2-52			BE	373843
	210		_	9-2-52			B	373844
	211	Sep. 2	9-1	9-2-52			B	37384
	212	Sep. 3	9-2	9-3-52			B	373846
	213	Sep. 4	9-3	9-4-52			В	37384
		Sep. 5		9-5-	************		B	37384

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	1	inal action
156	215	Sep. 6	9-5	9-8-52			BE	374856
	216	Sept. 8	9-6	9-8-52			B	374857
		Sept. 9	-	9-9-52			В	374858
	218	Sept.10	9-9	9-10-52			B	375969
	219	Sept.11	9-10	9-12-52			B	375970
	220.	Sept.12	9-11	9-12-52	***********		В	375971 1
	221	Sept.13	9-12	9-15-52			B	375972
	222.	Sept.15	9-13	9-15-52	*********		B	375973
		Sept.16			*****		B	375974
*******	224.	Sept.17	9-16	9-17-52			В	375975
********	225.	Sept.18	9-17	9-18-52	************		В	375976
*******	226	Sept.19	9-18	9-19-52			В	375977
*******	227	Sept.20	9-19	9-22-52			В	377786
0	228	Sept.22	9-20	9-22	*************		B	377787

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156	229	Sept.23	9-22	9-23-52			B 377788
******	230	Sept. 24	9-23	9-24-52			B 3 377789
*****	231	Sept.25	9-24	9-25-52	*********		B 3 377790
*******	232	Sept.26	9-25	9-26-52			B 378576
				9-29-52			B 378577
	234	Sept.29	9-27	9-29-52			B 378578
*******	235	Sept.30	9-29	9-30-52	***********		B _ 378579
******	236	Dot. 1	9-30	10-1-52	*********		B. 378580
*******	237	Oct. 2	10-2	10-2-52		В	379088
	238	00t. 3	10-3	10-1			B 💆 379089

Vol.	No.	Issue of	Date of publication	Date received	Held	No	Final action
156	239	Oct. 4	10-3	10-6-52			B = 379090
		Oct. 6					B 379091
		Oct. 7					B 379092
		Oct. 8					B = 379093
		Oct. 9		, ,			B 379094
********				10-10-52	***************************************		B 379995
				10-13-52	440000000000000000000000000000000000000		B 379996
******				10-13-52	*******		B 379997
********				10-14-52	*****************		B 379998
********			_	10-15-52			B 379999
				10-16-52	***************************************	,	B 382490
******				10-17-52	,		B 382491
***				10-20-52	*******		B 382492
		Oct.20	bededounnane			400 00000000	B 382493

198 Title	*******	Morning	Tolog		952)		D W BW M BM Q
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Remi		400 N.	Broad.	St., Phile	L., 1, Pa		
Vol.	No.	Insue of	Date of publication	Date received	Held	No	- Final action
156	253	Oct. 21	10-20	10-21-52	***************************************		B 382494
******	254	Oct.22	10-21	10-22-52	-0.000000000000000000000000000000000000		B 382495
	255.	Oct.23	10-22	10-23-52	*********		B 382496
	256.	00t.24	10-23	10-24-52	+8+0+6+2+2244444444		B = 382497
******	25.7	Oct.25	10-24	10-27-52	*======================================		B 382498
********	258.	Oct.27	10-25	10-28-52			B 382499.
*******	259.	Oct.28	10-27	10-28-52	777977000000000000000000000000000000000		B 382500
*******	260	00t.29	10-26	10-29-52			B : 382501
*******	261	Oct.30	10-29	10-30-52			B = 383320
		Oct.31	10-30	10-			B-3 383321
(ant).	1052-	10,000)					9 4

Vol	No.	Issue of	Date of publication	Date received	Held	No funds		Final action
156	263	Nov. 1	10-31	11-3-52			В	383322
		Nov. 3		11-3-52			В	383323
	265	Nov. 4	11-3	11-4-52			B	383324
	266	Nov. 5	11-4	11-5-52		****	B	383325
	267	Nov. 6	11-5	11-6-52		****	13	383326
******	268	Nov. 7	11-6	11-7-52			B	383327
	269	Nov. 8	11-7	11-10-52			B	383959
*****	1	Nov. 10	1	11-10-52			В	383960
******	271	Nov. 11	11-10	11-12-52		***	B.	383961
******	272	Nov.12	11-11	11-12-52			B	383962
	273	Nov.13	11-12	11-13-52			B	386156
*****	274	Nov. 1	11-13	11-14-52			B	386157
	1	Nov.15					В	386158
0	1	Nov.17					В	386159

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156	277	Nov.18	11-10	11-18-52	********	*********	B 386160
	278	Nov.19	11-18	11-19-52	***********	***	B 387161
	279	Nov. 20	11-19	11-20-52	***********		B 387162
**********	280	Nov.21	11-20	11-21-52	****		B 387163
*****	281.	Nov.22	11-21	11-24-52	************	********	B 387164
				11-24-52	***********		B 387165
			1	11-25-52			B 387166
		1	1	11-26-52	*******		B 387167
*******	285	Nov.27	11-26	11-28-52			B 388778
(Jui)		Nov. 28	11-27	11-2			B 388779 1

Vol.	No.	Issue of	Date of publication	Date received	Held	No funde	Final action
156	287	Nov.29	11-28	12-1-52	*********	147 cossossou	B 388780 B 388781
*******	288	Dec. 1	11-29	12-1-52	*******		
000000	289	Dec. 2	12-1	12-2-52			B 388782
*******	290	Dec. 3	12-2	12-4-52			B 388783
	291	Dec. 4	12-3	12-4-52			В 📆 388784
	292	Dec. 5	12-4	12-5-52			B 388785
		Dac 6.		12-8-52			B 390277
	1	Dec. 8	-	12-8-52			B 390278
		Ded. 9		12-9-52			B 390279
		Dec.10.		12-10-52			B 390280
	297.	Dec.11	12-10	12-11-52			B 391093
				12-12-52			B 391094
******		Dec.13		12-15-52			B 391095
		Dec. 15	12-13	12-1			B 391096

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156	301	Dec.16	12-15	12-16-52	************		B 391097
	302	Dec.17	12-16	12-17-52			B 391098
	303	Dec.18	12-17	12-18-52			B 392809
	304	Dec.19	12-18	12-19-52	******		B 392810
********	305	Dec. 20	12-19	12-22-52			8 392811
*****	306	Dec.22	12-20	12-22-52		** =========	B 392812
*******	307	Dec.23	12-22	12-23-52			B 392813
******	308	Dec. 24	12-23	12-29-52			B 392814
	309	Dec.25	12-24	12-29-52	***********		B 392815
***	310	Dec.26	12-25	12-7		lpk	В 392816

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
156	311	Dec.27	12-26	12-29-52			B _ 392817
	F		1	12-29-52			B 392818
				12-30-52			B 392819
	_		1	12-31-52			B 393738
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Clair	nant			blication						
Remitter 400 N. Broad St., Phila. 1, Pa.										
Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action			
157	1	Jan. 1	12-31	1-2-53	notice gi	-d.	В 3 393739			
	2	Jan. 2	1-1	1-2-53	,		B 393740			
	3	Jan. 3		1-5-53			B 393741			
	4	Jan. 5		1-5-53		******	B 393742			
	5	Jan. 6	1-5	1-6-53			393743			
	6	Jan. 7	1-6	1-7-53			B 393744			
	7	Jan. 8	1-7	1-8-53			B 3 394735			
	8	Jan. 9	1-8	1-9-53			R 394736.			
	9	Jan.10	1-9	1-12-53			B = 394737			
	10	Jan.12	1-10	1-21			B 394738			
5-0 1003		-10,000)				lpk	L. C. 2-38 ann			

Vol.	No.	Issue of	Date of	Date received	Held	funds	Final action
57	11	Jan.13	1-12	1-13-53			B 394739
- ptopon		Jan. 14		1-14-53			B 39474
	13	Jan.15		1-15-53		***	B 395755
	14	Jan.16	1-15	1-16-53			B 39575
	15	Jan.17	1-16	1-19-53			B _ 39575
	16	Jan.19	1-17	1-19-53			8 39575
	17	Jan. 20.	1-19	1-21-53			B 39575
	18	Jan. 21	1-20	1-21-53			B 39576
	19.	Jan. 22	1-21	1-22-53			B 396658
	20	Jan. 23.	1-22	1-23-53			B 39665
*****	21	Jan. 24	1-23	1-26-53	***********	***	B 396660
****	.22	Jan. 26.	1-24	1-26-53	**************	***	B 39666
	.23	Jan.27	1-26	1-27-53	*********		B 39666
0	24	Jan. 28.	1-27	1-28	***********		B 396663

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57	25	Jan.	29	1-28	1-29-53	********	***	B 396	6664
******	26	Jan.	30	1-29	1-30-53	10 v s 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	*** #*******	B 396	665
*****	27	Jan.	31	1-30	2-2-53	**********		В	397433
	28	Feb.	2	1-31	2-3-53			B	397434
	29	Feb.	3	2-2	2-3-53			B	397435
	30	Feb.	4	2-3	2-4-53			Be	397436
. 6-4-4-4-4-	31	Feb.	5	2-4	2-5-53			В	398822
	32	Feb.	6	2-5	2-6-53		***	B	398823
	.33	Feb.	7	2-6	2-9-53		*** ******	B	398824
	31.	Feb.	9	2-7	2-9-			B	398825

Vol.	No.	Issue of	Date of	Date received	Held	No	Final action
157	35	Feb.10	2-9	2-10-53			B = 398826
- Angeleijeee		Feb.11		2-11-53			B 398827
	1	Feb.12		2-12-53			B 399818
*******		Feb.13		2-13-53			B 399819
********	1	Feb. ll		2-16-53			B 399820
******		Feb.16		2-16-53			B 399821
0000000		Feb.17		2-17-53			B = 399822
Apaneous	-	Feb.18		2-18-53			B 399823
		Feb.19	2-18	2-19-53	**************		B- 401287
		Feb.20	1	2-24-53	222000000000000000000000000000000000000		B 401288
	45	Peb.21	2-20	2-24-53	-		B 401289
2000000	46	Feb. 23	2-21	2-24-53	400000000000000000000000000000000000000		B 401290
		Feb. 24	2-23	2-24-53	****		B 401291
	1	Feb.25	2-24	2-2			B 401292

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157	49	Feb.26	2-25	2-26-53	***********	***	B 402517
******	50	Feb 27	2-26	2-27-53			B 402518
*******	51	Feb 28	2-27	3-2-55	****		B 402519
******	.52	Mar 2	2-28	3-2-53		***	B 402520
	.53.	Mar 3	3-2	3-3-53		***	B 402521
*******	.54	Mar 4	3-4	3-4-53	************		B 402522
*****	.55.	Mar 5	3-4	3-5-53		****	B 403708
	56	Mar 6	3-5	3-6-53	0 17 0 # 4 0 0 w 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	*** ===================================	B 403709
	57	Mar 7	3-6	3-9-53	*************		B 403710
*******	58.	Mar 9	3-7	3-9-			B 403711
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Vol.	No.	Issue of	Date of publication	Date received	Held	No	Final action
157	59.	Mar 10	3-9	3-10-53			B 403712
	60	Mar 11	3-10	3-11-53	vaankus ***************		B 403713
	61	Mar 12	3-11	3-12-53	90050000000000000000000000000000000000		B 404727
	62	Mar 13	3-12	3-13-53			B 404728
	63	Mar 14	3-13	3-30-53	81 MAR	20	B 407582
	64	Mar 16	3-14	3-16-53			B 404729
•••••	65	Mar 17	3-16	3-17-53			B 404730
	66	Mar 18	3-17	3-18-53			B 404731
	67	Mar. 19	3-18	3-19-53			B 406735
	68	Mar 20	3-19	3-20-53			B 406736
	69	Mar 21	3-20	3-23-53.			B 406737
	70	Mar 23	3-21	3-23-53			В 406738
	71	Mar 24	3-23	3-24			B 406739
	72	Mar 25		3-2			B 406740

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157	73	Mar 26	3-25	3-26-53		**********	B	407583
	74	Mar 27	3-26	3-27-53			В	407584
	75	Mar 28		3-30-53			B	407585
	76	Mar 30		3-30-53			B	407586
	77	Mar 31		3-31-53			В	407587
	78	Apr 1	3-31	4-1-53	***		B	407588
	79	Mpr 2	4-1	4-2-53	-0124-04444-4444		B	407589
	BO.	Apr. 3	4-2	4-3-53			В	409035
	81	Apr 4	4-3	4-6-5-	**********		B	409036
	82	Apr 6	4-4	4-6			B	409037
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
157	83	Apr 7	4-6	4-7-53			B 409038
	84	Apr 8	4-7	4-8-53			B 409039
	85	Apr 9	4-8	4-9-53			B 40982
	86	Apr 10	4-9	4-10-53	*********		B 40982
	87	Apr 11	4-10	4-13-53	\$\$\$\$\$\$		B 40982
	88	Apr 13	4-11	4-13-53			B 40982
	89	Apr 14	4-13	4-14-53		*** *******	B 40982
	90	Apr 15	4-14	4-15-53	**********		B 40983
*****	91	Apr 16	4-15	4-17-53	*******		B 40983
	92	Apr 17	4-16	4-17-53	*************	***	B 41110
	93	Apr: 18	4-17	4-20-53			B 41110
*******	94	Apr 20	4-18	4-20-53	*		B 41110
	95	Apr 21	4-20	4-27			B-1 41110
C	96	Apr 22	4-21	4-22			B 41110

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Vol.	No.	. Issue of	Date of publication	Date received	Held	No funds	Final action
157	107	May 5	5-4	5-5-53	*****	*** *********	B 413307
	108	May 6	5-5	5-6-53			B 413308
0.000000	109	May 7	5-6	5-7-53			B 414814
	110	May 8	5-7	5-8-53			B: 414815
******	111	мау 9	5-8	5-11-53			B 414816
	112	May 11	5-9	5-11-53		*** ********	B 414817
	113	May 12	5-11	5-12-53			B 414818
	114	May 13	5-12	5-13-53			B 414819
	115	May 14	5-13	5-14-53	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		B 414820
	116	MAY 15	5-14	5-15-53	2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	*** ****	B 414821
	(	May 16	1	5-18-53			B 414822
	118	May 18	5-16	5-18-53			B 414823
	119	May 19		5-19-53	********		B 415871 1
(	220	May 20	5-19	5-2			B 415872

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157	121	May 21	5-20	5-21-53		***	B 417225
	122	May 22	5-21	5-22-53			B 417226
			_	5-25-53			B 417227
*****	124	May 25	5-23	.5-25-53			B 417228
********	125	мау 26	5-25	5-26-53	***************************************		B 417229
****				5-27-53			B 417230 B 417231
*****				5-28-53			
******	128			5-29-53			B 418870
	129			6-1-53	0 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	***	B 418871
/ I = 1	130	June 1	5-30	6-1-			B 418872

Vol.	No.	Issue o	Date of publication	Date received	Held	No funde	Final action
157	131	June	2 6-1	6-2-53			B 418873
******	132	June	3 6-2	6-3-53			B 418874
	133	June	4 6-3	6-4-53			B 418875
*******	134	June	5 6-4	6-5-53		*** ****	B 418876
	135.	June	6 6-5	6-8-53			B 420539
******	136	June	8 6-6	6-8-53			B 420540
	137	June	9 6-8	6-9-53			B 420541
	138	June	10 6-9	6-10-53			B 420542
	139	June	11 6-10	6-11-53			B 420543
*******	NO.	June	12 6-11	6-12-53		****	B 420544
******	141	June	13 6-12	6-15-53			B 421006
********	142	June	15 6-13	6-15-53		200 0 000000000000000000000000000000000	B 5 421007
	143.	June	16 6-15	6-16-57			B 421008
0	بلبلت	June	17 6-16	6-17		***	B 421009

207 Title.	)	Mornin	Z Tele	graph, The	(19		O W BW M BW Q
Remit	ter	400 N.	Broad	St., Phi	1a. 1, P	B.a	1
Vol.	No.	Issue of	Date of publication	Date received	Held	No funda	Final action
157	145	June 18	6-17	6-18-53	*************	*	B & 421010
		June 19				**********	B 42101T
			1	6-22-53	***************		B 4221441
		June 22					B 422145
*******	149	June 23	6-22	6-23-53	****************	*********	B 422146
****	150.	June 24	6-23	6-24-53			B 4221471
	151	June 25	6-24	6-25-53	07400000000000000000000000000000000000	*********	B- 422148 +
*********	152.	June 26	6-25	6-26-53			B 422149
	-			6-29-53	-00000000000000000000000000000000000000		423030
********	154.	June 29	6-27	6-2	***************************************		B 423031

Vol.	No.	Issue of	Date of publication	Date received	Held	No	Final aption
57	155.			6-30-53			B 423032
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Triangle Publications, Inc.

400 North Broad St., Philadelphia 1, Pa.

Vol.	No.	Issue	Date of pullings	Entry no.	Copies Rec'd.
157	156	July 1	6-30	B 423033	7-1-53
	157	" 2	7-1	B 423034	7-2-53
	158	" 3	7-2	B 423035	7-3-53
	159	" 4	7-3	B 424143	7-6-53
		" 5	.Sun.		
	160	" 6	7-4	9 424144	7-6-53
	161	" 7	7-6	3 424145	7-7-53
•	162	*4 8	7-7	B 424146	7-8-53
	163	4 9	7-8	424147	7-9-53

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v. 157 me.	Issu	e Dat	9 •	Pub. Date	Entry No	p	
164	July	10	7-9	3 424	148 7-	10-53	
165		11	7-10	3 4248	392 7-	13-53	
*******	64	12	Sun.				
166	44	13	7-11	B 424	893 7-	13-53	
167	44	14	7-13	3 424	894 7-	14-53	
168	26	15	7-14		895 7-	15-53	
169	66	16	7-15	B 424	896 7-	16-53	
170	64	17	7-16		4897 7-	17-53	
171	66	18	7-17	D 3 6	5659 7-	20-53	
	66	19	Sun.			44	<b>Q</b>
172	64	20	7-18	<b>3</b> 42!	5660 7-	20-53	9

B. S. SOVERNMENT PRINTING OFFICE

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157	Insy	o_Dat	¶•		rv No.
173	July	21	7-20	B 425661	7-21-53
174	66	22	7-21	B 425662	7-22-53
175	66	23	7-22	B 425663	7-23-53
176	46	24	7-23	8 426457	7-24-53
177	66	25	7-24	B 426458	7-27-53
	**	26	Sun.		
178	66	27	7-25	8 426459	7-27-53
179	66	28	7-27	B 426460	7-28-53
180	14	20	7-28	8 426461	7-29-53
181	66	30	7-29	9 427506	7-30-53
182	66	31	7-30	8 427507	7-31-53 450

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157.	183	Aug	. 1	7-31	B 427508	
		66	2	Sun.		
	184	66	3	8-1	B : 427509	
	185	44	4	8-3	B 427510	
	186	44	5	8-4	B 427511	
*******	187	44	6	8-5	B 427512	
********	188	44	7	8-6	B_ 427513	******
	189	44	8	8-7	B 428511	
		44	n	Sun.	g-10 start	

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# O Triangle Publications, Inc.

w. 1	57 ma.	Torest	a Fror	P	Pub Data Entre No.
**********	190	Aug	10	8-8	B 428512
	191	, q	11	8-10	B 428513
\$	192	66	12	8-11	B 428514
	193	66	13	8-12	B 428515
	194	44	14	8-13	B 429907 q
*******	195	и	15	8-14	B 429908 4
		66	16	Sun	
*******	196	66	17	8-15	B 429909 4
*******	197	66	18	8-17	429910
******	198	46	19	8-18	B 429911 452
******	199	44	20	8-19	429912 4

O Triungle Publications, Inc.

. 157	P			B 429913	
200	Awa	21	8-20		····
201	0	22	8-21	B 430921	
*******	66	23	Sun		
202	66	24	8-22	B 430922	
203	66	25	8-24	B 430923 B 430924	
204	60	26	8-25	Angelo-	***************************************
205	64	27	8-26	B 430925 B 430926	********************************
206	- 46 .	28	8-27	B 430926	ŧ
207	66	29	8-28	B 432058	
*******	44	30	Sun	Mari /	
208	66	31	8-29	B . 432059	453

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157	209	Sept. 1	8-31	B 432060	
*******	210	" 2	9-1	B 432061	
1	211	" 3	9-2	3 433372	
	212	44 4	9-3	3 43337 <b>3</b>	0 - 0 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
	213	" 5	9-4	3 433374	0 0 0 x x x 0 0 0 0 0 0 0 0 0 0 0 0 0 0
*******		" 6	sun		***************************************
	214	44 -	9-5	3 433375	
	215	** 8	9-7	3 433376	
	216	<b>4</b> 9	9-8	3 433377	454

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#### O Triangle Publications, Inc.

v. 157 no.	Insue 1	urte	Pub. Date	Entry No.	
217	Sept 11	9-9	3 4333		
218	" 11	9-10	3333		
219	" 1:	9-11	B 4333	380	,
	" 13	Sun.			
220	" 14	9-12		381	
. 221	" 18	9-14		209	
222	" 16	9-15	B 434		
223	" 17	9-16	B 434		
224	44 18	9-17	B : 435		
225	" 15	9-18	B 7 4354	452	· · · · · · · · · · · · · · · · · · ·

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#### O Triangle Publications, Inc.

v. 157 m.	Inauo	Date		Pub. Date	Entry N	io.
226	Sept	21	9-19	LARGE .	35453	
227	"	22	9-21	*1.4452	35454	
228	46	23	9-22		35455	***************************************
229	66	24	9-23	B 43	35456	
230	66	25	9-24	B 4	36586	
231	46	26	9-25	B 4	36587	., \
***************************************	66	27	Sun.	***************************************		***************************
232	44	28	9-26	B 4	36588	
233	66	20	9-28	B · 4	36589	*********************************
234	44	30	9-29	B = 4	36590	***************************************

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(TITLE) O Triangle Publications, Inc.

(CLAMMANT)
400 N. Broad St., Phila. 1, Pa.

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157	235	Oct.	1	9-30	B 437891	
	236	44	2	10-1	B 437892	
	237	64	:3	10-2	B 437893	•
		66	4	Sun.	evable.	
	238	44	5	10-3	B 437894	***************************************
	239	64	6	10-5	B 437895	
	240	66	7	10-6	8 437896	
	241	66	8	10-7	B 439135	***************************************
	242	44	1)	10-8	B 439136	•

V	1.57 no.	Ineu	e 1)nt	0	Pub. Date Entry No.
	243	oct.	10	10-9	B 439137
		66	11	Sun.	
	244	64	12	10-10	
*******	245	64	13	10-12	B 439139
1	246	46	14	10-13	8 439140
1	247	66	15	10-14	B 439141.
	248	66	16	10-15	В 39142 (
	249	66	17	10-16	D 300030
******		66	18	Sun.	
******	250	44	19	10-17	B 439844
BB+25400	251	44	20	10-19	8 439845 458

O Triangle Publications, Inc.

. 157 Ho.	Inn	ue Dat	
252	Oct	21	10-20 8 439846
253	- 44	22	10-21 8 441136
254	60	23	10-22 3 441137
255		24	10-23 8 441138
1	46	25	Sun.
256	64	26	10-24 3 44(13)
257	66	27	10-26 3 441140
258		28	10-27 13 441141
259	*6	29	10-28 3 441142
260	- 66	30	10-29 8 441143
261	06	31	10-30 441995 459

C Triangle Publications, Inc.

400 N. Broad St., Phila. 1, Pa.

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Vol.	No.	Issu		Date of publication	Entry no.	*
157		Nov.	1	Sun.		
(	262	66	2	10-31	B 541096	
	263	44	3	11-2	13 4/1307	
	264	44	4	11-3	1) 441008	
	265	66	5	11-4	B 442797	**************
******	266	44	6	11-5	B 442798	
*******	267	66	7	11-6	B 442799	
	************	44	8	Sun.		******
	268	44	9	11-7	B 442800	*************

# O Triangle Publications, Inc.

. 157 ma.	Innu	e Date	ß	Pub. Date	Entry No.	
269	Nov	10	11-9		2801	
270	66	11	11-10		2802	715-70-00-715-0-146 <b>8</b> 4800000000000
271	66	12	11-11		43722	
272	44	13	11-12		13723	
273	66	14	11-13	U 4	43724	
	66	15	Sun.	#880		
274	44	16	11-14	E 4	43725	
275	44	17	11-16	E 4	43726	
276	66	18	11-17	E 4	43727	
277	44	19	11-18	_ 13 _ 14	44840	
278	46	20	11-19	(A 4	4841	461

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v. 157 m.	Isau	e Date	,	Pub. Date		Entry No.	
279	Nov	21	11-20	В	44484	2	
*******	- 66	22	Sun.	***********			
280	- 66	23	11-21	3	4448	4.3	
281	- 66	24	11-23	3	44570	3	1
282	- 44	25	11-24	13	44484		***************************************
283	. 46	26	11-25	()	4457		
284		27	11-26	4 P	2,070		
285	. 44	28	11-27	13	4457(	) 6	
	- 64	29	Sun.	************			
286		30	11-28	13	44570	17	
,							

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157.	287	Dec.	1	11-30	B 445706
	288	66	2	12-1	B 445709
	289	66	3	12-2	8 446974
	290	66	4	12-3	8 446970
	291	66	5	12-4	37 446976
		66	6	Sun	
	292	64	7	12-5	B 446977
	293	66	8	12-7	3 446978
	294	66	9	12-8	448979

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# @ Triangle Publications, Inc.

w.	157 mg.	Tran	se. This	r	Pab. Dale Entry No.
	295	Dec.	10	12-9	8 446980
	296	44	11	12-10	8 446981
	297	64	12	12-11	8 448005
*****		64	13	Sun.	
	298	46	14	12-12	3 448006
	299	46	15	12-14	8 448007
*****	300	66	16	12-15	5 445008
******	301	66	17	12-16	B 450218
******	302	44	18	12-17	8 450219
******	303	44	19	12-18	B = 450220
		40	20	Sun.	464

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ν,	157	110.	Inno	e Date		Pub. Date Entry No.
****		.304	Dea	21	12-19	B 450221
	1	305	44	22	12-21	B = 450222
• • • • •	-	306	66	23	12-22	8 459323
		307	64	24	12-23	8 450224
****		308	64	25	12-24	37 450225
		309	46	26	12-25	B 450226
			64	27	Sun.	
	• • • • • • • • • • • • • • • • • • • •	310	66	28	12-26	9 450227
		311	-6	29	12-28	8 450228
		312	44	30	12-29	B _ 450229
	1	313	66	31	12-30	●8 3 450230 <b>465</b>

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Vol.	No.	Issue	Date of publication	Entry no.	
158	1	Jan. t	12-31	B. 2 451578	
	2	" 2	1-1	B 451579	
		. 4 8	Sun.		
	3	" 4	1-2	B 2 451580	
	4	44 5	1-4	B 451581	
	5	" 6	1-5	B 451582	
********	6	" 7	1-6	B 451583	000000000000000000000000000000000000000
*******	7	4 8	1-7	B 451584	**************
	8	" 9	1-8	451585	

## O Triangle Publications, Inc.

v. 163 no.	Issu	se Int	n	Pub. Dat	le	Entry No.	ļ
9	Jan	11	1-9	B	45158		
10	66	12	1-11	B	45158	7	
1 11	44	13	1-12	B	451588	3 .	
12	44	14	1-13	B	452241	i	
13	66	15	1-14	В	45224	2	
14	46	16	1-15	В	45224	3	***************************************
-	66	17	Sun.	*************			
15	66	18	1-16	В	45224	4 .	
16	44	19	1-18	B.	45224	5	
17	44	20	1-19	B	45224	6	

O Triangle Publications, Inc.

. 153 mg.	Inn	ne Da	le .	Pub. Date Entry No.
18	Jan	21	1-20	B 453876
19	44	22	1-21	B 453877
20	66	23	1-22	B 453878
	- 44	24	Sun.	30.
21	64	25	1-23	B 3 453879
22	64	26	1-25	B 453880
23	64	27	1-26	8 453881 8 454859
24	64	28	1-27	B 454860
25	44	29	1-28	***************************************
26	44	30	1-29	B 454861

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Vol.	No.	Issue	Date of publication	Entry no.	
158	27	Feb. 1	1-30	B. 454862	, , , , , , , , , , , , , , , , , , ,
********	28	44 9	2-1	B 454863	***************************************
	29	4 8	2-2	B 454864	*******************
	30	4 4	2-3	8 456331	
	31	44 2	2-4	B _ 456332	
*********	32	" 6	2-5	B 456333	
*********	****	" 7	Sun.	######################################	
	33	4 8	2-6	B 456334	
	34	44 9	2-8	B 456335	

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#### O Triangle Publications, Inc.

v.	158	Isst	ae Dat	е	Pub. Date		Entry No.	
*****	35	Feb	10	2-9	В	45633	6	
*****	36	66	11	2-10	B	4575	3.9.	
*****	37	66	12	2-11	В	4575	4.0	
	38	46	13	2-12	В	45754	1	**************************************
	****	- 4	14	Sun.	********	**************		
*****	39	44	15	2-13	В	45754	2	
******	40	66	16	2-15	В	45754	3	******************************
******	41	44	17	2-16	В	45754	4	6000aa cuakeraaa abobaku cubakoo
*****	42	44	18	2-17	В	45822	4	**************************************
******	43	64	19	2-18		45822	ī	,
******	الملا	44	20	2-19	B	45822	6	470

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v. 153 m.	Te Te	sue Date		Pub. Date		Entry No.	
*******		21	Sun		***********		 
4	5 Feb	22	2-20	D +	4582	27	 
1 4	6 "	23	2-22	D 3	45822		
	7 "	24	2-23	B	4582	29	
1	8 "	25	2-24	В	4598	80	
h	9 "	26	2-25	В	4598	81	
5	0"	27	2-26	В	45988	32	 · · · · · · · · · · · · · · · · · · ·
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158	51	Mar. 1	2-27	B 459883	######################################
	52	" 2	3-1	B 459884	
	53	" 3	3-2	B 459885	********************************
	54	" 4	3-3	B 464694	nf 3-11-54
	55	" 5	3-la	B 464695	
******	56	" 6	3-5	B 464696	
3		66 7	Sun.		
	57	4 g	3-6	B 464697	
********	58	4 9	3-8	B_ 464698	************************

SOVERBRENT PRINTING OFFICE

O Triangle Publications, Inc.

. 158 no.	Inst	ie Dut	ก	Pub. Date		Entry No.	
59	Mar	10	3-9	В	46469	9	
60	44	11	3-10	В	46470	ρ	01 PH 2 00 0 E 4 0 A D A 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
61	66	12	3-11	В	46470	1	**********************
	"	13	3-12	В	46470	2	
	44	14	Sun.				************************
63	44	15	3-13	B	46470		
64	64	16	3-15	В	46470		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
65	44	17	3-16	B	46470		**************************************
66	66	18	3-17	В	46470	***** ********	**********
67	66	19	3-18	В	46470		
68	64	20	3-19	B	46470	8	473

v. 1.58	Innu	e Date	p	Pub. Date	En	try No.
69	Mar	22	3-20	В	464709	
70	64	23	3-22	В	464710	Vol. 158
71	66	24	3-23	В	464711	*
1 72	64.	25	3-24	B	464712	n
73	66	26	3-25	B	464713	
74	66	27	3-26	В	464714	*
*******************	66	28	Sun.	_		
75	46	29	3-27	В	464715	**
76	44	30	3-29	В	464716	•
77		31	3-30	B	465727	19

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158	78	Apr. 1	3-31	B = 466619	a.annot. a.gives Vol. 168
	79	4 2	4-1	B- 466620	19 19 19 10
180	80	4 3	4-2	B 466621	a.annot. c.gives Vol.180.
12.3		. " 4	Sun.		a.annot.
158	81	4 5	4-3	B 466622	a.givas Vol. 168
	82	" 6	4-5	B- 466623	11 11 11
1	83	" 7	4-6	B 466624	10 11 11 11
	84	и в	4-7	B = 467497	17 19 17 18
	85	4 9	4-8	B 467498	

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v	1.53 no.	Tes	ue Da	te	Pub. Dat		try No			
******	86	Apr	10	4-9	В	467499	11	10	11	10
********	***************************************	- 44	11	Sun		*				
	87	44	12	4-10	B	467500	19	11	19	19
.1	88	"	13	4-12	В	467501		***********	*********	******
	89	44	14	4-13	B	467502		*********	******	7
1	90	44	15	4-14	B	468456			*******	
*******	91	66	16	4-15	В	468457				
*******	92	66	17	4-16	В	468458		*********	***********	
*******		44	18	Sun.	-					
	93	66	19	4-17	B	468459				
	94	и	20	4-19		468460		*******	47	6

. 153 me.	Iesu	e Ibit	la .	Pub. Date	Entry N	n.
95	Apr	21	4-20		468461	
96	""	22	4-21	В	770003	
97	64	23	4-22	B 8	72224	
98	4.	24	4-23	B	110003	
	44	25	Sun.			
99	66	26	4-24		70006	***************************************
100	66	27	4-26	B	70007	
101	66	28	4-27	в 4.	70008	********************************
102	44	29	4-28		470951	77000000000000000000000000000000000000
103	66	30	4-29	B	70952	477

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158	104	May 1	4-30	B 470953	**************************************
		" 9	Sun.		
	105	4 3	5-1	B 470954	************************
	106	" 4	5-3	B 470955	*******************************
	107	11 5	5-4	B 470956	
	108	4 6	5-5	B = 472427	
1	109	" 7	5-6	B 472428	# 000000000000000000000000000000000000
	110	4 8	5-7	В 472429	5494446600000000000000000000000000000000
	********	" 9	Sun.	***************************************	***************************************

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158	Innue	e Dat	n	Pub. Date	En	ry No.	
	May	10	5-8	B	472430		
112	"	11	5-10	В	472431		
113	66	12	5-11	В	472432		***************
114	44	13	5-12	B .	473637		
115	66	14	5-13	B	473638		00774044444444444444444
116	44	15	5-14	B	473639		
*******	66	16	Sun		************************	*********	******************
117	64	17	5-15	B.	473640	******	**************
118	44	18	5-17	B	473641		
119	44	19	5-18	В	473642	**********	
120	46	90	5-10	B sta	475033		419

v. 1	58 no.	Issy	ie Dat	e	Pub. Date	Entry N	No.
	121	May	21	5-20		475034	***************************************
*******	122	41	22	5-21	B 4	75035	
1		44	23	Sun.	**************************************		***************************************
	123	64	24	5-22		75036	1
	124	66	25	5-24	B 47	75037	
*******	125	66	26	5-25		75038	
*******	126	66	27	5-26		76045	
********	127	66	28	5-27	######################################	476046	
*******	128	64	29	5-28	B 4	76047	
*******	************	66	30	Sun.			**************************************
	129	64	31	5-29	B 4	76048	480

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Vol.	No.	Isoue	Date of publication	Entry no.	
158	130	June 1	5-31	B 476049	padadahan madahan 0000 0000 0000 baw
	131	u 2	6-1	B 476050	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
	132	" 3	6-2	в 477263	
	133	u 4	6-3	B 477264	
	134	и 5	6-4	B 477265	·
*******	paginas anon 1900	" 6	Sun.		
	135	" 7	6-5	B_ 477266	
	136	** 8	6-7	B 477267	######################################
	137	" 0	6-8	B 477268	*************************

v. 153 no.	Inst	e Date	,	Pub. Date Entry No.
138	June	10	6-9	B 478533
1 139	- 44	11	6-10	B 478534
140	- 44	12	6-11	B 7 478535
	4	13	Sun.	
141	44	14	6-12	В 478536
142	44	15	6-14	B 478537
143	66	16	6-15	B480694
144	66	17	6-16	B 480695
1 145	44	18	6-17	B 480696
146	- 44	19	6-18	B 480697
		20	Sun.	482

1.58	Issu	e Dut	(1	Pub. Date Entry No.
147	June	21	6-19	B 480698
148	44	22	6-21	B 480699
149	66	23	6-22	B 480700
150	66	24	6-23	B 482210
151	64	25	b-24	B 482211
152	64	26	6-25	B 482212
****************	66	27	Sun.	350000
153	44	28	6-26	B 482213
154	66	29	6-28	B 482214
155	64	30	6-29	В 3 482215

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158	156	July 1	6-30	B 483095	***************************************	
	157	" 2	7-1	B 483096		
	158	" 3	7-2	B 483097	A 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	
	**********	4 4	Sun.		1	
3	159	" 5	7-3	В 483098		
*******	160	" 6	7-5	B483099	*	
********	161	" 7	7-6	B 483100	· · · · · · · · · · · · · · · · · · ·	
	162	4 8	7-7	B . 483101	*****************************	
	163	" 9	7-8	B 483422	484	

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164	July	10	7-9	B 483423	
	1,	11	Sun.		
165	44	12	7-10	B : 483424	
166	66	13	7-12	B 483425	***************************************
167	66	14	7-13	B 483426	
168	- 44	15	7-14	B 484260	
169	"	16	7-15	B . 484261	
1 170	- "	17	7-16	B 484362	
	66	18	Sun		
171	- 66	19	7-17	B 484263	
172	44	20	7-1	B 484264	485

, 158 m.	Innue	Date		Pub. Date	Entry	No.	
	Tuly	21	7-20	В	484265		
174	"	22	7-21	В	484928		*****
175	64	23	7-22	В	484929	****************	
176	44	24	7-23	13	484930		********
	66	25	Sun.				
3.77	66	26	7-24	В	484931		***************************************
177	44	-	-	B	484932	******************************	
178		27	7-26	В	484933	*****************	4000\$00000000000000
179	66	28	7-27	-design			10000000000000000000
180	66	29	7-28	B	486618 486619	************	
181	66	30	7-29	B	486620		486
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158	183	**	2	7-31	B' 486621	
	184	66	:3	8-2	B 486622	
	185	66	4	8-3	B 486623	
	186	66	5	8-4	B 487360	
	187	66	6	8-5	B 487361	
	188	66	7	8-6	B 487362	
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	189	64	9	8-7	B 487363	

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1 191	ä	11	8-10	B	488866		
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193	66	13	8-12	B	488868		
194	66	14	8-13	13	488869		
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195	44	16	8-14	В	488870		
196	66	17	8-16	В	488871		
1 197	66	18	8-17	В	488872		<b></b>
198	46	19	8-18	B	489992		
199	8.6	20	8-19	B "	489993		488

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158	209	Sept. 1		8-31	В "	493350		
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217	Sept	.10	9-9	B 493358
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219	66	13	9-11	B _ 493360
220	44	14	9-13	B 494669
221	64	15	9-14	B 494670
222	44	16	9-15	B 494671 4
223	64	17	9-16	B 494672
224	64	18	9-17	B 494673
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225	64	20	9-18	B 494674 491

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228	66	23	9-22	B 495917
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230	66	25	9-24	B 495919
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231		27	9-25	B 495920
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233		30	9-29	B 497438

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58	235	Oct, 1	9-30	B 497439	
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Vol.	No.	Issue	Date of publication	Entry no.	COMPLETED
158	261	Nov. 1	10-30	B 501867	***************************************
	262	" 2	11-1	B - 501868 4	
	263	" 3	11-2	B 501869	
	264	" 4	11-3	B _ 503123	Į
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270	. " 11	11-10	B № 504691 A
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273	. " 15	11-13	B 504694
274	" 16	11-15	
275	" 17	11-16	B 504696
276	" 18	11-17	B 504697
277	. " 19	11-18	R. 5.04698
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279	Vor	22	11-20	BE	504700	
280	66	23	11-22	B	5058871	***************************************
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285	44 -	20	11-27	В	505892	*******************************
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158	287	Dec.	1	11-30	8	597913	
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295	Dec.	10	12-9	B = 508073
296	44	11	12-10	B * 508074 .
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298	66 -	14	12-13	B 508076
299	46	15	12-14	B 509672
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302	66	18	12-17	B 509675
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	304	Dec	21	12-20	B 509677	
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	306	66	23	12-22	B 510489	
	307	-6	24	12-23	B 510490	
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	310	46	28	12-27	B 510493	
	311	66	29	12-28	1 511494	
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	313		u g	12-30	B511477-	501

MORNINGTIME () w & m Robert Harry Swain 3Nov47 EU101052

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Morning time.

O'NEILL, CHARLES KENDALL.

Morning time, a novel. New York, Simon and Schuster. 392 p. © Charles O'Neill; 17Aug49; A35196.

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M1356

The morning train.

Penrose, Billy.

The morning train.

© 2Nov44; 1c 1Mar46; Cinephonic music co., 1td., London; EF1069.

Plano-conductor score (orchestra) and parts.

I. Title.

Music Cat. .

Library of Congress Copyright Office MORNING WALK, op. 50, no. 2; text & m Arthur Edward Johnstone; pf. © 15Jul20, E486327. R32659, lApr48, Art Publication Society (PWH)

The morning watch.

M1533

RUBBRA, EDMUND.

The morning watch; motet for chorus and orchestra [by] Edmund Rubbra. Op. 55. Words by Henry Vaughan ... Vocal score. © Alfred Lengnick & Co., ltd., London; 2Apr47; EF3237.

I. Vaughan, Henry, lyricist. II. Title.

Music Cat.

The morning watch.

AGEE, JAMES.

The morning watch. Boston, Houghton Mifflin. 120 p. © James Agee; 9Mar51; A54021. Appl. states prev. pub. abroad, 1Nov50.

sh/r - 2 3 1951



The morning watch.

STRONG, PATIENCE.
The morning watch; a thought for every day of the year. [1st ed.] 192 p. © E. P. Dutton & Co., inc., New York; 5Oct51; A59704.

I. Dutton (E. P.) and Co., inc. 007 24 1951

br/r



Morning watch.

800

Hart, Mabel Chandler.

dac 1-13-47

MORNING WELCOME SONG m derald Marks, © w Irving Caesar 17Nov47 EU103481

MORNING WILL COME, from Bombo; w & m A. Jolson, B. G. De Sylva & Con Conrad. © 27Mar23, E561237. R60255, 29Mar50, Al Jolson & B. G. De Sylva (A's) & Leona Z. Shattuck (W of C. Conrad)



MORNING WILL COME, from Bombo; w & m A. Jolson, B. G. [i.e. George Gard] DeSylva & Con Conrad. © 27Mar23, E561237. R65190, lAug50, Al Jolson (A)

JAN 2 2 1951

Revised 5 Jan 57 The morning will come.

JACOB, NAOMI ELLINGTON.
The morning will come. London, Hutchinson [1953] 320 p. © Naomi Jacob; 26Feb53; 2c 16Apr53; AIO-3087.



Morning will come too soon.
Eager, Edward.

## MORNING WIND; w, m & © William Mancil Hall Jr. & Leonard Earl Weldon 23Jul51 EU245170

AUG 17 1951



THE MORNING WIND; w Kendall Banning, m Gena Branscombe Tenney; soprano or tenor, mezzo-soprano or baritone, alto or bass & violin obbl. © on arr.; 12Jul27; E672187. Gena Branscombe Tenney (A); 27Sep54; R136377.

# Morning wind.

M1573

DIETERICH, MILTON, 1900Morning wind; [words by Lynn
Riggs, music by] Milton
Dieterich. SSA. © Clayton
F. Summy Co., Chicago;
10Jan47; EP11329.

I. Riggs, Lynn, lyricist. II. Title.

Music Cat.

Morning wings; w F. S. Lemuelu, m Leo & Hector Richard. © F. S. Lemuelu, Apia, Western Samoa; 23Mar47; EU68578.

Morning, winter, and night.

MICHAELSON, JOHN NAIRNE, pseud.

Morning, winter, and night. [New York]

Sloane [1952] 188 p. © John Nairne

Michaelson: 5Mar52: A65373.



GULLBERG, SAMUEL.

M2198

•E37

A morning without clouds, duet, words and music by Sam Gullberg, tr. by L. B. Watkins. (In Ekberg, Einar, comp. We'll go singing our way. p. 47-48) © Philadelphia Book Concern, Chicago; 20Nov47; on translation: EP25078. English words.

MORNING WON'T YOU EVER COME 'ROUND; w & m Roy Turk & A. Silver. © 23Jul24, E596091. R81433, 24Jul51, Abner Silver (A)

0

MORNING, WON'T YOU EVER COME 'ROUND?

w & m A. Silver & Roy Turk.

© 23Jul24, E596091. R81381, 23Jul51,
Abner Silver (A)

13 4 6 1531



Mornings at 8:50.

WHICHER, GEORGE FRISBIE.

Mornings at 8:50; brief evocations of the past for a college audience. Northampton, Mass., Published by the Hampshire Bookshop for the Trustees of Amherst College. 159 p. © Amherst College; 18May50; A44017.

I. Amherst College.

JUN 1 4 1100

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## MORNING'S COMING; w, m & © Harmon Eskel Davis 31Ju153 EU327757

# MORNING'S started. DU30179. SEE Durkee, Frank Williams.

MAR 2 0 1952

THE MORNING'S WALKING ON IT'S TIP TOES; w, m & © Billie Mitchell Roberts 160ct50 EU218268

Nov - 3 1950

# Morningshore join's the 37th.

#### Leslie, Sarah (Satterthwaite) 1864-

Morningshore joins the 37th. New York, Exposition Press [1947]

64 p. 22 cm.

1. European War—1914—1918—Personal narratives, American. r. Title.

Full name: Sarah Elizabeth (Satterthwaite) Leslie.

PS3523.E78M6



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Morningside College.

MORNINGSIDE COLLEGE SONG BOOK w, m, arr & comp. Paul MacCollin @ Morningside College 170ct49 EU182010 MORNINGSIDE COLLEGE SONG BOOK w, m, arr & comp. Paul MacCollin @ Morningside College 170ct49 EU182010

Morningside Music Press.

M2077

[LINDROTH, RICHARD KENNETH] 1922-Thou shalt remember; Thanksgiving anthem for S. A. T. B., by Rolfe Redmond [pseud., words from Deuteronomy 8] [With piano or organ acc.] 18¢ © The Morningside Music Press, Richmond Hill, N. Y.; 14Aug50; EP48359.

OCT 9 - 1950

I. Title.



## Morningside of the mountain.

M1630 .2 .S STOCK, LAWRENCE, 1896-The morningside of the mountain; words and music by Dick Manning and Larry Stock. 40¢ © Remick Music Corp., New York; 1Jun51; EP55340.

I. Manning, Dick, 1912- II. Title.



Title Morningside Press, The

Claimant Donald C. Brunsdon, 221 Pine Grove Dr., SE Wash. DC

Vol.	No.	Issue \$651	Date of publication	Date received	Held	No famés	Final action
*	3	Aug 6	8-6	8-8-51	1,		B 314466
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Morningstar, Leslie Eugene.

M1630

ATTERBURY, GEORGE ALVIN, 1892The old covered wagons came rollin' along, words and music by George
A. Atterbury. [Arr. by Donald
Eugene Fowler and Leslie Eugene
Morningstar] © George A. Atterbury, founder, Atterbury Music
Enterprises; 14Feb48; EP25085.

M1350 [ATTERBURY. GEORGE ALVIN] 1892-The old covered wagons came rollin! • A along, orchestration, fox trot [by Geo. A. Atterbury, music arr. by Donald Eugene Fowler, words arr. by Leslie Eugene Morningstar] Portland, Or., Atterbury Music Enterprises. @ George A. Atterbury: 14Feb48: on arrangement & changes in words: EP24474. Piano-

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parts: with words.



conductor score (orchestra) and

#### MORNINGSTAR, LILLIAN.

Hour of death. [New York, 1950] 240 p.

© Phoenix Press; 31Jul50; A46128.

I. Phoenix Press.

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# D unp. 415

Morningstar, Lillian Lyman
Rock a bye baby, a three act play [five scenes] by Kay Lyman [pseud.]
Ms. (53 p.) 25 om.

© 1 c 1-26-46; Lillian Lyman Morningstar, Saginaw, Michl; D unp. 415.



MORNINGSTAR, MILDRED.

Billy listens; 11lustrated by Paul

Hubartt. 1 v. © Van Kampen

Press; 210ct52; AA226164.

MORNINGSTAR, MILDRED PAULINE, 1912-Christian nursery rhymes. Illustrated by Mary Fedorow. Pamphlet, illus. © Zondervan Publishing House, Grand Rapids; 5Nov47; AA69387. M2193 MORNINGSTAR, MILDRED PAULINE, 1912.M855 Sing a song for Jesus [children's songs] selected and arr. by Mildred Morningstar, illus. by Mary Federow.
Grand Rapids, Zondervan Pub. House.
© Mildred Pauline Morningstar;
11Nov48; AA99192. Melodies and words.

I. Title.



MORNINGSTAR, MILDRED PAULINE.

Sing a song for Jesus. Selected and arr. by Mildred Morningstar.

Illus. by Mary Fedorow. Grand Rapids, Zondervan Pub. House.

1 v., music. @ Mildred Pauline Morningstar; 11Nov48; AA99192.

MORNINGSTAR, NICOL, INC. ().
Anhydrapent, nonionic surface
active agent. New York, cl951.
New York, cl951. Sheet. (Its
Textile bulletin, W-P-1)
() 28May51; AA189082.

MORNINGSTAR, NICOL, INC.
Anhydrapent - toxicity data.
3 l. Appl. author: Robert
Peixotto Morningstar.
© Morningstar, Nicol, inc.;
18Jun54; A145609.

MORNINGSTAR, NICOL, INC.
Anhydrol - liquid, nonionic
surfactants, Anhydrapent solid. 6 l. Appl. author:
Robert Peixotto Morningstar.
Appl. states prev. reg.,
Al28482. NM: revisions.
© Morningstar, Nicol, inc.;
25Jun54; Al45611.

MORNINGSTAR, NICOL, INC.
Anhydrol - liquid, nonionic surfactants, anhydrapent - solid.
6 l. Appl. author: Robert
Peixotto Morningstar. © Morningstar, Nicol, inc.; lljan54;
Al28482.

MORNINGSTAR, NIGOL, INC. O. Crinoline and buckram; data shoot. 3 1. D 7Marly; AA112056. MORNINGSTAR, NICOL, INC.

Pelt finishing. Sheet. cappl.

author: Robert Peixotto Morningstar: © Morningstar, Nicol, inc.;
30Jan52; AA207056.

MORNINGSTAR, MICOL, INC. (2).
Finishing lawn [and] Finishing
heavy fabrics. New York, c1951.
Sheet. (2) 5Ju151; AA189081.

MORNINGSTAR, NICOL, INC.

Gum arabic. New York, e1953.

Folder. illus. Appl. author:

Earl Charles Lens. © Morning
star, Nicol, inc.; 16Jan53;

A78134.

1 LENZ, EARL CHARLES. 2 TITLE through ARABIC. CG MORNINGSTAR, NICOL, INC.

Gum karaya. (Its Technical service
bulletin, no. G-102) Appl. author:
Earl Charles Lens. @ Morningstar,
Nicol, inc.; 29Jun53; A98025.

MORNINGSTAR, NICOL, INC.

M N T concentrate. 8 p. cAppl.

author: Robert Peixotto Morningstars © Morningstar, Nicol, inc.;
12Dec51: AA202412.

- 8 1952

MORNINGSTAR, NICOL, INC.

A message to fine goods mills.

New York c19523 8 p. cAppl.

author: Robert Peixotto Morning
stars © Morningstar, Nicol, inc.;

21Feb52; AA207057.

MORNINGSTAR, NICOL, INC. Q. Millinery finishing. 31. © 28May51; AA189080.

AUG - 9 1951

MORNINGSTAR, NICOL, INC.

Nafka crystal gum supra for
printing on cotton, wool and
silk. 3 1. Appl. author:
Robert Peixotto Morningstar.

© Morningstar, Nicol, inc.;
24Nov53: Al20807.

Potato starch in the textile industry. Folder. @ 9Jan51; AA174604.

FEB 2 I 1951

MORNINGSTAR, NICOL, INC.

Preparation of cold swelling
products susceptible to lumping.
Sheet. Appl. author: Robert
Peixotto Morningstar. @ Morningstar, Nicol, inc.; lipec53;
A120808.

MORNINGSTAR, NICOL, INC. ©.
Recent developments of the MNI
system of spun yarn sizing.
4 1. © 310ct51; AA197127.

NOV 2 0 1951

MORNINGSTAR, NICOL, INC. C.
Recent developments of the MNI
system of spun yarn sizing.
4 1. C on revisions; 12Nov51;
AA199088.



MORNINGSTAR, NICOL, INC. O, New York. Reselvol. Bulletin no. 2-SR. 2 1. O 28Aug47; AA62274.

MORNINGSTAR, NICOL, INC.

Solvitose HDF [and Solvitose "C"]

2 sheets. Appl. author: Robert

Peixotto Morningstar. © Morningstar, Nicol, inc.; 16Mar53;

A88954.

MORNINGSTAR, NICOL, INC.
Solvitose H D F, for laundry
resistant, orushproof, shrinkleproof finishing. 2 1. Appl.
author: Robert Peixotto Morningstar. © Morningstar, Nicol,
inc.; 24Nov53; Al20805.

MORNINGSTAR, NICOL, INC. Solvitose H D F, starch-ether: for durable finishing, "shrinkle" control, crush & laundry resistant. 21. Appl. author: Robert Peixotto Morningstar. Appl. states prev. reg. as Solvitose H D F for laundry resistant, crushproof, "shrinkleproof" finishing, Al20805. @ Morningstar, Nicol, inc.; 11Feb54: A128475.

MORNINGSTAR, NICOL, INC.
Solvitose HDF, starch ether, latex
extender. Sheet. Appl. author:
Robert Peixotto Morningstar.
© Morningstar, Nicol, inc.;
16Nov53; Al20804.

MORNINGSTAR, NICOL, INC.

Solvitose H 4 M, Solvitose C,

Solvitose H C T no. 1. Three

essential textile printing aids.

Sheet. Appl. author: Robert

Peixotto Morningstar. @ Morning
star, Nicol, inc.; 24Nov53;

A120806.

MORNINGSTAR, NICOL, INC.
Solvitose - (starch-ethers)
HDF - H. 2 l. Appl. author:
Robert Peixotto Morningstar.
Appl. states prev. reg. as
Solvitose H D F (starch-ether),
Al28475. NM: revisions.
© Morningstar, Nicol, inc.;
21Jun5h: Al45610.

MORNINGSTAR, NICOL, INC. C. Superlastik no. 7 for the finishing of narrow fabrics. Sheet. C 10Mar48; AA39907.

MORNINGSTAR, NICOL, INC.

Ten golden rules of slashing cotton
warps with Resigum. New York
c19523 l v. cAppl. author: Robert
Peixotto Morningstars © Morningstar, Nicol, inc.; 4Apr52; AA210502.

MORNINGSTAR, NICOL, INC.

Typical viscosity chart of Karaya
gum. Drawing on sheet 9 x 11 in.

Appl. author: Earl Charles Lenz.

© Morningstar, Nicol, inc.;

25May53: IP1673.

a.

MORNINGSTAR, NICOL, INC. PAISLEY PRODUCTS, INC. DIVISION. SEE Paisley Products, inc. MORNINGSTAR, NICOL, INC. PAISLEY PRODUCTS, INC. DIVISION. SEE Paisley Products, inc.

MORNINGSTAR, NICOL, INC. Textile and Synthetics Dept.

MNI system of spun yarn sizing.

2 l. Morningstar, Nicol, inc.;
30Jan50; AAll;3555.

MORNINGSTAR, ROBERT PEIXOTTO. Concentrates. AA207055. SEE Paisley Products, inc. MORNINGSTAR, ROBERT PEIXOTTO. Felt finishing. AA207056. SEE Morningstar, Nicol, inc. MORNINGSTAR, ROBERT PEIXOTTO.
Fourteen-thin Rezistex sixteenheavy. AA207053. SEE Paisley
Products, inc.

MCRNINGSTAR, ROBERT FEIXOTTO.

M N T concentrate. AA202412.

SEE Morningstar, Nicol, inc.

FEB - 8 1952

MORNINGSTAR, ROBERT PEIXOTTO.

A message to fine goods mills.

AA207057. SEE Morningstar,
Nicol, inc.

MORNINGSTAR, ROBERT PEIXOTTO ©.
Multi-Wall. We're light, dry and
handy. (Paper bags) Card.
© 16Mar53; KK83834.

MORNINGSTAR, ROBERT PEIXOTTO.
Nox-Fome no. 2 (6902) AA207054.
SEE Paisley Products, inc.

MORNINGSTAR, ROBERT PEIXOTTO.

The RPM unit; the RPM unit was developed and designed for sizing of all types of yarns at the warper. 2 1. © Robert P. Morningstar; 28Aug54; A152749.

MORNINGSTAR, ROBERT PEIXOTTO. Solvitose HDF and Solvitose "C". A88954. SEE Morningstar, Nicol, inc.

# MORNINGSTAR, ROBERT PEIXOTTO. The sonator Jm 80a. Manufactured by Ultrakust-Geratebau, Ruhmannsfelden (Niederbayern), Germany.

4 p. © Robert P. Morningstar; 15Dec54; A165088.

Rev. 5-2-55

MORNINGSTAR, ROBERT PEIXOTTO.

Ten golden rules of slashing cotton
warps with Resigum. AA210502.

SEE Morningstar, Nicol, inc.

Mornington, Mark.

I'M HAPPY WHEN I'M ALL ALONE; w & m Al Milne, Gene Silver & Mark Mornington. © 15Dec25, E630016. R106025, 21Jan53, Mrs. H. K. Hesse (E of M. Mornington), Al Milne & Gene Silver (A's)

# Mornington, Mark, pseud. See Batten, Joseph.

### MORNY, CARL, PSEUD. SEE Proppe, Carl M., 1912-

EF0-26367

xM

Library of Congress



Morny, Charles Auguste Louis Joseph, duc de.

CHRISTOPHE, ROBERT.

Le duc de Morny, "empereur" des Français sous Napoléon III. [Paris, 1951] 255 p. (Le Rayon d'histoire) © Librairie Hachette; 25Oct51; AF0-6953.

I. Morny, Charles Auguste Louis Joseph, duc de,II. Librairie Hachette, Paris.





M1356

MORO, ARTHUR, 1897Disperazione. Paroles & musique
par Arthur Moro, arrangement:
Wapeg [pseud.] © Editions Logus,
Walter Alexandre Perret-Gentil,
sole owner, Lausanne; 7Dec46 (in
notice: 1947); EF8214. Parts:
orchestra.

# Moro, Maria, tr.

NYLÉN, PAUL.

Stechiometria; leggi, calcoli, esercizi (Kemiska räkneuppgifter) [di] P. Nylén [e] N. Wigren. Traduzione italiana della dott. M. Moro. 5. ed., aggiornata. CEDAM. 248 p. © Paul Nylén & Nils Isak Wigren; 15Aug54; AFO-15844.

I. Wigren, Nils Isak, joint author. II. Moro, Maria, tr.



Moro, Maria Maddalena, tr.

NYLÉN, PAUL.

Stechiometria; leggi, calcoli, esercizi
(Kemiska räkneuppgifter) [di] P. Nylén
[e] N. Wigren. Traduzione italiana della
dott. M. Moro. 4. ed. aggiornata.
Padova, CEDAM. 224 p. © on additions,
revisions & translation; Paul Nylén &
Nils Isak Wigren; 2Jan51; AF12358.

I. Wigren, Nils Isak, joint author. H. Moro, Maria Maddalena, tr.



## MORO, PIA DEL, PSEUD. SEE Denoncin, René. 1920-

EF20481

xM

Library of Congress



#### Moro, Renato, 1876-

... Ordinamento della scuola elementare e stato giuridico dei maestri, con appendice sull' Ordinamento dello stato italiano. Roma, O. E. T. [1946]

113 p., 1 l. 21½ (On cover: Biblioteca moderna dell'educatore)

1. Educational law and legislation-Italy.

LB2674.M6

47-3042

© 3Jul46; 1c 18Feb47; Organizzazione editoriale tipografica, Rome: AF2812.

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EL MORO; from Green fire, m Miklos Rozsa © Loew's, inc. 6Dec54 EU379258

art.

EL MORO. AIO-2360. SEE Paco, Cary, pseud.

Moro boy.

CARVETH, LYSLE, pseud.

Moro boy; illus. by Anne Vaughan. [1st ed.] New York, Longmans, Green. 149 p.

© Grace F. Cunningham; 3Aug49; A34703.



MORO LASSO AL MIO DUOLO. DEATH ALONE CAN STILL MY GRIEF; madrigal, Gesualdo, ed. John B. McEwen; SSATB. © on editing, 13Mar24, E582993. R77925, 23Apr51, Messrs. Hausman & Co. (E's of J. B. McEwen)

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#### Moroccan horizons.

TOLLIVER, CATHERINE.

Moroccan horizons. [Casablanca?] 1952. 131 p. illus. © Catherine B. Pomonti; 15Sep52; 1c 30Oct52; AI-3635.



M25 FIELDS, IRVING, 1915-

Moroccan Market ... by Irving Fields. © Remick Music Corp., New York; 11Jul47; EP15840. For piano solo.

I. Title.

Music Cat.

MOROCCAN OUTPOST. MP1378. SEE The March of Time, vol. 17, no. 4.

MOROCCAN PATROL; foxtrot; pf. © 11Feb24, E582643. R75540, 9Mar51, Leon Jessel (A)

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## MOROCCAN Pictures, Inc. SEE Outpost In Morocco. LP2258.

# Morocco, Anthony Mario

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Morocco, Anthony.

APRIL Cw & m Anthony Morocco 7Apr48 EU124465.

Morocco, Anthony.
GIVE ME YOUR HEART © w & m Anthony
Morocco 9Feb49 EU156691

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HERE'S HOW POLKA © w & m Anthony Morocco 25Apr49 EU165067



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Morocco, Anthony Mario.
THE TOMATO POLKA © w & m Anthony Mario
Morocco 18Apr49 EU164138



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ME TOUATO POLKA O W A M. SARIO. METOGO 18APPAG METOGO 18APPAG METOGO 18APPAG METOGOLO

'WAY DOWN IN ARABY © w & m Anthony Morocco, Don Morocco & George Hrubosky 25Apr49 EU165173

Morocco, Anthony Mario.
THE WAY YOU ARE © w & m Anthony Mario
Morocco 24Feb48 EU118040

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WE'RE ONLY SEVENTEEN; w, m & O Anthony Morocco 5Mar51 EU231305

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see also

Morocco, Scrip.

## Morocco, Anthony Mario

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Morocco, Scrip.

M1630 HRUBOSKY, GEORGE.

April, words & music by Don and Scrip

H Morocco and George Hrubosky. ©

Major Music Publications, Sharon,

Pa.; 10Dec48; EP32461.

I. Morocco, Scrip, joint composer. II. Morocco, Don, joint composer. III. Title.

M1630 HRUBOSKY, GEORGE. .2 Give me your heart, l

H.

Give me your heart, honey; words and music by Don and Scrip Morocco and George Hrubosky. © Major Music Publications, Sharon, Pa.; 9Jun49; EP37518.

I. Morocco, Don, joint composer.
II. Morocco, Scrip, joint composer.
III. Title.



MINOR MOOD POLKA © m Anthony Morocco, Don Morocco & George Hrubosky 17May49 EU167710

M1630 HRUBOSKY, GEORGE.

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Tomato polka; words & music by Don and Scrip Morocco and George Hrubosky.

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I. Morocco, Don, joint composer. II. Morocco, Scrip, joint composer. III. Title.



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M1630 HRUBOSKY, GEORGE.

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The way you are; words and music by Don and Scrip Morocco and George Hrubosky.

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I. Morocco, Don, joint composer. II. Morocco, Scrip, joint composer. III. Title.



# Morocco, Scrip. See also Morocco, Anthony Mario

Morocco, Scrip.

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April, words & music by Don and Scrip

Morocco and George Hrubosky. ©

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Pa.: 10Dec48; EP32461.

I. Morocco, Scrip, joint composer. II. Morocco, Don, joint composer. III. Title.

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Give me your heart, honey; words and music by Don and Scrip Morocco and George Hrubosky. © Major Music Publications, Sharon, Pa.; 9Jun49; EP37518.

I. Morocco, Don, joint composer.
II. Morocco, Scrip, joint composer.
III. Title.



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Morocco, Scrip.

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I. Morocco, Don, joint composer. II. Morocco, Scrip, joint composer. III. Title.



Morocco, Scrip.

M1630 HRUBOSKY, GEORGE.

The way you are: wor

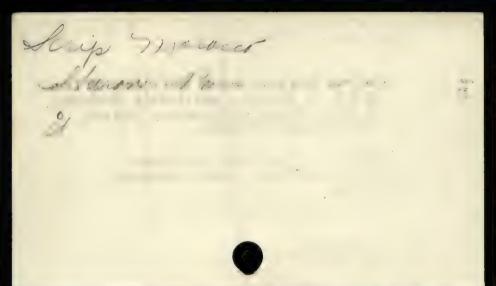
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The way you are; words and music by Don and Scrip Morocco and George Hrubosky.

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I. Morocco, Don, joint composer.
II. Morocco, Scrip, joint composer.
III. Title.





## MOROCCO.

EDITIONS BLONDEL LA ROUGERY.

Carte routière Maroc et Afrique du Nord. Dessins préparés par General Drafting Co., inc. Cartographie et impression par Blondel la Rougery. Scale of main maps 1:2,000,000 and 1:4,000,000. 3 insets. © Esso Standard Maroc s.a.; 21Jun54; F17934.

1. Morocco. 2. Africa, North. I. General Drafting Company, inc. II. Esso Standard Maroc, s.a.

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### EL MOROCCO © English w & m John Parker Collins 29Jun49 EU171689

MOROCCO; march, w Leonard G.
Hitchcolk, m B. T. Wheatley.
© 10Jun19; E452456. R18692;
22May47; Bertram Taylor
Wheatley (A), Dallas.

# MOROCCO; m Lynn Hope © Mesner Music Publications 16Apr53 EU312326

#### Morocco.

M25 SHAW, MEL. S Morocco: by

Morocco; by Irving Fields [and] Mel Shaw. [For piano] © Pemora Music Pub. Co., inc., New York; 9Jun50; EP47945.

I. Fields, Irving, 1915- II. Title.

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MOROCCO BLUES; by Joe Jordan. © 15May26, E637778. R112190, 18May53, Joe Jordan (A)

MOROCCO BLUES; w Clarence Williams, m Joe Jordan. © 4Nov26, E651968. R120156, 4Nov53, Clarence Williams & Joe Jordan (A's)

Morocco leather shoulder-strap bag; Such a handsome gift it makes ... [and] Now.. for Christmas giving.. her favorite raincoat and reversible

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Best & company, inc.

zer 2-20-47

MOROCCO, NEWTON COUNTY, IND. R110268. SEE Sanborn Map Company. Morocco night.

M1630 MARINI, FRANK.

Morocco night:

.M

Morocco night; lyric by Frenily Robertson, music by Frank Marini. Los Angeles, Melody Music Publications. © Frank Marini; 14Oct49; EP41103.

I. Robertson, Frenily, lyricist. II. Title.



MOROCCO, PARTNERS IN PROGRESS.
A82427. SEE Comité France
Actuelle.

MOROCCO TEMPLE. March, Morocco Temple; m & © Theodore Eugene Oberdorfer 11Jan51 EU225689

FFR 1 3 1951



Moroch, Brownie J.
When the rose buds bloom again, dear;
w B. J. Moroch, m Louis Tobin. ©
Brownie J. Moroch, Colchester, Conn.;
16Febl; EU63943.

#### Morocha.

M1688 PIANA, SEBASTIÁN.

.A72P Morocha .. soy todo suyo, milonga porteña, letra de Juan Garré, música de Sebastián Piana. © Editorial Argentina de Música Internacional (E.D.A.M.I.) s.r.l., Buenos Aires; 30Dec47; EF10150.

I. Garré, Juan, lyricist. II. Title.

Morochnick, Edward Nathan, Miami Beach, Fla., claimant.

Moore, Edward, The lullaby of lovers lane.

Morocho del Abasto.

M1688 PALACIOS, HÉCTOR. A72P El Morocho del Abas

El Morocho del Abasto; milonga, letra de Juan Garré, música de Héctor Palacios. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 22Dec48; EF13244.

I. Garre, Juan, lyricist. II. Title.

" art.

Moroder, Ermano
Blessed Virgin, with Child statue.
H. 9 1/4" W. 7 1/2".

Sculpture. Front and side views.
Two photographs received.

© 5-15-46; 2c 5-22-46; Moroder studios.
Milwaukee; G 1764.

LLHH 10-9-46

(OVER)

Artist, of Italy.

Moroder, Ermano
Christ the King crucifix.
H. 9" W. 7".

Sculpture. Front and side views.
Two photographs received.
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Milwaukee; G 1767.

LLHH 10- 9-46



Moroder, Ermano
Infant of Prague statue.
H. 7 1/2" W. 9 1/4".

Sculpture. Front and side views.
Two photographs received.

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Milwaukee; G 1769.

LLHH 10-9-46

Moroder, Ermano Sacred Heart statue. H. 7 1/2" W. 9 1/4".

Sculpture. Front and side views.
Two photographs received.

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Milwaukee; G 1770.

LLHH 10-9-46

Moroder, Ermano Statue of St. Francis. H. 9 1/4" W. 7 1/2".

Sculpture. Front and side views. Two photographs received. © 5-15-46; 2c 5-22-46; Moroder studios, Milwaukee; G 1768. Moroder, Ermano Statue of St. Joseph. H. 9 1/4" W. 7 1/2".

Sculpture. Front and side views. Two photographs received. © 5-15-46; 2c 5-22-46; Moroder Studios, Milwaukee; G 1765.

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Moroder, Ermano
Statue of the Immaculate Conception.
H. 9 1/2" W. 7 1/2".

Sculpture. Front and side views. Two photographs received. © 5-15-46; 2c 5-22-46; Moroder studies, Milwaukee; G 1766.

LLHH 10-9-46

# MORODER, ERMANNO. Madonna with child. Sculpture. The Moroder Studios; 4 Janua; GP8348.

G 1764

Moroder studios. claimant
Blessed Virgin, with Child statue.

800

Moroder studios. claimant Christ the King crucifix.

800

Moroder studios, claimant Infant of Prague studios,

800

MORODER Studios. Madonna with child. GP8348. SEE Moroder, Ermanno.

# Moroder studios. claimant Scared Heart statue.

200

G 1768

Moroder studios. claimant Statue of St. Francis.

200

Moroder studios. claimant Statue of St. Joseph.

800

Moroder studios. claimant Statue of the Immaculate Comception.

see

### AA 5390

Morog, Raymond David, claimant.

Carol famous trumpet range index. [Brooklyn, Printed by Windsor printers] c1946.

card. 22 1/2 x 28cm.

© 2-20-46; 2 c 2-22-46; Brooklyn; AA 5390.

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MORON DIVISHMAYO; arr Morris Barash w, m & © Noel Harvey Schall 23Feb50 EU194832

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MAR 1 3 1950

MORON THAN OFF. Columbia Pictures Corp., 1946.

18 min., sd., b&w., 35mm.

Credits; Direction and screenplay, Jules White; story, Preston Black.

Columbia Pictures Corp., Hollywood; 28Nov46;

LP973.

Moroncelli, Alexander.

BEAUTIFUL GIRL OF SANTIAGO; w, m & @ Alexander Moroncelli 20Nov50 EU221580

DEC 2 0 1950

MORONEY, Dorothy Wedge. SEE Wedgeway Solvent System. Moroney, Frances.

FORAN, THOMAS GEORGE.

The Capitol speller. Grade 5-8.
By Thomas George Foran and Sister
Mary Irmina assisted by Frances
Moroney; illus. by Josephine Irwin.
4 v. illus. © The Catholic
Education Press, Washington;
23Aug48; on revisions; A27090A27093.

I. Mary Irmina, Sister, joint author.
II. Moroney, Frances.
III. Catholic Education Press.

Library of Congress Copyright Office



egm/rk

MORONEY, Mrs. Gerald J. SEE Moroney, Dorothy Wedge. Moroney, Josephine.

OUR FIRST FLAG; cantata, w Josephine Moroney, m E. S. Hosmer; mixed voices. © 19Nov21, A628961. R43449, 25Jan49, Miriam Hosmer (C)

Library of Congress Copyright Office Moroney, Josephine.
A silver star.



MORONEY, KENNETH WILLIAM.
Capital gains and losses, by
Kenneth W. Moroney and Richard G.
Moser. Rev. to Feb. 1, 1950, by
Bertram Harnett. 1950 ed.
67 p. (Fundamentals of Federal
taxation) © Practising Law
Institute; 3Apr 50; AA148646.

Moroney, Kenneth William, 1898-

Capital gains and losses, by Kenneth W. Moroney and Richard G, Moser. [Rev. to July 15, 1946] [New York, American bar association, Section of taxation, Practising law institute] c1946.

57 p. 20cm. (Fundamentals of federal taxation, rev. 1946 ed. Pamphlet

no. 4)

© Practising law institute, New York; 7Nov46; 5Jan47; AA41502.

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MORONEY, KENNETH WILLIAM.

Capital gains and losses, by Kenneth
W. Moroney and Richard G. Moser.

Addendum to the monograph, by

Maurice H. Greenberger. 10 p.

(Federal taxation. Dec. 1948

supplement) © Practising Law

Institute: 20Dech8: AA112hh6.

# MORONEY, KENNETH WILLIAM.

Capital gains and losses, by Kenneth W. Moroney and Richard G. Moser. 1951 ed., rev. to June 15, 1951 by Bertram Harnett. [New York] c1951. 70 p. (New York. Practising Law Institute. Fundamentals of Federal taxation [4]) © on additions & revisions; Practising Law Institute; 4Sep51; A72326.

I. Moser, Richard G., joint author. II. Harnett, Bertram.

III. New York. Practising Law Institute.

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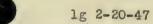
Moroney, Kenneth William, 1898-

... Gain or loss on sales and exchanges, by Kenneth W. Moroney ... and Howard O. Colgan, jr. ... [Rev. 1946 ed.] [New York] American bar assn., Section of taxation, Practising law institute, c1946.

pamphlet (76 p.) 20 1/2cm. (Fundamentals of federal taxation, ed. by Erwin N. Griswold and William C. Warren) (Pamphlet no. 5)

With bibliographical footnotes.

© 7-15-46; 2 c 7-24-46; Practising law institute, New York; AA 21008.



MORONEY, KENNETH WILLIAM.

Gain or loss on sales and exchanges.

Addendum to the monograph, by

Kenneth W. Moroney and Howard

O. Colgan, Jr. 13 p. (Federal
taxation. Feb. 1949 supplement)

© Practising Law Institute;
17Feb49; AA112451.

MORONEY, KENNETH WILLIAM.

Gain or loss on sales and exchanges, by Kenneth W. Moroney and Howard o. Colgan, Jr. 1950 ed., rev. to July 1, 1950, by Robert Anthoine. 67 p. (Fundamentals of Federal taxation) @ Practising Law Institute; 31Aug50; AA163821.

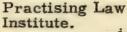
## MORONEY, KENNETH WILLIAM,

Gain or loss on sales and exchanges, by Kenneth W. Moroney and Howard O. Colgan, Jr. 1951 ed., rev. to August 15, 1951, by Robert Anthoine. [New York] c1951. 69 p. (New York. Practising Law Institute. Fundamentals of Federal Taxation [5]) © on additions & revisions; Practising Law Institute; 19Oct51; A72328.

I. Colgan, Howard Oliver, Jr., joint author. II. Anthoine, Robert.

III. New York.

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Moroney, M. Josephine.

THE FOUNTAIN OF YOUTH; cantata, w M. Josephine Moroney, m E. S. Hosmer; mixed chorus. © 24Jun26; E644251. Miriam Hosmer (C); 5Jan54; R123324.

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THE FOUNTAIN OF YOUTH; cantata, w M. Josephine Moroney, m E. S. Hosmer; women's chorus. © 27Dec26; E653476. Miriam Hosmer (C); 5Jan54; R123339.

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MORONEY, M. JOSEPHINE.
The silly isles. R90971. SEE Hosmer,
E. S.

MR 2 0 1952

Morong, Adam.

Don't take any wooden yen; w A. Morong, m Robert L. Carleton. © Adam Morong, Omaha; 12Jan47; EU59169.

Library of Congress Copyright Office MORONG, RAYMOND DAVID O.

Carol famous automatic chord finder
[and] Carol famous automatic scale
finder. Brooklyn, Carol Music
Chart Co. Card, music. O lJulu8;
on additions; AA95851.

MORONG, RAYMOND DAVID C.
The Carol famous formula-diagram
automatic chord finder. Brooklyn,
c1949. Sheet. C 10May49;
AA116774.

## MORONG, RAYMOND DAVID.

See

Carol famous music box.



MORONG, RAYMOND DAVID ().

The Carol famous popular music automatic chord finder. [n. p.]

Carol Music Chart Co. Sheet,

11lus. () 10April9; AAllil29.

## AA 11995

[Morong, Raymond David] claimant.
Carol famous symbol-diagram index for guitar
[and] The Carol famous enharmonic chord index.
[Brooklyn, Printed by Windsor printers] c1946.
card. illus. 28 x 22 1 2cm.

© 5-2-46; 2 o 5-5-46; Brooklyn; AA 11995.

lg 2-20-47

## MORONG, RAYMOND DAVID.

See

Carol music box.

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MORONG, RAYMOND DAVID Q.
Chords for the guitar. Book 1.
Brooklyn, Carol Music Chart Co.
22 1., illus. Q 10Dec49; AA135771.

MT582 . M76 MORONG, RAYMOND DAVID, 1905-Guitar method for adults; plectrum style, by Raymond David Morong. Brooklyn, Carol Music Chart Co. \$2 © Raymond David Morong; 1May50; AA150393.

1. Guitar --- Methods. I. Title.

0

ML1 .S47 v.5, no.10 MORONG, RAYMOND DAVID, 1905-Harmonized scales for pop. music teachers; by Raymond David Morong. (In The Scientific music teacher library. v.5, no.10) 50¢ © Raymond David Morong; 1Dec53; A118851.

I. Title.

Library of Congress

MT15 . M869 MORONG, RAYMOND DAVID, 1905The manifold of chords; a systematic
summary of all the chords possible in
modern harmony, by Raymond David
Morong. Brooklyn. Carol Music Chart
Co. © Raymond David Morong; 1Dec49;
A40865.

1. Music---Charts, diagrams, etc.

I. Title.

MT248 . M78 MORONG, RAYMOND DAVID, 1905Morong's magic noteless piano system;
including the Carol famous magic noteless
piano melody-harmony chart and arrangements of 100 international favorite songs.
Brooklyn, Carol Music Chart Co. \$3
© Raymond David Morong; 15Mar50;
AA145485.

1. Piano---Methods---Self-instruction.
I. Title: Magic noteless piano system.

II. Title: Carol famous magic noteless piano-melody harmony chart.

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JUL 3 1 1950

MT582 MORONG, RAYMOND DAVID, 1905. M762 The practical guitar chord index; by
Raymond David Morong. Brooklyn,
Carol Music Chart Co. \$2 © on new
edition; Raymond David Morong;
16Jun50; AA153762.

1. Guitar --- Methods. I. Title.

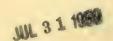
JUL 3 1 1950



MORONG, RAYMOND DAVID. SEE The Scientific music teacher library. MT680 . M76 MORONG, RAYMOND DAVID, 1905-74 accordion chord studies; intermediate grade; [by Raymond David Morong]
Brooklyn, Carol Music Chart Co.
© Raymond David Morong; pt. 2, 9May50; AA150507.

1. Accordion---Studies and exercises.
I. Title.





MORONG, FARMONT MAVID O.

74 accordion chord studies, intermediate grade. Part 1. Brooklyn.

Carol Music Chart Co. 1 v.

music. O 15Novi8; AA99332.

MORONI, AL. SEE Moroni, Armond Albert, 1917-

EU273781

Moroni, Angelo. zee Moroni (G.) & sons.

elg 6-25-47

Moreni, Armend Albert.

I TOOK IT ALL TO HEART; w Virginia Helen Daly m Armond Albert Moroni © Virginia Helen Daly & Armond Albert Moroni 6May52 EU273781 Moroni, Emil. see Moroni (G.) & sons.

elg 6-25-47

Moroni (G.) & sons.

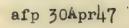
G. Moroni & sons cantaloupes. (Cantaloupes) [Stockton, Calif., Printed by Stockton photo engraving co.] c1946.

sheet. illus. 11 x 27cm.

Label.

Appl. author: Byron T. Livingston. © G. Moroni & sons. a partnership

comprising Guido Moroni, Emil Moroni and Angelo Moroni, Stockton, Calif.; 1Jul46; 2c 20Apr47; KK12022.



Moroni, Gino Enrico, joint author.

FANO, FABIO.

Analisi di concerti per pianoforte e orchestra, con cenni storici introduttivi e numerosi esempi musicali [di] Fabio Fano [e] Gino Enrico Moroni. 187 p.

© G. Ricordi & Co., Milano; 6Oct50;
AF0-3069.

I. Moroni, Gino Enrico, joint author. II. Ricordi (E.) e c.

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Mus

Jr... 3 0 1951

M1380

Moroni, Gino Enrico.

Dodici pezzi infantili; sulle cinque note per pianoforte. Milano, Carisch s.a.

© 5Aug44; 1c 13Apr46; Carisch società

anonima; EF1713.



Music Cat.

## Moroni, Gino Enrico, 1905-

M33

•5

ROBBIANI, IGINO, 1884-(Roma dei Cesari) Introduzione, Danza delle 9 muse, Orchesis di Apollo. (dall' atto I. dell' opera koma dei Cesari.); trascrizione da concerto per pianoforte solo di G. E. Moroni. © Carisch Societa Anonima, Milan: 16Dec46: EF3243.

I. Moroni, Gino Enrico, 1905arr. II. Title Roma dei
Cesari. III. Title: Introduzione, Danza delle 9 muse, Orchesis

MT231 .M8LL

Moroni, Gino Enrico, comp.

Le scale per gli esami di V ed VIII

anno di pianoforte nei R. R. Conservatori

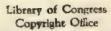
ed Instituti pareggiati. Milano, Carisch,

s. a. L. 15.

© 28Apr41; 1c lMar46; publisher;

EF4485.

I. Title.





Music Cat.

M1380

Moroni, Gino Enrico.

Varieta ... per pianoforte. Milano, Carisch s.a.

© 29Apr45; lc 13Apr46; Carisch societá anonima; EF1696.

I. Title.

Music Cat.

Moroni, Guido. see Moroni (G.) & sons.

elg 6-25-47

MORONI, JUAN E. SEE Moroni H., Juan E., 1884-

EU239268

MAY 3 1 1951

AVE MARIA; arr Jackie Kohan w, m & © Juan E. Moroni H. 22May51 EU239261

Moroni H.

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JUN 1 5 1951

DANZA NUPCIAL; w, m & © Juan E. Moroni H. 22May51 EU239268

JUN 1 5 1951

Moroni H.



ENSENAME A AMAR; arr Jakie Kohan w, m & @ Juan E. Moroni H. 22May51 EU239267

JUN 1 5 1951

Moroni H.



EL GUAICO; w, m & © Juan E. Moroni H. 22May51 EU239264

JUN 1 5 1951

art.

Moroni H.



HACE TIEMPO; w, a & @ Juan E. Moroni H. 22May51 EU239266

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JUN 1 5 1951

HIMNO ATACAMA; w, m & © Juan E. Moroni H. 22May51 EU239270

JUN 1 5 1951

Moroni H.



MUÑEQUITA DE PORCELANA; arr M. Valenzuela del F. w, m & © Juan E. Moroni H. 22May51 EU239262

Valenzuela del F. Moroni H.



LAS PALMERAS DE CURICÓ; arr Jackie Kohan w, m & © Juan E. Moroni H. 22May51 EU239263

Moroni H.

art.

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POR UN CARIÑO; w, m & © Juan E. Moroni H. 22May51 EU239265

JUN 1 5 1951

Moroni H.



TUS BESOS; w, m & © Juan E. Moroni H. 22May51 EU239269

JUN 15 1951

Moroni H.



Moronic machinations.

SHOLTIS, GEORGE E.

Moronic machinations. 179 p.

© Dorrance & Co., inc., Philadelphia; 24Aug48; A24994.

I. Dorrance and Co., inc.

Morony, Raymond David, Brooklyn. Carol famous accordion chord and base index. [Brooklyn, 1946]

@ 10-1-46; 2c 10-5-46; AA 18715.

Moreny, Raymond David, Brooklyn.
Carol famous piano chord and bass index.
[Brooklyn, 1946]

@ 10-1-46; 20 10-5-46; AA 18716.

Moros del Riff.

M1508 ALONSO LÔPEZ, FRANCISCO, 1887-1948.

(Ladronas de amor) Moros del Riff;
no. 10-A [from] Ladronas de amor,
zarzuela en dos actos, letra de Muñoz
Román y Lozano, musica de F. Alonso.

© Francisco Alonso; 30Dec41; EF12146.
Score: solo voices, chorus and piano.

I. Muñoz Román, José, 1903- lyricist. II. Title: III. Title: Ladronas de amor.

Library of Congress Copyright Office



Revised 13Jul49

Moros y cristianos.
Serrano, José. Marcha mora.

Morosan, Vicky.

THE MOON HAS MAGIC; w Vicky Morosan m Albert Austin Warner © Vicky Morosan & Albert Austin Warner 22Jun50 EU207607

JUL 2 0 1950

MOON MAGIC; w Fern Albin Evans m Victoria Aurelia Morosan © Fern Albin Evans & Victoria Aurelia Morosan 12May50 EU203645



MOON ON THE TRAIL; w, m & © Victoria Aurelia Morosan 12May50 EU203642

THAT LITTLE GAL; w Fern Albin Evans m Victoria Aurelia Morosan © Fern Albin Evans & Victoria Aurelia Morosan 12May50 EU203643

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THAT WILL NEVER DO; w Fern Albin Evans m Victoria Aurelia Morosan © Fern Albin Evans & Victoria Aurelia Morosan 12May50 EU203644

WHY SHOULD I; w, m & © Victoria Aurelia Morosan 12May50 EU203641

0

JUN - 5 1950

MOROSCO, ANTHAN, a.k.a. Nathan Moscovitz. SEE Moscovitz, Nathan.

EU375756

MOROSCO, ANTHAN, pseud. SEE Moscovitz, Nathan, 1912-

EU225224

E un pub
3113, 970 + Morosco, Anton, pseud.

See

Moscovitz, Nathan

ksk 4-3-46

R

Morosco, Dorothy.

In the eyes of the world you're mine.

### Morosco, Dorothy.

YOU AND ME, from Merry Mary Brown; w Oliver Morosco, m A. Goodman. © 31Dec19; E466581. R14257; 31Dec46; Dorothy Morosco (W), Los Angeles & Alfred Goodman (A), New York.

## Morosco, Nathan, pseud. See Moscovitz, Nathan

EU

ANY TIME IS LOVE TIME, from Love dreams; fox-trot, w Oliver Morosco, & m. © 12Sep21, E520620. R51876, 9Sep49, Werner Janssen (A of m)

BERMUDA ISLE, from Let'er go, Letty; waltz, w Oliver Morosco, & m. © 9Dec21, E524877. R55392, 7Dec49, Werner Janssen (A of m)

ENTRE NOUS, from Love dreams; w Oliver Morosco, & m. © 12Sep21, E520618. R51875, 9Sep49, Werner Janssen (A of m)

HERE AND THERE AND EVERYWHERE; w Oliver Morosco, & m. © 27Jul21, E513667. R50534, 25Jul49, Werner Janssen (A of m)

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HERE AND THERE AND EVERYWHERE, from Love dreams; w Oliver Morosco, & m. © 12Sep21, E520612. R50540, 25Jul49, Werner Janssen (A of m)

I'M JUST LOOKING FOR A LONESOME GIRL WHO'S JUST LOOKING FOR A LONESOME BOY; w Oliver Morosco, & m. © 27Jul21, E513665. R50532, 25Jul49, Werner Janssen (A of m)

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I'M JUST LOOKING FOR A LONESOME GIRL (WHO'S JUST LOOKING FOR A LONESOME BOY), from Love dreams; w Oliver Morosco, & m. © 12Sep21, E520622. R50542, 25Jul49, Werner Janssen (A of m)

I'M LOOKING FOR A LONESOME GIRL, from Love dreams; fox-trot, w Oliver Morosco, m Werner Janssen, arr. William Schultz; orch. pts., with w. © 26Nov21, E524617. R54527, 21Nov49, Leo Feist, inc. (PWH of W. Schultz)

IN THE EYES OF THE WORLD, YOU'RE MINE; w Oliver Morosco, & m. © 27Jul21, E513668. R50535, 25Jul49, Werner Janssen (A of m)

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R

Morosco, Oliver.

In the eyes of the world you're mine.

KNIGHTS OF THE TABLE, from Love dreams;
w Oliver Morosco, & m. © 12Sep21,
E520611. R51874, 9Sep49, Werner
Janssen (A of m)

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LOVE DREAMS, from Love dreams; w Oliver Morosco, & m. © 12Sep21, E520621. R51877, 9Sep49, Werner Janssen (A of m)

LOVE TIME; w Oliver Morosco, & m.
© 27Jul21, E513666. R50533, 25Jul49,
Werner Janssen (A of m)

Library of Congress Copyright Office

MY DREAM OF LOVE IS YOU, from Love dreams; w Oliver Morosco, & m. © 22Sep21, E520967. R52107, 15Sep49, Werner Janssen (A of m)

Library of Congress Copyright Office

PITY ME; w Oliver Morosco, & m.
© 11Aug21, E515903. R50961, 9Aug49,
Werner Janssen (A of m)

PITY ME, from Love dreams; w Oliver Morosco, & m. © 12Sep21, E520623. R50973, 11Aug49, Werner Janssen (A of m)

REPUTATION, from Love dreams; comic song, w Oliver Morosco, & m. © 12Sep21, E520619. R51865, 9Sep49, Werner Janssen (A of m)

THE TODDLE TOP WHIRL; fox trot, w 011ver Morosco, & m. © 11Aug21, E515901. R50959, 9Aug49, Werner Janssen (A of m)

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THE TODDLE TOP WHIRL, from Love dreams; fox trot, w Oliver Morosco, & m. © 12Sep21, E520615. R50971, 11Aug49, Werner Janssen (A of m)

TWO IS COMPANY; w Oliver Morosco, & m. © 11Aug21, E515902. R50960, 9Aug49, Werner Janssen (A of m)



TWO'S COMPANY, THREE'S A CROWD, from Love dreams; w Oliver Morosco, & m. © 12Sep21, E520613. R50970, 11Aug49, Werner Janssen (A of m)

WHERE SMOKE RINGS GO; w Oliver Morosco, & m. © 11Aug21, E515904. R50962, 9Aug49, Werner Janssen (A of m)

WHERE SMOKE RINGS GO, from Love dreams; oriental fox-trot, w Oliver Morosco, & m. © 12Sep21, E520617. R50972, 11Aug49, Werner Janssen (A of m)

THE WORLD OWES YOU THIS, MY DEAR; w Oliver Morosco, & m. © 27Jul21, E513669. R50536, 25Jul49, Werner Janssen (A of m)

THE WORLD OWES YOU THIS, MY DEAR, from Love dreams; w Oliver Morosco, & m. © 12Sep21, E520616. R50541, 25Jul49, Werner Janssen (A of m)

YOU AND ME, from Merry Mary Brown; w Oliver Morosco, m A. Goodman. © 31Dec19; E466581. R14257; 31Dec46; Dorothy Morosco (W), Los Angeles & Alfred Goodman (A), New York.



Morosco, Oliver.
You know what I mean.

R

YOU MADE MY REPUTATION WHAT IT AIN'T; w Oliver Morosco, & m. © 27Jul21, E513670. R50537, 25Jul49, Werner Janssen (A of m)

MOROSE m A. M. Brunner © Herman Lubinsky 20Jan48 EU112936 MOROSINI, ANTONIO Q.
The voluntary determination of sex and other traits in animals. 39 p.
Q 11Mar48; on translation; AA78312.

# Morosity.

M25

MANA-ZUCCA, PSEUD.

Morosity; for the piano by Mana-Zucca
[op.221] 60¢ © Congress Music Publications, Miami, Fla.; 31Aug54; EP82930.

I. Title.

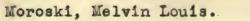
Moroski, Melvin Louis.

BE-A-U-T EYE FULL BABY, BEAUTIFUL B-A-B-Y; w & m Melvin Louis Moroski & Viola M. Moroski © Melvin Louis Moroski 2Feb54 EU346179

Moroski, Melvin Louis. LOVE MOON; w, m & @ Melvin Louis Moroski 27Feb53 EU305600

### Moroski, Melvin Louis.

NOT FOR A MOMENT © w & m Melvin Louis Moroski 240ct49 EU182893





SORRY BECAUSE I HURT YOU SO; w & m Melvin Louis Moroski & Viola M. Moroski © Melvin Louis Moroski 2Feb54 EU346178

## Moroski, Melvin Louis.

VIOLA © w & m Melvin Louis Moroski 240ct49 EU182894 Moroski, Viola M.

BE-A-U-T EYE FULL BABY, BEAUTIFUL B-A-B-Y; w & m Melvin Louis Moroski & Viola M. Moroski © Melvin Louis Moroski 2Feb54 EU346179 Moroski, Viola M.

SORRY BECAUSE I HURT YOU SO; w & m Melvin Louis Moroski & Viola M. Moroski © Melvin Louis Moroski 2Feb54 EU346178

MOROSO, John A. SEE
The people against Nancy Preston.
Rk1545.

MOROSOFF, SERGE.

Consumer purchasing potentials
in the United States, 1948.

1 v., :11us. © The Dartnell Corp.,
Chicago; 30Aprl;8; AA192938.

MOROSS, JEROME.

\* (Ballet ballads) The eccentricities of Davy Crockett; [from] Ballet ballads, composed by Jerome Moross, written by John Latouche. New York, Chappell.

© John Latouche & Jerome Moross; 22Sep49; EP40726. Piano-vocal score.

I. Latouche, John Treville, 1917- lyricist. II. Title: Ballet ballads.



M1508 MOROSS, JEROME.

(Ballet ballads) I've got me [from] Ballet ballads, words by John Latouche, music by Jerome Moross. New York, Chappell. © John Latouche and Jerome Moross; 21Jun48; EP28306.

I. Latouche, John Treville, 1917lyricist. II. Title. III. Title: Ballet ballads.



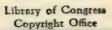
x M1508.8

M1508 MOROSS, JEROME.

(Ballet ballads) My yellow flower [from] Ballet ballads; music by Jerome Moross, lyrics by John Latouche. New York, Chappell. © John Latouche & Jerome Moross; 28Jun48; EP28435.

I. Latouche, John Treville, 1917lyricist. II. Title. III. Title: Ballet ballads.

xM1508.8



M1508 MOROSS, JEROME.

(Ballet ballads) Ridin' on the breeze [from] Ballet ballads; music by Jerome Moross, lyrics by John Latouche. New York, Chappell. © John Latouche & Jerome Moross; 9Jul48; EP28662.

I. Latouche, John Treville, 1917lyricist. II. Title. III. Title: Ballet ballads.

xM1508.8

MOROSS, JEROME.

\* (Ballet ballads) Susanna and the elders; [from] Ballet ballads, composed by Jerome Moross, written by John Latouche. New York, Chappell. © John Latouche & Jerome Moross; 22Sep49; EP40711. Piano-vocal score.

I. Latouche, John Treville, 1917- lyricist. II. Title: Ballet ballads.



MOROSS, JEROME.

\* (Ballet ballads) Willie the weeper; [from]
Ballet ballads, composed by Jerome
Moross, written by John Latouche. New
York, Chappell. © John Latouche &
Jerome Moross; 16Sep49; EP40511.
Piano-vocal score.

I. Latouche, John Treville, 1917- librettist. II. Title: Willie the weeper.



M1533 Moross, Jerome, 1913
.M83 The eccentricities of Davy Crockett;

E3 words by John Trevelle Latouche.

© 4-21-46; J. Moross, New York; EU24483.

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Revised

MOROSS, JEROME.

The eccentricities of Davy Crockett. See

his Ballet ballads.



Moross. Jerome.

THE GOLDEN APPLE; by John Latouche & Jerome Moross © John Latouche & Jerome Moross EU326591. Notice 1Ju154 v24 p292

M1503 M866 G6 1953 MOROSS, JEROME, 1913-The golden apple; written by John Latouche, composed by Jerome Moross. [Pianovocal score] © Jerome Moross & John Latouche; 7Aug53; EU326591.

I. Latouche, John Treville, 1917-II. Title.

SL

Library of Congress

MOROSS, JEROME.

The golden apple, a musical in two acts. Written by John Latouche. [Libretto] Random House. 133 p. Appl. states prev. reg. 29Jul53, EU326591. © John Latouche & Jerome Moross; 18Aug54; DP1908.

I. Latouche, John Treville.



MOROSS, JEROME, 1913(The golden apple) Goona-goona; [from]
The golden apple, a new musical written by
John Latouche, music composed by
Jerome Moross. New York, Chappell. [For
voice and piano] 50¢ © John Latouche &
Jerome Moross; 24May54; EP81329.

I. Title. II. Title: Golden apple.
[III. Latouche, John Treville, 1917-

SL Library of Congress



xM1508.8

MOROSS, JEROME, 1913(The golden apple) It's the going home together; [from] The golden apple, a new musical, written by John Latouche, music composed by Jerome Moross. New York, Chappell. [For voice and piano] © John Latouche & Jerome Moross; 24May54; EP81321.

I. Title. II. Title: Golden apple. [III. Latouche, John Treville, 1917-

1

SL

Library of Congress



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MOROSS, JEROME, 1913(The golden apple) Lazy afternoon; [from]
The golden apple, a new musical, written
by John Latouche, music composed by
Jerome Moross. New York, Chappell.
50¢ © John Latouche & Jerome Moross;
18Mar54; EP79310.

I. Title. II. Title: The golden apple.
[III. Latouche, John Treville, 1917-

1



MOROSS, JEROME, 1913(The golden apple) Store-bought suit;
[from] The golden apple, a new musical,
written by John Latouche, music composed
by Jerome Moross. New York, Chappell.
50¢ © John Latouche & Jerome Moross;
18Mar54; EP79308.

I. Title. II. Title: The golden apple.
[III. Latouche, John Treville, 1917-

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Library of Congress



xM1508.8

M1508

MOROSS, JEROME, 1913(The golden apple) When we were young;
[from] The golden apple, a new musical,
written by John Latouche, music composed
by Jerome Moross. New York, Chappell.
50¢ © John Latouche & Jerome Moross;
18Mar54; EP79309.

I. Title. II. Title: The golden apple.
[III. Latouche, John Treville, 1917-

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Moross, Jerome.

GOONA-GOONA; from The golden apple, by John Latouche & Jerome Moross © John Latouche & Jerome Moross EP81329. Notice 1Ju154 v24 p292

#### MOROSS, JEROME, 1913-Goona-goona. SEE HIS The golden apple.

EP81329

xM

Moross, Jerome.

IN TULSEY TOWN © w Lynn Riggs m Madeline Ellis & Jerome Moross 9Aug49 EU177063

Moross, Jerome.

IT'S THE GOING HOME TOGETHER; from The golden apple, by John Latouche & Jerome Moross © John Latouche & Jerome Moross EP81321. Notice 1Jul54 v24 p292

#### MOROSS, JEROME, 1913-It's the going home together. SEE HIS The golden apple.

**EP81321** 

xM

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MOROSS, JEROME.

I've got me. See his Ballet ballads.

Moross, Jerome.

M1527 FRIEDHOFER, HUGO W

.F77 Joan of Arc, music score [by] Hugo
J6 Friedhofer, orchestrations [by]
Jerome Moross, [Harold Byrns and
Paul Dessau, traditional music
arr. by Hugo W. Friedhofer and
Paul Dessau] © Chappell & Co.,
inc., New York; 19Nov48; EU149248.

Condensed score.

I. Moross, Jerome, arr. II. Byrns, Harold, joint arr. III. Dessau, Paul, joint arr. IV. Title.

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Moross, Jerome.

LAZY AFTERNOON; from The golden apple, by John Latouche & Jerome Moross © John Latouche & Jerome Moross. Notice 10May54 v24 p19

## MOROSS, JEROME, 1913-Lazy afternoon. SEE HIS The golden apple.

EP79310

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MOROSS, JEROME.

My yellow flower. See his Ballet ballads.



### Moross, Jerome, orchestration

See

NOBODY LIVES FOREVER. L 626.

Moross, Jerome.

RECITATIVE AND ARIA © m Jerome
Moross 5Dec47 EU109642

MOROSS, JEROME.
Ridin' on the breeze. See his
Ballet ballads.



Moross, Jerome

Riding Hood revisited; w John Latouche, m J. Moross. © Jerome Moross, Los Angeles; 28Apr47; EU73806.

Moross, Jerome.

STORE BOUGHT SUIT; from The golden apple, by John Latouche & Jerome Moross © John Latouche & Jerome Moross. Notice 10May54 v24 p19

#### MOROSS, JEROME, 1913-Store-bought suit. SEE HIS The golden apple.

**EP79308** 

xM

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MOROSS, JEROME.
Susanna and the elders. See his Ballet ballads.



Moross, Jerome, orchestral arrangements.

See

THREE STRANGERS.

MOROSS, JEROME, 1913-When we were young. SEE HIS The golden apple.

EP79309

xM

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Moross, Jerome.

WINDFLOWERS; former title When we were young, from The golden apple, by John Latouche & Jerome Moross © John Latouche & Jerome Moross. Notice 10May54 v24 p19

Moross, Jerry.

THANKS, FRIEND m Hugo Friedhofer, arr Jerry Moross Roberts Productions, inc. 3Nov47 EU101501 Moross, Manfred David.

GARDAVSKY, BORIS.

Automation, challenge to management; prepared ... in partial fulfillment of the requirements of the manufacturing course at the Harvard University Graduate School of Business Administration [by] Boris Gardavsky, Norman M. Hinerfeld, Manfred D. Moross, Oliver Prescott III, Samuel L. Rosenfeld [and] William I. M. Turner, Jr. [Boston] c1953. 89 l. illus. © Manfred David Moross, et al.; 27Feb53; A81513.

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(Cont'd. on next card)

## GARDAVSKY, BORIS. Automation, challenge to management. (Card 2)

I. Hinerfeld, Norman M.
II. Moross, Manfred David.
III. Prescott, Oliver, III.
IV. Rosenfeld, Samuel L.
V. Turner, William I. M., Jr.
VI. Moross, Manfred David, et al.

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j/f

Moross, Manfred David, et al.

GARDAVSKY, BORIS.

Automation, challenge to management: prepared ... in partial fulfillment of the requirements of the manufacturing course at the Harvard University Graduate School of Business Administration [by] Boris Gardavsky, Norman M. Hinerfeld, Manfred D. Moross, Oliver Prescott III, Samuel L. Rosenfeld [and] William I. M. Turner, Jr. [Boston] c1953. 89 l. illus. @ Manfred David Moross, et al.; 27Feb53; A81513.

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# GARDAVSKY, BORIS. Automation, challenge to management. (Card 2)

I. Hinerfeld, Norman M.
II. Moross, Manfred David.
III. Prescott, Oliver, III.
IV. Rosenfeld, Samuel L.
V. Turner, William I. M., Jr.
VI. Moross, Manfred David, et al.

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j/b

## MOROW, EDWARD, pseud. See Marawek, Edward

Eu 136211

Morow, Rose.

INDIANA AFTERGLOW; arr Alfred Becker w, m & © Rose Morow 10Jul51 EU243866



Morowka, Jack. See Morowka, Jacob Solomon. Morowka, Jacob Solomon, 1918-Afraid; words by J. S. Morowka. © 12-7-46; J. S. Morowka, Brooklyn; EU55712.

Morowka, Jacob Solomon, 1918-Just another guy; words by J. S. Morowka.

@ 12-7-46; J. S. Morowka, Brooklyn; EU55713.

Morowka, Jacob Solomon, 1918-When you are there; words by J. S. Morowka.

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EU55714.

Morowka, Jacob Solomon.

WHEN YOU ARE THERE © w & m Jacob Solomon Morowka & Anthony Thomas Tamburell 19Dec47 EU108922

Moroziuk, William.

COME BACK; w William Moroziuk m Louis Tobin © William Moroziuk 270ct52 EU292094

Moroziuk, William.

COME BACK; w William Moroziuk m Louis Tobin © William Moroziuk 25Mar54 EU352279

MT50 .M8 v.2 MORPAIN, JOSEPH, 1873Vingt leçons d'harmonie; composées pour
les examens et concours du Conservatoire national de musique et pour la
classe d'harmonie de M. Jean Gallon,
par J. Morpain. 500 fr. © Henry Lemoine
& cie, Paris; 2.v., 17Apr51; EF0-8041.

1. Harmony. I. Title.



MT50 .M8 MORPAIN, JOSEPH, 1873Vingt leçons d'harmonie; composées pour
les examens et concours du Conservatoire national de musique et pour la
classe d'harmonie de M. Jean Gallon,
par J. Morpain. 300 fr. © Henry Lemoine
& cie, Paris; 1.v., 17Apr51; EF0-8042.

I. Title.



Morphé, Jean Pierre, joint author.

PHILIPP, AURÉLIEN.

L'infante aux manches de lustrine; introduction à la vie administrative, [par] Aurélien Philipp et Jean-Pierre Morphé. 348 p. © Librairie Gallimard; 15Apr54; AFO-14253.

I. Morphé, Jean Pierre, joint author. II. Gallimard, Librairie.

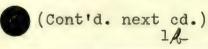


## Morphet, Edgar Leroy.

NATIONAL SOCIETY FOR THE STUDY OF EDUCATION. COMMITTEE ON CITIZEN CO-OPERATION FOR BETTER PUBLIC SCHOOLS.

Citizen co-operation for better public schools. Prepared by the Year-book Committee: Edgar L. Morphet (Chairman) [and others] Edited by Nelson B. Henry. Distributed by the University of Chicago Press. 304 p. © Nelson B. Henry, sec-

A125069. Library of Congress Copyright Office



NATIONAL SOCIETY FOR THE STUDY OF EDUCATION. COMMITTEE ON CITIZEN CO-OPERATION FOR BETTER PUBLIC SCHOOLS.

retary of the society; 16Jan54;

Citizen co-operation for better pub-

I. Morphet, Edgar Leroy.
II. Henry, Nelson Bollinger, ed.

lic schools. Card 2.

Morphet, Edgar Leroy, ed.

NATIONAL CONFERENCE OF PROFESSORS OF EDUCATIONAL ADMINISTRATION. Problems and issues in public school finance, an analysis and summary of significant research and experience, by a committee of the National Conference of Professors of Educational Administration. Edited by R. L. Johns and E. L. Morphet. New York, Distributed by the Bureau of Publications, Teachers College, Columbia University, 1952. 492 p. © National

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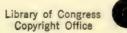


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I. Johns, Roe Lyell, ed. II. Morphet, Edgar Leroy, ed.





MORPHET AUTO ELECTRIC C.

complete auto repair service ... We now open our new monthly service plan. Sheet. @ 4Feb49; KK46583.



M2092

BILLINGS, WILLIAM, 1746-1800.
Morpheus; SATB a cappella [by] Billings
[author unknown, piano score arr. by
Irving Lowens] (The Arthur Jordan
choral series, no.64) [With piano reduction] 20¢ © Edward B. Marks Music
Corp., New York; 25Mar53; EP70176.

I. Title. [II. Lowens, Irving, 1916-



Morpheus.

M1356 MAXWELL, EDDIE.

Morpheus: based or

Morpheus; based on themes by J. Offenbach, by Spike Jones and Eddie Maxwell. [Melody with instrumental cues and words] 50¢ © Arena Stars, inc., Beverly Hills, Calif.; 20Jan50; EP43737.

I. Jones, Spike, 1911- II. Offenbach, Jacques, 1819-1880. III. Title.



MORPHEUS. GU 6427. SEE Keller, Oscar Lucas. The bittersweet; or, Smiles and tears. AA178184. SEE Kriemler, Marie Hayden.

Morphew, Sophia Rhea.

SOLDIER SONG m Mary McGill arr Vernon Leftwich © w Sophia Rhea Morphew 11May49 EU167084 Morphine studies.

FINELLI, ANTHONY FRANCIS.

Morphine studies; synthesis of analogs of tetrahydrodesoxycodeine.
University Microfilms. Microfilm copy of typescript. Positive.
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BONNER, JOHN TYLER.

Morphogenesis; an essay on development. Princeton, 1952. 296 p. illus.

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Dameshek, William, 1900- ed.

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MCCLUNG, NORVEL MYRL.

Morphological studies in the genus Nocardia [Thesis — Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1113) Positive. © Norvel Myrl McClung; 15Jan49; A30078.

ebc/r



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# Morphologie du tchèque parlé

#### Vey, Marc, 1899-

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1. Bohemian language—Inflection.

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Morphologie et physiologie animales.

BRESSE, GEORGES.

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[Paris, 1953] 854 p. illus. (Sciences biologiques) © Augé, Gillon, Hollier-Larousse, Moreau et Cie; 15Jan53; AF13418.

I. Augé, Gillon, Hollier-Larousse, Moreau et compagnie.



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#### Chantraine, Pierre, 1899-

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KRAMER, SOL.

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BESSEY, ERNST ATHEARN.

Morphology and taxonomy of fungi. 791 p.

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KESLING, ROBERT VERNON.

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SHAVER, ROBERT HAROLD.

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Prelim, card

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Nida, Eugene Albert, 1914-

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1. Grammar, Comparative and general—Word formation. 2. Grammar, Comparative and general—Inflection.

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(408.2) 415

A 46-3931

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CORMAN, LOUIS.

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I. Éditions Stock.

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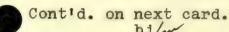


Morphos, Panos Paul, ed.

BRUES. GUY DE.

Dialogues; a critical edition with a study in Renaissance scepticism and relativism [by] Panos Paul Morphos. [A reprint, with slight corrections, of the original ed. with t. p. reading: Les dialogues de Guy de Brués, contre les nouveaux academiciens, que tout ne consiste point en opinion. Paris. chez Guillaume Gauellat. M.D.LVII]

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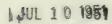
Mor-pop Golden pearl pop corn.

800

Morris pop corn co., claimant

mgc 12-24-46

# MORPURGO, A.S. SEE Morpurgo, Anna Selma.



MORPURGO, ANNA SELMA.

The incomplete idols, a screenplay by
A.S. Morpurge. © A.S. Morpurge,
Helga Morpurge; 26Jun51; DU28053.

MORPURGO, Helga.
The incomplete idols. DU28033. SEE
Morpurgo, Anna Selma.

Morpurgo, Helga Ida.

THE STARS AND YOU; w Helga Ida Morpurgo m Vilhelma Adele Jorgen Morpurgo © Helga Ida Morpurgo & Vilhelma Adele Jorgen Morpurgo 2Jun53 EU318560

#### MORPURGO, IDA BOHATTA-SEE Bohatta-Morpurgo, Ida.

Morpurgo, Livia.

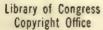
FORGIVE ME TANGO; m & © Tancreti Tom De Santis & Livia Morpurgo 80ct53 EU333805

De Santis

Morpurgo, Livia.

OUR TANGO; w Livia Morpurgo m Tancreti Tom De Santis © Livia Morpurgo & Tancreti Tom De Santis 12Ju154 EU364647

De Santis





Morpurgo, Vilhelma Adele Jorgen.

THE STARS AND YOU; w Helga Ida Morpurgo m Vilhelma Adele Jorgen Morpurgo © Helga Ida Morpurgo & Vilhelma Adele Jorgen Morpurgo 2Jun53 EU318560

## THE MORPURGO QUARTET; m & © Meyer Leo Freistadt 10Sep51 EU249452

SEP 2 5 1957



## Morpurgo quartet.

M452 .F87 no.1

FREISTADT, MEYER LEO, 1909-(Morpurgo quartet, strings, no.1) The Morpurgo quartet; [by] Meyer Freistadt. © Meyer Freistadt; 10Sep51; EU249452.

I. Title.

OCT 23 1951





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Morr, Mary, / Work book for Consumer buying of foods. Home economics 339B.

AA53170. See Grossette, Alice Mary Towson.

Morra, Abe.

A PART OF ME; w, m & © Abe Morra 29Sep54 EU372344

Morra, Abe Isadore.

LONELY YEARS; w, m & © Leonard Maxwell Solomon & Abe Isadore Morra 8Jan54 EU343489

Morra, Anthony J.

FORGIVE ME; w, m & © Anthony J. Morra 25May54 EU359168

MORRA, BUDDY. SEE Morra, Abe, 1930-

EU372344

MORRA, BUDDY. SEE Morra, Abe Isadore, 1930-

EU 343489

Morra, Egidio.

MY ONLY LOVE; w M. J. Wacksman m Emilio Julius Bianco arr Egidio Morra © Emilio Julius Bianco 30Jun53 EU322007



Morra, Gene.

MY DREAM SONG OF YOU © w Henry C.
Merle m Gene Morra 13Apr48 EU127457

Morra, Gene Egidio.

TRANQUILITY; m Emilio Julius Bianco arr Gene Egidio Morra © Emilio Julius Bianco 20Sep54 EU371276

MORRA, INES AMALIA.

List of parts. SEE Safety Car Heating and Lighting Company, inc.

MORRA, INES AMALIA.

List of parts for safety type
SM150EA carbon pile regulator.

KK70533. SEE Safety Car Heating
and Lighting Company, inc.

MORRA, INES AMALIA.

List of parts for safety type

SM150EA carbon pile regulator.

KK70535. SEE Safety Car Heating
and Lighting Company, inc.

MORRA, INES AMALIA.

List of parts for safety type SM150EAB carbon pile regulators.

KK81729. SEE Safety Car Heating
and Lighting Company, inc.

MORRA, INES AMALIA.

List of parts for safety type SM150EARB carbon pile regulators.

KK81728. SEE Safety Car Heating
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MORRA, INES AMALIA.

List of parts, Safety 8-ton air conditioning unit, type ACMX-8.

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Company, inc.

HORRA, INES AMALIA.

List of parts. Safety generator.

KK70532. SEE Safety Car Heating and Lighting Company, inc.

MORRA, INES AMALIA.
List of parts. Safety type S20 EADR
relay. KK70531. SEE Safety Car
Heating and Lighting Company, inc.

MORRA, INES AMALIA.

List of parts. Safety type S20BADR

relay. KK70534. SEE Safety Car

Heating and Lighting Company, inc.

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List of parts, Safety underframe
generator. KK81727. SEE Safety
Car Heating and Lighting Company,
inc.

MORRA, INES AMALIA.

Operacion y cuidado del equipo
electrico Safety para el alumbrado
y acondicionamiento de aire de
coches de ferrocarril. AA230245.
SEE Safety Car Heating and Lighting

Company, inc.

CRAZY DREAMS; w, m & © John Carlo Morra 22Jun53 EU320725

Morra

GOIN' HONKY TONKIN'; w & m John Carlo Morra & Roy Hugh Nolen © John Carlo Morra 12Feb53 EU303694

I WANNA LITTLE LOVIN' TONIGHT; w, m & © John Carlo Morra 12Jan54 EU343929

IDDY IDDY GOO; w, m & @ John Carlo Morra 27Feb53 EU305626

I'LL NEVER FORGET YOU; w, m & 5 John Carlo Morra 12Feb53 EU303695

MY SYMPHONY; w, m & © John Carlo Morra 12Jan54 EU343928

Morra, John Carlo.
One more kiss, my darling; w & m J. C.
Horra & P. E. Morra. © John C[arlo]
Morra & Paul E[dwin] Morra, New York;
24Apr47; EU72676.

DON'T PUT AWAY YOUR HALO © w & m Louis Morra 14Nov49 EU184603



I MET MY WATERLOO © w & m Louis Morra 18Nov49 EU185486

M1630 RICHARD, LEO, 1883-.2 Leaning on the rail, o

.R

Leaning on the rail, of a little wooden bridge; words by Louis Morra, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 26 May 49; EP 45824.

I. Title. [II. Morra, Louis]

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LEANING ON THE RAIL OF A LITTLE
WOODEN BRIDGE m Leo & Hector
Richard © w Louis Morra 16Feb48
EU117226

THERE'S A BRIDE UP IN THE SKY © w & m Louis Morra 10Nov49 EU184479



Morra, Louis.

WHAT ARE WE WAITING FOR © w & m Louis Morra 14Nov49 EU184604

Morra, Louis.

WHAT IS SO RARE AS A NIGHT IN JUNE © w & m Louis Morra 19Dec49 EU188250

Morra, Paul Edwin.

One more kiss, my darling; w & m J. C. Morra & P. E. Morra. © John C[arlo] Morra & Paul E[dwin] Morra, New York; 24Apr47; EU72676.

MORRA, SAL. SEE
Morra, Salvatore M., 1932-

MAR 1 4 1959

EU231031

Morra, Salvatore.

I WANT TO SAY I KNEW YOU; w, m & © Salvatore Morra 23Jan50 EU190885

FEB 3 1950

Morra, Salvatore M.

WHERE THERE'S A WILL THERE'S A WAY; w, m & © Salvatore M. Morra 2Mar51 EU231031

MAR 27 1951

## LA MORRA © w & m Manuel Oliver Malak 29Nov48 EU149850



THE MORRA SONG; w & m Jerry Crocker & Phillip McLean © Sylvia Music Pub. Co., inc. 17Mar52 EU269132



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Cinderella Hassenpfeffer, and other tales mein grossfader told; with drawings by the author. [Four of the tales originally appeared in the Saturday evening post] New York, Rinehart. 60 p. © Dave Morrah; 70ct48; A26412.



MORRAH. DAVE.

Fraulein Bo-Peepen, and more tales mein grossfader told; with drawings by the author. Rinehart. 79 p. © Dave Morrah; 8Sep53; A105802. MORRALL, ALVIN, PSEUD. SEE Gaines, Alvin Morrall.

Morrall, Joseph.

I'M RESTLESS AND I'M BLUE; w, m & © Joseph Morall & Bertha Criss 7Apr52 EU270577

Morran, Troy Vernice.

I HAVE A MESSAGE; w, m & © Troy Vernice Morran 1Apr53 EU311015

Morran, Troy Vernice.

THE PLACE WHERE YOU ARE SITTING; w, m & © Troy Vernice Morran 6Apr53 EU311014

Morre, Attilio. See Morre-Sparling Music Co.



## Morre-Sparling Music Co.

M1630 SHIELDS, EDWARD, 1900
Let's dream a dream; lyric & music by

Eddie Shields. © Attilio Morre, Laurence

F. Wagenknecht, & George H. Sparling,

d.b.a. Morre-Sparling Music Co., San

Francisco; 290ct48; EP34833.

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MORREALE, PHILIP.

Activated natural skin oil formula.

Folder. © Philip Morreale;

22Dec54; A165686.

MORREALE, PHILIP.

Natural internal care for the

skin and hair. Sheet. © Philip

Morreale; 300ct54; A159154.

MORREALE, PHILIP.

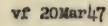
Vita hair. Sheet. © Philip

Morreale; 17Dec53; Al18118.

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Vitamins for the hair. Sheet.
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All4109.

Horreale, Vincent F 1902-Learn to co-operate, a plan for labor and industry. [Washington, D. C., Education division] International hod carriers, Building and common laborers' union of America [1947] 7 p. lhcm.

@ author, Washington, D. C.; 22Jan47; AA43018.



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TU ES SACERDOS; with w; m & @ Vincent F. Morreale 26Apr51 EU236754

MAY 1 4 1951

Morreale, Vincent Francis.

MISSA AD MAJOREM DEI GLORIAM © m
Vincent Francis Morreale 8Mar48
EU119818

MORREL, J. S.

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I. Polk, James Knox, Pres. U. S.

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Morrell, Bensie Lavinia.

CAN'T YOU BE TRUE; w, m & © Bensie Lavinia Morrell 7Apr50 EU199847

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MORRELL (C. E.) COMPANY.

[Box for making smoke rings] Col.

reproduction of drawings. © C. E.

Morrell Co., Elmira, N. Y.

Injun smoke rings. © 1Jul51;

K29122.

MORRELL (C. E.) COMPANY.

[Box for making smoke rings] Col.

reproduction of drawings. © C. E.

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Smoke in a box. © lJul51; K29119.

MORREIL (C. E.) COMPANY.

[Box for making smoke rings] Col.

reproduction of drawings. © C. E.

Morrell Co., Elmira, N. Y.

Smoke ringer. © 1Ju151; K29121.

MORRELL (C. E.) COMPANY.

[Box for making smoke rings] Col.

reproduction of drawings. © C. E.

Morrell Co., Elmira, N. Y.

Tap a smoke ring. © 1Jul51; K29120.

K 4120

Morrell (C. E.) co. claimant New 1946 Zodiac fishing meter.

see

Craine, Clark, jr.

MORRELL, Carla, pseud. SEE Restivo, Jeanette. Morrell, Charles

OH, YOU SNEERED; w Jack Ivett & Sam Tunick m Charles Morrell © Jack Ivett, Sam Tunick & Charles Morrell 23Ju152 EU282209

Morrell, Clark.
THE WORLD WAITS ONLY FOR TO-MORROW
WHILE I WAIT, DEAR, FOR YOU; w & m.
Clark Morrell. © 18Nov25, E627024.
R117720, 22Sep53, M. Witmark & Sons
(PWH)

MORRELL, ED.

The twenty-fifth man, by Ed Morrell and Mildred M. Morrell. © 16May24, A800118. R79221, 29May51, Mildred McEwen Ward (A)

I. Morrell, Mildred M., joint author.

\* See: Vol. 793, p. 85-94 assign. record.

MORRELL, ERNEST L. O.
Rompecabezas, brain buster.
[Game, rules] Text in English
and Spenish. © 9August 1 c 70ct;
AI-1820.

MORRELL, ERNEST L. C.
Rompecabezas - Brain buster. (Card
game) Label. © 9Augh8; KK27394.

MORRELL, ERNEST LORD ().

Learn while playing Rompecabezas,

Brainbuster. [Game rules]

Stroudsburg, Pa. [1948] Sheet

with cards. () 28Dec48; AA115415.

MORRELL, ERNEST LORD C.
Say it in six languages with "Rompecabezas" (Brainbuster) [Game and
rules] Stroudsburg, Pa., c1948.
50 cards and sheet. Text in
English, Spanish, French, Italian,
Portuguese and German. C 200ct49
(in notice: 1948); AA141928.
Appl. states prev. pub. abroad

9Augh8. AI-1820.

MORRELL, FLORENCE LOUISA HELENA.
The amalgamation of minds, inscribed by
H. G. [pseud.] Claygate, Esher, Surrey,
Reunion Pub. Co., c1951. 73 p. (The
Blended cross series, book 2) © Florence Louisa Helena Morrell; 27Nov51;
2c 6Mar52; AIO-1866.

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## [MORRELL, FLORENCE LOUISA HELENA] Twin-soul love, a timely revelation from heaven against the tidal-wave of bestiality seeking to taint pure love on earth. Claygate, Surrey, Reunion Pub. Co. 66 p. © Florence Louisa Helena Morrell; 5Dec50; 2c 8Feb51; Al0-976.

APR 3 0 1951

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MORRELL (JOHN) AND COMPANY. America. A76990. SEE Kautsky, Ted, 11lus. MORRELL (JOHN) AND COMPANY. ©
[Baseball cards of] Bob Lemon [and 5 others] Red Heart, the big league dog food. Appl. author: Milton Brooks Horn. © lApr54; KK96086.

MORRELL (JOHN) AND COMPANY. ()
[Basebell cards of] Gil McDougald
[and 8 others] Red Heart, the big
league dog food. Appl. author:
Milton Brooks Horn. () lApr54;
KK96087.

MORRELL (JOHN) AND COMPANY. ©
[Baseball cards of] Ralph Kiner
[and 8 others] Red Heart, the big
league dog food. Appl. author:
Milton Brooks Horn. © lApr54;
KK96010.

MORRELL (JOHN) AND COMPANY. ©
[Baseball cards of] Stan Musial
[and 8 others] Red Heart, the big
league dog food. Appl. author:
Milton Brooks Horn. © lApr54;
RK96009.

MORRELL (JOHN) AND COMPANY.

Birds of our land. 1955 Morrell
calendar, painted for John
Morrell & Co. by Roger Tory
Peterson. © John Morrell &
Co.: 1Nov54: A161475.

MCRRELL (JOHN) AND COMPANY.

Childhood days. [1954 calendar]

Appl. author: Ariane Beigneux.

⑤ John Morrell & Co.; 15Nov53;

A123183.

Revised.

MORREIL (JOHN) & CO. C, Ottumwa, Iowa.
Fairy tales. 1948. Calendar, 111us. C 19Sep47; AA36083.

Norrell (John) & co., claimant

102 04 Flowers of our land. [1947 calendar]
Ottumwa, Ia., John Forrell & co.;
[etc.] c1946.
wall calendar. illus. 47 x 21cm.

Appl. author: Edna Reindel.

9 9-6-46; 2 c 9-8-46; John Morrell & co., Ottumwa, Ia.; AA 30204.

afp 1-10-47

MORRELL (JOHN) AND COMPANY.

Here's your holiday ham. Appl.

author: Campbell-Mithun, inc.

Ø John Morrell & Co., Meats

Division; 15Dec54; KK102701.

AA 6305

MORRELL (JOHN) AND COMPANY, OTTUMWA,

Foster, Thomas Henry, 1875-

The house of Morrell, a short history tby T. Henry Foster... New York, The Newcomen society of England, American branch, 1945.

24 p. incl. front., illus. 23cm.

"Address ... delivered during the '1945 South Dakota dinner' of the Newcomen society of England, held in Sloux Falls, South Dakota ... on October 9, 1945."

"First printing: November 1945; second printing: November 1945."

© 11-15-45; 2 c 2-14-46; T. Henry Foster, Ottumwa, Ia.; AA 6305.

1. Morrell (John) and company, Ottumwa, Ia. I. Newcomen soclety for the study of the history of engineering and technology, London. American branch. II. Title.

HD9419.M6F6

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Morrell (John) and Co.

CHEEVER, LAWRENCE OAKLEY.

The House of Morrell, with a foreword by William J. Petersen and illus. by Elmer Jacobs. Cedar Rapids, Iowa, Torch Press. 303 p.

© John Morrell & Co.; 2Apr48; A22027.

I. Morrell (John) and Co.

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MORRELL (JOHN) AND COMPANY C.

Morrell circus calendar. 1950.

Ottumwa, Iowa, cl949. 1 v., illus.

© 50ct49; AA133438.

MORRELL (JOHN) & COMPANY ().
The Morrell 1949 calendar celebrates
the centennial anniversary of
the Forty-niners. Ottumma, Iowa
[1948] Illus. () 10ct48; AA99286.

MORRELL (JOHN) AND COMPANY.

Red Heart dog food. 1 & sale. (In the Cincinnati post, Oct. 21, 1954, p. 4) Appl. author: Campbell-Mithun, inc. ( John Morrell & Co., Red Heart Division; 210ct54; KK101107.

Divl ref. made.

MORRELL (JOHN) AND COMPANY (D. Song birds of our land. [1951 calendar] Ottumwa, Iowa, c1950. Illus. (D 90ct50; AA168011.

MORRELL (JOHN) AND COMPANY.
Your dog can't be healthy and happy
on hit-or-miss feeding. Red
Heart. Appl. author: CampbellMithun, inc. D John Morrell & Co.,
Red Heart Division; 140ct54;
KK100900.

Div. Ref. Made.

MORRELL (JOHN) AND COMPANY.

Your dog can't be one of the family on hit-or-miss feeding. Red Heart. Appl. author: Campbell-Mithun, inc. S John Morrell & Co., Red Heart Division; 70ct5h: KK100610.

MORRELL (JOHN) AND COMPANY.

Your pal can't be a barrel of fun
on hit-or-miss feeding. Red
Heart [dog food] (In Kalamazoo
gazette, Oct. 6, 1954, p. 20)
Appl. author: Campbell-Mithun,
inc. (3) John Morrell & Co., Red
Heart Division: 60ct54; KK100996.

service. See Speed-C-meter

MORRELL, MILDRED M., joint author The twenty-fifth man. R79221. SEE Morrell, Ed.

AUG - 9 1951

R

Morrell, Nancy K

It came upon the midnight clear.

Morrell, Ollye Redd.

DOWN IN NEW ORLEANS m Robert Louis Carleton © w Ollye Redd Morrell 14Nov49 EU185048

Library of Congress Copyright Office MORRELL, RICHARD H. C. Elite frozen foods. Label. C 19Mar51; KK59650.

Morrell, Rose Lea Metter.
YOU'RE UNCLE SAM'S SWEETHEART NOW
© w & m Rose Lea Metter Morrell
17Jun48 EU136012

Library of Congress Copyright Office Morrell, Shirley Olive, 1912-Come dance with me; words by S. O. Morrell. © 9-3-46; S. O. Morrell, Tyler, Tex.; EU38599. Morrell, Shirley Olive, 1912-Darling; words by S. O. Morrell. © 9-3-46; S. O. Morrell, Tyler, Tex.; EU38595. Morrell, Shirley Olive, 1912-Diddle diddle dum - diddle diddle dee; words by S. O. Morrell.

© 9-3-46; S. O. Morrell, Tyler, Tex.; EU38600.

Morrell, Shirley Olive, 1912— I know this time it's love; words by S. Q. Morrell.

©9-3-46; S. O. Morrell, Tyler, Tex.; EU 38594.

Morrell, Shirley Olive, 1912-Now that I know you still care; words by S. O. Morrell.

© 10-17-46; S. O. Morrell, Tyler, Tex.; EU50451.

Morrell, Shirley Olive, 1912-Please think of me: words by S. O. Morrell. © 9-3-46; S. O. Morrell, Tyler, Tex.; EU 38592. Morrell, Shirley Olive, 1912-Waiting for you; words by S. O. Morrell. © 9-3-46; S. O. Morrell, Tyler, Tex.; EU38593. Morrell, Shirley Olive, 1912-

What are you going to do without me? Words by S. O. Morrell.

© 10-17-46; S. O. Morrell, Tyler, Tex.; EU50450.

Morrell, Shirley Olive, 1912-Why can't I forget you? Words by S. O. Morrell.

© 9-3-46; S. O. Morrell, Tyler, Tex.; EU 38598.

Morrell, Shirley Olive, 1912-Why don't you hold me close dear? Words by S. O. Morrell.

0 9-3-46; S. O. Morrell, Tyler, Tex.;

EU38596.

Morrell, Shirley Olive, 1912-You were always meant for me; words by S. O. Morrell.

© 9-3-46; S. O. Morrell, Tyler, Tex.; EU38597.

Morrell, Shirley Olive, 1912-You're good for me; words by S. O. Morrell. © 10-17-46; S. O. Morrell, Tyler, Tex.; EU50449. Morrell, Sydney.

Spheres of influence (by) Sydney Morrell. New York, Duell, Sloan and Pearce (1946)

xii, 339 p. 22cm.

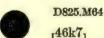
"First printing."

C 7Aug46; author, Stockbridge, Mass.; A5237.

1. Spheres of influence. 2. Reconstruction (1939-

46--6224

Library of Congress



940.55

#### MORRELLI, JOSEPH. SEE Morelli, Joseph, 1924-

xM



# Morrelli, Pasqualina Rose.

Morrelli, Pasquelina Rose. Morrelli, Pasquilina Rose. Morrelli, Pasqulina Rose.

1953 file

Morrelli, Pasqulina Rose.

BOLERO OF LOVE; m & © Pasqulina Rose Morrelli & Helen Kay McKiernan 9Feb54 EU347211

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Morrelli, Pasqualina Rose.

FEMMENA BUCIARDA; w, m & © Pasqualina Rose Morrelli 16Ju153 EU323778

### Morrelli, Pasqulina Rose, 1905-

M1630 .2 .M MCKIERNAN, HELEN KAY, 1903-Gypsy life; words and music by Pat R. Lopez, Dori Darnell [pseuds., and] Helen McKiernan. Appl. states prev. reg. 23Mar54, EU351887. © Lo-Mac Music Corp., New York; 1Jul54; EP84727.

I. Morrelli, Pasqulina Rose, 1905-II. Donnelly, Gloria Alice, 1927-III. Title.

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M1630 .2 .M MORRELLI, PASQULINA ROSE, 1905-In Sorrento I found love; words and music by Helen K. McKiernan [and] Pat R. Lopez [pseud.] Appl. states prev. reg. 24Nov53, EU339136. © Lo-Mac Music Corp., New York; 1Jul54; EP84908.

I. McKiernan, Helen Kay, 1903-II. Title.

Library of Congress

Morrelli, Pasqulina Rose.

IN SORRENTO I FOUND LOVE; w, m & © on English w & changed m Pasqulina Rose Morrelli & Helen K. McKiernan 24Nov53 EU339136. Appl. states prev. reg. as Sorriento perduto

Morrelli, Pasqulina Rose.

JUST A MELODY; w, m & © Pasqulina Rose Morrelli & Helen K. McKiernan 24Nov53 EU339135



Morrelli, Pasqulina Rose, 1905-

M1630 .2 .M MCKIERNAN, HELEN KAY, 1903-Oh, love of mine; words and music by Dori Darnell, Pat Lopez [pseuds., and] Helen K. McKiernan. Appl. states prev. reg. 18Feb54, EU348217. © Lo-Mac Music Corp., New York; 1Jul54; EP84726.

I. Donnelly, Gloria Alice, 1927-II. Morrelli, Pasqulina Rose, 1905-III. Title. Morrelli, Pasqulina Rose.

REVENGE; w, m & © on English w & changed m Pasqulina Rose Morrellî & Helen K. McKiernan 24Nov53 EU339245. Appl. states prev. version: Femmena bularda.

Morrelli, Pasqulina Rose.

SEVILLA, SEVILLA; Spanish & Italian w, m & © Pasqulina Rose Morrelli 16Jul53 EU323777



Morrelli, Pasqualina Rose.

SORRIENTO PERDUTO; w, m & © Pasqualina Rose Morrelli 16Jul53 EU323779

Morrelli, Pasquelina Rose.

LA TARANTELLA DEL TI CHE TE TTA; w Virginia Mary Jennings m Pasquelina Rose Morrelli © Virginia Mary Jennings & Pasquelina Rose Morrelli 23Mar53 EU308727

art.

## Morrelli, Pasquilina Rose.

LA TARANTELLA DEL TI CHE TE TTA. Zi ga di zi and zi ga di za; w, m & © on new matter Pasqulina Rose Morrelli & Helen K. McKiernan 140ct53 EU340028. Appl. states prev. reg. EU323778 MORRELLI, SPIKE, pseud. SKE Newton, William Simpson. MORREN, PIERRE.

Eve 2049, pièce en 1 prologue et 3 actes. [French text] @ Pierre Morren; 7Jul52; DU31425. MORREN, PIERRE.

Le masque de beauté; pièce policière en trois actes et quatre tableaux. © Pierre Morren; 30Jul52; DU31606. MORREY, CHARLES BRADFIELD ©,
Berkeley, Calif.
First course in the theory of
functions. Berkeley, Calif.,
Associated Students Store, University of California. 294 1.,
illus. © 18Sep47; AA66593.

Morrey, Grace Hamilton.
Victorious sons of America.

R

M1573

MORREY, MARION.

A sea chant; SSA accompanied [by] Marion Morrey [words by] Margaret T. Raymond. (Harold Flammer choral series, 83218) 18¢ © Harold Flammer, inc., New York; 21Dec51; EP59803.

I. Title. [II. Raymond, Margaret T.]





MORRI, THELMA C.
Tinkle, winter wonder, by Thelma
Morri. C Thelma Morri & Charley
Honn; lc 12Nov47; JU4535.

BELLALINDA; w, m & © Richard Bruce Morriale 21Apr54 EU355290

THE MAID OF THE MOUNTAINS; w, m & © Richard Bruce Morriale 8Mar54 EU350003

PROPOSAL; w, m & © Richard Bruce Morriale 8Mar54 EU350001



SWEET LOUANNA; w, m & © Richard Bruce Morriale 21Apr54 EU355291

WHA-NEE; w, m & © Richard Bruce Morriale 8Mar54 EU350004

A WHISTLE AND A YODEL AND MY OLD GUI-TAR; w, m & © Richard Bruce Morriale 8Mar54 EU350002

ALL DAY LONG; w, m & © Joseph Joseph Morrialle 9Ju151 EU243765

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CONFESS YOUR LOVE FOR ME; w, m & © Joseph Joseph Morrialle 11Jun51 EU240863

## COWBOY BLUES; w, m & © Joseph Joseph Morrialle 7Jun51 EU240585

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I ONCE HAD A LOVE; w, m & © Joseph Joseph Morrialle 18Jun51 EU241784



IF I COULD STOP TIME; w, m & © Joseph Joseph Morrialle 3Aug51 EU246071

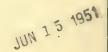
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I'M LOSING MY MIND; w, m & © Joseph Joseph Morrialle 17May51 EU238750

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I'M SORRY, I'M NOT THE ONE; w, m & © Joseph Joseph Morrialle 6Mar53 EU306491

I'M TRYING TO FORGET; w, m & © Joseph Joseph Morrialle 19Mar52 EU268314



A NEW LOVE AFFAIR; w, m & @ Joseph Joseph Morrialle 30Apr51 EU237147

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Morrialle, Joseph Joseph.

POLICEMAN'S BLUES; w, m & S Joseph
Joseph Morrialle 13Aug51 EU246913

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AUG 28 1951

SOMEBODY TOLD ME; w, m & @ Joseph Joseph Morrialle 4Jun51 EU240215

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JUN \_ 9 1951



TEARS IN HER EYES; w, m & © Joseph Joseph Morrialle 14Jun51 EU241255

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THIS AMERICAN-A LAND-A; w, m & © Joseph Joseph Morrialle 13May53 EU316096

V

Morrialle, Joseph Joseph.
WHAT A NICE, NICE, FEELING/THIS IS; w,
m & © Joseph Joseph Morrialle
18Mar53 EU308298

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Morrical, Victor.

THE KEY TO MY HEART IS YOU © w & m Victor Morrical 12May49 EU167206



Morrical, Victor.

MY DARLING IS NOW UP IN HEAVEN © w & m Victor Morrical 18Apr49 EU164226



Morrical, Victor.

YEARS AND YEARS TO COME © w & m Victor
Morrical 12May49 EU167205



Morrice, Muriel.

BLUE AND LONELY © w & m Muricl Morrice 19Apr48 EU126119

MORRILL, BELLE CHAPMAN.

The greatest of these.

© Belle Chapman Morrill; 22Mar54;
A136378.

MORRILL, BELLE CHAPMAN.
Hidden power. croems; Rochester,
N. Y., 1953. 1 v. @ Belle
Chapman Morrill; lupeb53;
A79639.

1. TITLE

R

MORRILL, BELLE CHAPMAN.
Second helping, poems. 48 p. © The
Dierkes Press, Chicago; 15Apr50;
A45699

I. Dierkes Press.

Allen a gran

Library of Congress Copyright Office



egm/mb

MORRILL. BELLE CHAPMAN.

Simon called Peter. Illus. by E. Louise Larkin. 95 p. © The Judson Press, Philadelphia; 8Dec48; A28448.

I. Larkin, E. Louise, illus. II. Judson Press.



Morrill, Bonnie.

The one 1 love; words by B. Morrill. ©10-25-46; B. Morrill, Los Angeles; EU51121.

MORRILL, CHARLES S.

"B & M," what two young Maine men founded 80 years ago! New York, New-comen Society in North America. 24 p. illus. © Charles S. Morrill; 1Dec50; A51784.

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Morrill, Charles V., 1884-The lower extremity. New York. 1947. 110 p. 28cm. (His Regional anatomy, descriptive, topographic and functional. [2])

@ 21May47; author, New York; AA55694.

I. Title. II. Title: Regional anatomy.

45-11083 mds/b



Morrill, Charles V

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Cover-title: Anatomy of the abdomen and pelvis.

© author, New York; 40ct46; AA46498.

afp 31Mar47

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Regional anatomy, descriptive, topographic and functional.

The upper extremity. New York, 1948. 105 p. .... 180ct48; on revisions; AA96229.

Morrill. Charles V

Regional anatomy; descriptive, topographic and functional ... The neck and head. [Ann Arbor, Mich., Lithoprinted by Edwards brothers, 1946]

booklet (156 p.) 272 cm.

1-21-46; 2 c 3-4-46; Charles V. Morrill, New York; AA 6211.



MORRILL, CHARLES V. Q.
Regional anatomy, descriptive,
topographic and functional. The
thorax and back. New York, 1948.
109 p. Q 27Aug48; AA95743.

Morrill, D. S.

GONE TO HOLLYWOOD; m Louis Tobin w & © D. S. Morrill 2May50 EU202513

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MAY 2 6 1950

R

Morrill, E Alice
The love light is still burning.

Morrill, George.

SINCERELY I DO m Robert Louis Carleton © w George Morrill & Minols Wagoner 12Apr48 EU126313



## AA 12742

Morrill, Harry Lewis, claimant ... Salesmanship (power) [Atlanta, Printed by Williams printing co.] c1946. 8 folders. illus. 28 x 21 1/2 cm. At head of title: If you are satisfied ... "... A series of letters about sales people and salesmanship". Braded loose-leaves. Application title: Dynamic salesmanship. © 2-13-46; 2 c 2-22-46; Atlanta; AA 12742. mgc 5-29-46

Morrill, Hazel Lowrey.

I'M LONESOME FOR THE MAN I LOVE © w
-& m Hazel Lowrey Morrill, arr
Virgil Lamson Judson 11July7
EU84209

MORRILL. JAMES LEWIS.

Taconite! Sleeping giant of the Mesabi. [Address delivered during the "1948 Minnesota dinner" of the Newcomen Society of England, held in Minneapolis on May 20, 1948]
New York, Newcomen Society of England, American Branch. 28 p. illus.

© James Lewis Morrill; 29Sep48; A28258.

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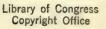
dgc/rk

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The gas-free chemist; the ship and the ship yard. Rev. 3d ed. 133 p. © Jeremiah Thomas Morrill, Publisher, Slidell, La.; 18Jan51; A51598.

hmp/r

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MORRILL, JEREMIAH THOMAS Q.

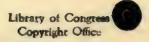
Prospectus, the gas free chemist,
the ship and shippard. Slidell, La.,
c1951. Folder. Q on revisions;
limay51; AA183537.

### MORRILL, Katharine. SEE Verseano, Katharine

AUG 2 0 1951

Morrill, Loren C.
THE WITHERED ROSE; m Robert Louis
Carleton w & © Loren C. Morrill
23Jan50 EU191191

FEB 1 0 1950



### MORRILL, MADGE ARTY (HAINES) SEE Morrill, Madge Haines.

FEB 2 1 1951

A

### Morrill, Madge (Haines)

David and his harp, by Madge Haines Morrill, M. A. Mountain View, Calif., Brookfield, Ill. [etc.] Pacific press publishing association [1946]

176 p. col. illus. 201cm.

1. David, king of Israel. 1. Title.

[Full name: Madge Arty (Haines) Morrill]

BS580.D3M6

221.92

47-16257

© 11Dec46; publisher, Mountain View, Calif.; A9323.

MORRILL, MADGE (HAINES)

Fun and health, by Madge Haines Morrill, in consultation with J. Wayne McFarland [and] Alice K. Kuhn. Two-color drawings by Clyde N. Provonsha. 156 p. © Southern Pub. Association of Seventh-Day Adventists, Nashville; 11Dec50; A51582.

I. Southern Publishing Association of Seventh-Day Adventists.

> FEB 2 1 1951 dac/r



# MORRILL, MADGE (HAINES) Happy children. 125 p. illus. © Southern Pub. Assn. of Seventhday Adventists, Nashville; 29Jun48; A26326.

I. Southern Publishing Association of Seventh-day Adventists.

md/rk

MORRILL, MADGE (HAINES)
Stories Jesus told, and how Bobby and Ruth
loved them. 128 p. illus. © Pacific
Press Pub. Association, Mountain View,
Calif.; 30Mar50; A42685.

I. Pacific Press Publishing Association.

sh/r

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MORRILL, MAURICE B.

Improvement of living through education: the Sloan project in applied economics in Vermont; a report by Maurice B. Morrill and Bennett C. Douglass. With a foreword by Harold F. Clark. 108 p. © Sloan Foundation experiment in applied economics, College of Education & Nursing, University of Vermont and State Agricultural College (in notice: University of Vermont and

Copyright Office cr/ card) A144733

MORRILL, MAURICE B.
Improvement of living through education. (Card 2)

State Agricultural College); 28Jun54; A144733.

I. Douglass, Bennett Cooper, joint author.
II. Vermont. University.



#### Morrill, Maurice B

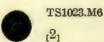
Repairing footwear <sub>1</sub>by<sub>1</sub> Maurice Morrill and Frederick Webster; illustrations by Hilda M. Moore. Published by the University of Vermont ... as a part of an experiment in applied economic education made possible by a grant from the Alfred P. Sloan foundation. <sub>[Burlington]</sub> 1946.

28 p. illus, 22½ x 18<sup>cs</sup>. (We care for our clothes)
© 1-16-46; 2 c 2-12-46; University of
Vermont, Burlington, Vt.; AA 4712.

1. Boots and shoes—Repairing.
II. Vermont. University. III. Title.

46-27320

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Morrill, Miron A
Outlines in religion (Second series)
Minneapolis, Burgess pub Pco., cl947.
65 p. 28cm.

Bibliography: p. 61-65. © author, St. Paul; 26Feb47; AA46181.

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Morrill, Miron Anderson, ed.

CORNELL COLLEGE, MOUNT VERNON, IOWA.

Religion in higher education; report
of the centennial convocation and
conference on religion in higher
education held at Cornell College.
[Miron Anderson Morrill, editor]
Cornell College Press. 104 p.
© Cornell College; 28Apr54; A140933.

I. Morrill, Miron Anderson, ed.



MORRILL, O. R. Q.
The story of Uncle Ike and The shepherd of the hills country.
With an introduction by G. H.
Pipes. 38 p., illus. Q 9Junu8;
AA87372.

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### MORRILL, ROSA NEIL.

God gave me a song; words and music by Rosa Neil Morrill, harmony by N. L. Ridderhof. (In Hymn writers magazine. v.2, no.3, p.25) © Rosa Neil Morrill; lJul48; B5-7452.

I. Ridderhof, N. L., arr. II. Title.

Morrill, Rosa Neil.

The need of the world. Rolling on Prayer. [Words by R. N. M.] Los
Angeles, Hymn publishers.

@ 70ct46; composer, Venice, Calif.;

EP6123.

"Copyright 1945."

I. Title. II. Title: Rolling on. III. Title: Prayer.

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Music Cat.

MORRILL, ROSA NEIL.

Where God is; words and music by
Rosa Neil Morrill, harmony by
N. L. Ridderhof. (In Hymn lovers\*
magazine. v.2, no.5, p.28) ©
Rosa Neil Morrill; lNov48;
B5-7992. Close score: SATB.

I. Ridderhof, N. L., arr. II. Title.

Malgo Morrill, Rosa Neil.
Wings of song; [

Wings of song; [words by R. N. Morrill, arr. by Thomas H. Kilbourne] Los Angeles, Hymn publishers. 1 p.

@ 70cth6; composer, Venice, Calif.;

EP5880.

I. Kilbourne, Thomas Helm, arr. II. Title.

jss/c 29Janly7

MORRILL, RUSSELL CHRISTIAN.
Catalog. AA224976, SEE Electronic
Engineering Company of California,

### MORRILL. RUTH EASTMAN.

A little New Hampshire girl, the autobiobraphy of Ruth Eastman Morrill. [Columbia? S. C., 1950] 37 p. illus. © Mary Morrill Leadbeater; 8Apr50; AA152453.

I Leadbestor, Mary Morvill.

mds/r

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JUL 3 1 1860

MORRILL, SAMUEL.

Lanterns, Junks, and Jade. © 70ct26;

A950459. Samuel Morrill (A);

25Jan54; R124294.

Title: thru jade.

MORRILL, SIBLEY SHERMAN.

Buried treasure. [Article] (In the Argonaut, San Francisco, Feb. 20, 1953, p. 19)

© Sibley Sherman Morrill; 20Feb53; B5-23311.

1. TITLE.

MORRILL, STANLEY C.
Cycles of humanity. Sheet, illus.
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Analytic geometry. Scranton, 1951. 383 p. illus. (International textbooks in mathematics) © International Textbook Co.; 13Dec51; A62690.

I. International Textbook Company, Scranton, Pa.

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MORRILL, WILLIAM KELSO. Lacrosse. New York [1952] 167 p. illus. © A.S. Barnes and Co., inc.; 28May52; A68458.

I. Barnes (A. S.) and Company, inc.



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Plane trigonometry. Rev. ed. [By] William Kelso Morrill ... New York, Rinehart & company, inc. [1946]

x, 245 p. diagrs. 22<sup>ca</sup>.

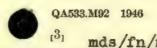
"Answers": p. 225-242.

© 19Seph6: 2c 25Seph6; author, Towson, Md.; All338.

1. Trigomentry, Plane.

46-7286

Library of Congress



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MORRILL, NEB.

ROBERTS, KEN GEORGE.

Morrill, Scotts Bluff County, Nebraska.

Scale 1" = 200'. © Kenneth George

Howard Roberts; 5Jun54; F17462.

1. Morrill, Neb.

MORRILL County, Neb.

CHALOUPKA, WILLIAM FRANKLIN. \*Land ownership plat, Morrill County, Nebraska. 481. (1. 3-48 maps) 27 x 36 cm. Cover title. Scale of township maps

ca. 1:42,000. © William Franklin Chaloupka, Bridgeport, Neb.; 10ct51;

F10479.

1. MORRILL COUNTY, Neb.

PETROLEUM OWNERSHIP MAP COMPANY Map N-13, townships 17 [to] 20 north; ranges 46 [to] 49 west, covering a portion of southeastern Morrill County, Nebraska [by] John R. Vorhies [and] Travis T. Womack, Jr. Casper, Wyo., Petroleum Information, map 116 x 97 cm. Scale 1:36.000; 1 inch = 3,000 feet. © The Petroleum Ownership Map Co.: 30Jun51; F10996.

(Cont'd. on next card)

MAR 1 2 1952

## PETROLEUM OWNERSHIP MAP COMPANY. Map N-13, townships 17......(Card 2)

1. MORRILL COUNTY, Neb.
I. VORHIES, JOHN ROYAL.
II. WOMACK, TRAVIS TWYMAN.
III. PETROLEUM INFORMATION, INC.

F10996



\*Map of Morrill County, Nebraska. map 78 x 72 cm. Scale ca. 1:87,000. "Compiled 1919. Revised 1920 [to] 1950." © William Franklin Chaloupka, Bridgeport, Neb.; 1Feb50; F7117.

### 1. MORRILL COUNTY, Neb.

CHALOUPKA, WILLIAM FRANKLIN.

\*Map of Morrill County, Nebraska. map
78 x 72 cm. Scale ca. 1:87,000.

"Compiled 1919; revised 1950."

© William Franklin Chaloupka, Bridgeport, Neb.; 1Nov50; F8500. Copy states
prev. reg. Jan. 1950; F7117.

1. MORRILL COUNTY, Neb.

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CHALOUPKA, WILLIAM FRANKLIN.

\*Mornill County, Nebraska; ownership and mineral lease [map] map 106 x 98 cm. Scale ca. 1:65,000. © William Franklin Chaloupka, Bridgeport, Neb.; 1Apr50; F8064.

1. MORRILL COUNTY, Neb.

CHALOUPKA, WILLIAM FRANKLIN.

\*Morrill County, Nebraska; ownership and mineral lease [map] map 105 x 96 cm. Scale ca. 1:65,000. © William Franklin Chaloupka, Bridgeport, Neb.; 1Nov50; F8501. Copy states prev. reg. 1950; F8064.

1. MORRILL COUNTY, Neb.

JAN 1 1 1851

\*Morrill County, Nebraska; ownership and mineral lease [map] Revised Aug. 11, 1951. map 108 x 101 cm. Scale ca. 1: 65,000. Blue line print. © William Franklin Chaloupka, Bridgeport, Nebraski, 10Aug51; F10237.

1. MORRILL COUNTY, Neb.



### MORRILL COUNTY, NEB.

\*Morrill County, Nebraska; ownership and mineral lease [map] Rev. Feb. 1, 1953.
Bridgeport, Neb. [1953] c1950. Map 81 x 78 cm. Scale ca. 1:85,000. Blue line print. © William Franklin Chaloupka; 1Feb53 (in notice: 1950); F13869.

1. Morrill County, Neb.



#### MORRILL COUNTY, Neb.

\*Oil and mineral lease plat, Morrill County,
Nebraska. 46 l. (l. 5-46 maps) 27 x 36
cm. Cover title. Scale of maps ca. 1:
42,000. Reproduced photographically.
© William Franklin Chaloupka, Bridgeport,
Neb.; 10ct51; F10480.

1. MORRILL COUNTY, Neb.

MORRILL COUNTY, Neb.

PETROLEUM OWNERSHIP MAP COMPANY. Map N-12, townships 17, 18, 19 & 20 north; ranges 50, 51 & 52 west, covering a portion of southwestern Morrill County. Nebraska [by] John R. Vorhies [and] Travis T. Womack, jr. Casper, Wyo., Petroleum Information. map 117 x 91 cm. Scale 1:36,000 or 1 inch = 3,000 feet. © Petroleum Ownership Map Co.; 30Jun51: F10109.

(cont. on next card)

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# PETROLEUM OWNERSHIP MAP COMPANY. Map N-12, townships... (Card 2)

1. MORRILL COUNTY, Neb.
I. VORHIES, John Royal.
II. WOMACK, Travis Twyman.
III. PETROLEUM Information, inc.

F10109



PETROLEUM OWNERSHIP MAP COMPANY. Map N-13, townships 17, 18, 19 & 20 north; ranges 46, 47, 48 & 49 west, covering a portion of southeastern Morrill County, Nebraska [by] John R. Vorhies [and] Travis T. Womack, jr. Casper, Wyo., Petroleum Information, map 116 x 98 cm. Scale 1:36,000 or 1 inch = 3,000 feet. © Petroleum Ownership Map Co.; 30Jun51: F10105.

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MORRILL COUNTY, Neb.

PETROLEUM OWNERSHIP MAP COMPANY. Map N-19, townships 21, 22 & 23 north; ranges 50, 51 & 52 west, covering a portion of northwestern Morrill County, Nebraska [by] John R. Vorhies [and] Travis T. Womack, jr. Casper, Wyo., Petroleum Information. map 102 x 83 cm. Scale 1:36,000 or 1 inch = 3,000 feet. © Petroleum Ownership Map Co.: 30Jun51; F10112.

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#### MORRILTON, CONWAY CO., ARK. SEE Sanborn Map Company.

### Morrin, Jimmy, pseud. See Morrongiello, James.

96779

### Morrin, Jimmy, pseud. See Morrongiello, James Daniel

116815

Morriña.

M1356

DIEHL DE SOUZA, EDUARDO, 1910-Morriña; bolero gallego, letra: Don Fely [pseud.] música: Eduardo Diehl. [Pianoconductor score (orchestra) and parts] © Ediciones Ediso, La Coruña, Spain; 21Dec53; EF0-27722.

I. Title. [II. Blanco Gimenez, Feliciano, 1907-

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Morriña.

M1780 .2

.B

BIENZOBAS LON, AUGUSTO GUILLERMO, 1915-

Morriña; canción gallega, letra de E. Padin y Lorenzo, música de Alceo [pseud.]

© Unión Musical Española, Madrid; 20Dec42: EF19574.

I. Title. [II. Padin y Lorenzo, Ernesto, 1914-

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